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ELSIE CARLISLE WITH A DIFFERENT STYLE

THE ERA

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ELSIE CARLISLE WITH A DIFFERENT STYLE

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PLEASURE GARDENS, FOLKESTONE, April 18, May 16, 30 (3), June 13.
PALACE THEATRE, RAMSGATE, May 16, 23 (3 nights).
PALACE THEATRE, MAIDSTONE, (Maidstone, twice nightly.)
April 25, May 2, 26 (3 nights).
London Representative for W. W. Kelly and Opera House, Blackpool.

Apply, 52, Shaftesbury-avenue, W. 1. Regent 1551. "Topobill, Piccy, London."

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
WANTED, First-class Musical Attractions, Jun 13, July 11, Sept. 19, 26, Oct. 10, 24, on, with exceptions. HUGH ROBERTSON, Theatre Royal, Jarrow-on-Tyne.

PRINCESS PAVILION, FALMOUTH.
WANTED, First-class Attractions. Vacant dates: July 11 and 18, Aug. 1, 8, 15, 22, Sept. 19 and Sept. 26, 27, 28. State terms, sharing, to MANAGER, St. George's Hall, Falmouth.

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

First Three Lines ..... 1s. 6d.
Per Line After ..... 9d.
Displayed Lines, each ..... 1s.

"DADDALUMS."
WANTED, Aug. 1, 29, Sept. 26, and various onwards.
ANDREW MELVILLE, Wyndham's Theatre, W.C.

"SCANDAL."
WANTED,
Only vacant dates this year,
May 9, Aug. 15 (3 nights, North), Sept. 19 (3 nights), Oct. 17, 24, 31, Dec. 26.

ARTHUR HARDY,
89, Pall Mall, S.W. 1.

WANTED, good Theatres for season of West-End plays. SECRETARY, A.T.M., 178, Shaftesbury-avenue, W.C. 2.

WANTED, First-class Theatres.
JACK GOODSON'S COS.,
"OH, JULIE!"
June 27, July 4, 11, and few Autumn.
"THE GIRL FOR THE BOY,"
May 16, July 18, 25, Aug. 1, and few Autumn.
"HULLO, AMERICA!"
April 11, 18, and Autumn.

Apply,
THE FREDK. MOUILLOT OFFICES,
7 and 8, Leicester-place, London, W.C. 2.

"RAFFLES."
WANTED, May 16, 23, June 6.
GERALD ALEXANDER, 77, Oxford-terrace, W. 2.

WANTED, Theatres, April 25 May 2, 9, June 6, 27, for Repertory. W. V. GARROD, 94, Kennington Park-road, London, S.E. 11.

"TWO LITTLE DRUMMER BOYS."
By Walter Howard.
WANTED, June 20, to follow Tonypandy, 1, 2, 3, or 4 plays. Strong cast. The finest productions on the road. SIDNEY RENNEF, 27, St. Julian Friars, Shrewsbury, this and next.

"THE VERY IDEA."
De Courville's production, with Easten Pickering.
WANTED, April 25, 26, 27, May 16, Aug. 1. Last week £1,200. HALDANE CRICHTON, Grand Theatre, Blackpool.

T. C. WRAY'S PRODUCTION,
"THE BLUE LAGOON."
"THE BLUE LAGOON."
"THE BLUE LAGOON."
"THE BLUE LAGOON."
"THE BLUE LAGOON."
"THE BLUE LAGOON."
WANTED, Oct. 17, Nov. 7, Nov. 28 (Midlands).
T. C. WRAY, 28, Floral-street, W.C.

"HAVE A SMILE."
"HAVE A SMILE."
"HAVE A SMILE."
"HAVE A SMILE."
Super Musical Comedy-Revue.
Thanks for 15 offers for this week, but settled Coliseum, Kettering, early, thanks to Joseph Lawrence's recommendation consequent upon our enormous success at Pavilion, Leicester.
Thanks Harry Day, Esq., for offers for Bedford Theatre, London, and Empire Theatre, Bristol.
The above speaks for itself.
WANTED, MONDAY NEXT (only immediate vacancy) between Kettering and Blackburn preferred, but will travel any distance to a good theatre or hall at equitable terms, either shares or salary.
Wire at once to
DYSON, 117, Wolseley-road, Sheffield.
"HAVE A SMILE"
can be seen playing this week at the Coliseum Theatre, Kettering.

"HINDLE WAKES."
WANTED, April 18, between Manchester and Liverpool.
"THE YOUNGER GENERATION."
Wanted, May 2.
EDWIN T. HEYS, Mile End, Stockport.

WANTED, Good Theatres, for
"THE ROTTERS."
May 2, 23, and 30.
June 13, 20, and 27.
Apply, ARTHUR GIBBONS, Charlwood House, Lowfield Heath, nr. Crawley.

WANTED, No. 1 Theatres and Music Halls, for
"BUZZ-BUZZ."
The successful Vaudeville Theatre Musical Production.
May 2, 23, and 30.

"FAIR AND WARMER."
April 18 (unexpectedly vacant), and May 2.
W. FORSTER HORSFIELD,
Suite 21 and 22,
26, Charing Cross-road, W.C. 2.
Telephone, Gerrard 7167.

"LORD RICHARD IN THE PANTRY."
WANTED, May 23, for the above London Company, including
Miss Connie Ediss.
A few autumn and spring 1922 dates vacant.
THOS. C. DAGNALL, Criterion Theatre, W.

THEATRES WANTED.

MR. CHARLES HAWTREY'S Famous Farcical Comedy, "THE PRIVATE SECRETARY."
WANTED, First-class Theatres,
May 16, 23, July 18, Aug. 8, Sept. 5, 12, 26, Oct. 3, 10, 17.
Address, CECIL BARTH, 37, King-street, Covent Garden, W.C. 2.

MR. BRANDON-THOMAS'S COMPANY. "CHARLEY'S AUNT."
WANTED, First-class Theatres,
July 11 and 25.
Aug. 22, Sept. 5, 12, 22 (3 nights).
Address, CECIL BARTH, 37, King-street, Covent Garden, W.C. 2.

LEON M. LION'S TOURS, in conjunction with TOM WALLS and LESLIE HENSON.
WANTED, May 2, to precede Manchester.
Wanted, May 2, to precede Manchester.
Wanted, May 2, to precede Manchester.
Also
June 6, between Harrogate and Sheffield.
June 6, between Harrogate and Sheffield.
June 6, between Harrogate and Sheffield.
for
MISS CONSTANCE COLLIER.
MISS CONSTANCE COLLIER.
MISS CONSTANCE COLLIER.
MISS CONSTANCE COLLIER.
in
"THE FULFILLING OF THE LAW."
With the entire production from the GARRICK THEATRE, LONDON.
Now Booking Autumn Tour.

"BROWN SUGAR."
"BROWN SUGAR."
"BROWN SUGAR."
Wanted, Dates, first-class Theatres, August and September, also Spring, 1922.

Can be played once or twice nightly.

This play is proving a big success in the country.

Refer Messrs. Robert Redford, Cardiff; W. W. Kelly, Liverpool; Lawson Lambert, Brighton; Murray King, Eastbourne; and Sir Walter Gibbons, Golders Green.

All communications re dates, to TOM WALLS and LESLIE HENSON, LTD., 29a, Charing Cross-road, London, W.C. 2. Telephone, Regent 5744. Telegrams, "Ighwallsly," Westrand, London.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

First Three Lines ..... 1s. 6d.
Per Line After ..... 9d.
Displayed Lines, each ..... 1s.

"THE MIDNIGHT WEDDING."
WANTED, to rehearse May 26, first-class Leading Man for Paul Valmar, romantic part. Age, height, references, terms, and photograph, to HENRY CHATTELL, Henley-on-Thames.

WANTED, Cinema Artists, all lines, for important British productions; photos essential. SIDNEY JAY'S AGENCY, 181, Wardour-st., W. 1. 'Phone, Regent 4329.

WANTED, 1st-class Small Part Chorus Ladies (tall). Only those with good voices and smart appearance need apply. FRED. KARNO'S OFFICE, 27, Shaftesbury-avenue, W. 1.

ARTISTS' WANTS.

First Three Lines ..... 1s.
Per Line After ..... 6d.
Displayed Lines, each ..... 9d.

WANTED Known, IVOR HUGHES, young Welsh tenor. LILY WILKINS, vocal soubrette, also Harmonising Vocalists, at liberty (C.P. or Revue); can open immediately. Wire offers, 34, Edgeware-rd., Uplands, Swansea.

WANTED Known, REGGIE FULLER, Comedian, vacant for Revue. Coms., 8, Brook-st., Kennington.

WANTED Known, brilliant Soprano of the Southport and Cleethorpes Pier, N.S.L. Concerts, &c.; good app., wardrobe, &c. Best offers, MARGT. VERITY, 27, Rvebank-rd., Seymour-grove, Manchester.

WANTED Known, "the Man who run the Forty Wives" in Algeria, I am now in London, and prepared to take situation in any capacity on the stage. Write, AFRICAN CHIEF, 38, Whitehead's-grove, Chelsea, S.W. 3.

WANTED, Engagement by first-class Exhibition Dancers, Speciality, Musical Comedy, &c. SAXON, 12, Albert-road, Bournemouth.

MUSIC HALL ARTISTS WANTED

First Three Lines ..... 1s. 6d.
Per Line After ..... 9d.
Displayed Lines, each ..... 1s.

18th Year.
WANTED, Artists, to send Date List and Terms (Wire or Write).

EARLY DATES. EARLY DATES. EARLY DATES.
All Managers get our Lists for Early Dates, onwards.

WILL DALTON,
57, Parsonage-rd., Withington, Manchester.
'Phone, 193 Didsbury.
Wires, "Granbeste, Manchester."
Give me a chance, and *keep posted with fresh dates.*
Saltley and Lady and Albert and Rogers Wire.

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."
WANTED, Revues, Big Vaudeville Combinations, Star Attractions, Artists of every description, for immediate dates, for first-class theatres and variety houses. Particulars first letter. Interviews by appointment only.

WANTED, Acts playing Wales or West, write for May 9, onwards.
ADOLPH NEIMAN,
50, Rupert-street, London.

PALACE, SUNDERLAND.
WANTED, Sensational Specialities, first-class Juvenile Troupes, Big Comedy Acts, and Novelties of every description, for the following dates: April 25, May 2, 9, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

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First Three Lines ..... 1s.
Per Line After ..... 6d.
Displayed Lines, each ..... 9d.

"Considerable ability as a storyteller."—Vide "Stage." HADLEY HARMAN.
"The Immaculate Character Comedian" Successful Always.
WANTED, Monday next, also April 11 Wire or write, Grand Theatre, Aberaman, Aberdare, S. Wales.

MUSIC HALL ARTISTS' WANTS

"MOVIES IN THE MAKING."
"MOVIES IN THE MAKING."
"MOVIES IN THE MAKING."
WANTED, April 11, 18, 25 (?), May 16, and on, with exceptions.
45 minutes' scream.
The greatest novelty on the road.
We take our artists from the audience rehearse, and take a picture, which shown the next night.
60 laughs a minute.
This act is licensed by the Lord Chamberlain, and is the sole property of HERBERT COWLEY.
Laughs. Yells. Howls.
Wire, HERBERT COWLEY,
18, Elgin-crescent, Notting-hill, London, W. 11.

SOMETHING NEW AT LAST.
LAURENCE GLEN & Co. (3 People).
In the most gorgeous and novel vent magic act ever attempted. Cost hundred to produce.
OWN BEAUTIFUL SETTING.
Produced London, Monday.
INSTANTANEOUS SUCCESS.
WANTED, Monday next, also 3 week following, to precede Liverpool
Wire offers (remember, 7 cars baggage an 3 people). GLEN, 17, Cedars-rd., Barne
Thanks to all friends for wires, &c.

WANTED, by LES OSTLERS, Comed Gymnasts. Lib. Galas or Circus.
Wire, 32, Dante-road, S.E.

WANTED, May 9, onwards, HENR GALLIGAN, Unique Ventriloquis
P.A., 14, Cyprus-rd., Faversham, Kent.

WANTED, April 11 and 18, PHAROS. Wire,
Palace, Stamford.

WANTED, Monday, ADKIN, Ventril quist, in novel scena, "The Scout Rally." Wire, 20, Woollett-street, Popla London. Also vacant, April 11 and 18. A coms. answered.

WANTED Known, MAUDIE and SY McLLOYD, Orig. Songs, Exp Nov. Dances, vac. Monday. 190, Cryst Palace-rd., East Dulwich.

WANTED, Mon. next, also 18, 25, ERNIE ROBERTS AND KITT O'NEILL, Comedy Duo, assisted by Trombone. Any distance. Wire, Theat Royal, Bury St. Edmunds.

PATTI and RALPH.
Operatic and Comedy Duettists.
WANTED, April 11, on,
Wire,
Town Hall, Gorton, Manchester.

WANTED, Monday next, to prece Empire, Shoreditch, also April 25, follow, THE BELLINIS, Equilibrists a Aerial Gymnastic Speciality. Wire Monday to OLYMPIA, Bulwell, Not P.S.—Also vacant, May 23, June 6 (Sout

WANTED, Monday next,
BROS. GODFREY,
BROS. GODFREY,
Burlesque Comedians, in an Origin Comedy Act.
(A Pre-war Act of Repute.)
All coms., C/o 40, Regent-rd., Hanle

WANTED, Monday next,
Also April 25 and May 2.
THE SALDOS.
THE SALDOS.
Refined Acrobatic Entertainers, who create laughter and sensation.
Wire, house address,
Grosvenor Hotel,
Prince of Wales-road,
Norwich.

WANTED, April 11, MELLIN a MARLEN, the schoolgirl and t tabby. Unique Speciality Act. Wire, Grant-street, Birmingham.

WANTED, Monday, HOLT TRIO, fined Musical Act; own setting a 9 instruments carried. 88, Lord-stree Blackpool.

WANTED Known, DEVEREUX Super Dogs, the cleverest and mo beautiful troupe of dogs of the mode days; the greatest laughter-makers in t world. Liberty April 11, May 9, o Share or cert. Palace, West Hartlepool

WANTED, Monday next, also April and May 9, Royal "VIONA" Qua tette, banjoists. Wire, "Argyle," Birke head, or 20, Sussex-st., Birkenhead, to sa time.

WANTED, Monday, by DANCING DAISIES, in their Singing and Clever Acrobatic Dancing Act.
Wire,
H. Address,
11, Carnaby-road, Hillsboro', Sheffield.

WANTED, April 11, 18, 25, CHRIS VICTOR'S 6 ESMES 6, In Refined Vocalism and Expert Dancin Featuring Vinnie Victor and Elsie Esm
This, Empire, Langley Moor.
All coms., direct, or
P.A.,
3, Chapel-lane, Wigan.

WANTED, Immediate Dates, throu 20 weeks' tour disappointing. Wi Mr. Ross, CHARD'S CANINE WONDE and Major Mite, educated and worl cleverest trick pony. I refer you to Wyl Tate, Esq., re my act. Hippo., Londo Wire.

CIRCUS ARTISTS WANTED.

First Three Lines 1s. 6
Per Line After 9
Displayed Lines, each 1

THE BRONCHO BILL SHOW.
WANTED, to open at once, really firs class Riders, male or female, wi or without own horses. Also Drums, Trot bone, and Euphonium, &c. Write term &c., to JOHN SWALLOW, 6, Thornle street, Wolverhampton.

WANTED, for Tenting, Equestrian male or female, with or witho own horses. Lowest terms and acts. D. TAYLOR, 17, The Market, Greenwich.

WANTED, Artists in all lines, al Riders with their own horses, f full Tenting Season; also Tent Men a Bandsmen.
Wire at once to HARRY FOSSETT, Circu Bungay, Norfolk.

HIPPODROME, GREAT YARMOUTH Summer Circus Season. July to Septembe
WANTED, Family of Riders, with without own Horses
Must be capable of plenty of change. Also Animal Acts and Novelties of eve description.
Full particulars and lowest terms fir letter, to
H. MILNE, General Manager, Hengler's Circus, Glasgow.
NOTE.—If successful Yarmouth, m possibly fix Glasgow for winter.

WANTED, Riders, with or without o horses, also Performing Ponie dogs, &c. To open April 18. Send fu particulars and terms in first letter. CIRCUS MANAGER, Hippodrome, Ca lock. Next, Prince's Theatre, Hoylan

CIRCUS ARTISTS WANTED.

ANTED, for

LAND'S GREATEST CIRCUS AND HIPPODROME.
First-class Artists
of every description,
including
and Gentleman Equestrians (with their own horses),
Clowns, Acrobats, Gymnasts,
gglers, Wire Walkers, Contortionists,
Big Arab and Japanese Troupes,
r Shows, Equestrian and other Specs, Ballets, Dancing Troupes, Big Sensational Attractions—
act, everything that will draw and please the British public.

thing too big, nothing too small. Any paid to the right artists.

velties for Side Shows, and material he Main Track.

en to arrange with a reliable person pply Full Show of Roman Games, ing Chariot and Roman Riding.

so material for Flat and Hurdle Rac-

erything to complete the Largest ever seen in this Country.

n also entertain good useful people of kinds.

so First-class Orchestra of 25 pers—must be thoroughly reliable and to the business.

so Tent Hands, Property Men, Elecans, Attendants, Bill Men, &c.

ply in first instance, stating terms re- and giving fullest particulars, to

STAFF MANAGER,
Entertainments Office,
54, Haymarket, London, W. 1.

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ANTED Known, ROLLO, on the High Rope, with Firework Sensa- an ideal circus attraction. Perm. 98, Peel-street, Rochdale.

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ANTED, to Open April 25, for Scottish Novelty Show, experienced Lady ist and Character Reader. Full parars, wages expected, &c. Box 430, e Era."

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First Three Lines	1s. 6d.
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ANTED, Musicians, at First-class Variety Halls:—
LASGOW COLISEUM, Repetiteur.
DINBURGH EMPIRE, Repetiteur.
First Violin.
pplicants must be experienced and thohly competent. Write, with full parars of experience, copies of references, to the MUSICAL DIRECTOR at the e-mentioned halls.

ANTED, First-class Viol. Rep., for Relief Orchestra. Apply, at 2.30 p.m., S. DIR., Queen's Hall Cinema, Cricklel, N.W.

ANTED, Repetiteur, to open Monday next. Apply, with copy of two latest and lowest terms, to MUS. DIR., Em- Longton, Staffs.

he Macnaghton Vaudeville Circuit.
PALACE, CARLISLE.

ANTED, Leader (through disappointment), also String Bass. A.M.U. s: Open as soon as possible. Refs. to H. CHARLESWORTH.

ANTED, Violinist-Leader, first class; café, Margate. Refs. and salary, let- M. D., 52, Goodge-street, W.

ANTED, to open April 18, first-class Leader; must be experienced in ety and Pictures; evenings only; no lay work. Apply, stating terms and to B. WHEELER, Amity Hall, e, Dorset.

ANTED, to open April 11, first-class Leader Violin, for Band of 5; comable and permanent engagement for man; must be British; six evenings, ours; two matinées per week; no Sun- Terms and refs. to MUSICAL DI- TOR, The Royal Spa Cinema, Leamon Spa.

TELFORD ORCHESTRAL SALON, 1, Telford-avenue, Streatham, S.W.
ANTED, Musicians, for First-class Leaders only; call to-day, 10.30 to Write or 'phone, Streatham 394.

ANTED, good Leader-Violin for Bristol, and Organist for Swansea ma; previous experience essential; open April 18. Full particulars and rv. first letter. Apply, R. H. GERS, M.D., Pavilion, St. Mary-street, iff.

ANTED, first-class Violinist-leader for the Pavilion, Torquay; big tone ntial; able to lead in Musical Come- Varieties, Pictures, also in Café, ce Teas, &c.; permanency if suitable; Sunday work; salary 4½ guineas; fare one way. Send full particulars, age, reference photo. to
ARLES G. PRICE, General Manager, Pavilion, Torquay.
Cellist also wanted as above.

ANTED, good Violinist, to join Pianist and 'Cellist, with view to cinema agement. A., 27, Wood-lane, W.12.

MUSICIANS WANTED.

WANTED, Leader-Violinist and Soloist; must be well up in cinema work; comfortable engagement to one suited; evenings only; one with own library preferred. Audition Wednesday, after six o'clock. Apply, MUSICAL DIRECTOR, Ideal Kinema, Queen's-road, Peckham, S.E.

WANTED, thor. exp. First Violinist; capable of lead if required; used to Varieties; steady and reliable; open April 18; permanency to right man. FRED YOUNG, Mus. Dir., Empire and Theatre Royal, Peterborough.

HIPPODROME, COVENTRY.

WANTED, Good 1st and 2nd Violinist (Varieties); must be fully competent, or useless, also members of A.M.U.; open Monday next, April 11. References, &c., to B. PARKS, Musical Director.

WANTED, Violiniste, Pianiste, Banjoste, Drummer. Call Thursday, 10-12. MADAME BASSANO'S LADIES' JAZZ BAND, 8, Store-street, W.C. 1.

WANTED, Experienced Violinist, acquainted with standard works; good warm tone essential; must be reliable; open April 25 or May 2; for Duo (cinema), in Sussex (near coast). Real comfortable engagement and permanency to suitable man; no Sundays. Apply in first instance, with refs. and salary required (no fancy prices), Box 409, "The Era."

WANTED, a good Violinist, to deputise for Musical Director (Violin), for two weeks, April 25 to May 7; must be experienced in Variety and Pictures; 5 hours daily; no Sunday work. State terms. Apply, MUSICAL DIRECTOR, Regent Theatre, Gt. Yarmouth.

WANTED, Violinist, also Pianist-Leader for Trio, cinema, 50 miles London; commence Monday; terms £3 each; comfortable place; no Sunday work; must be good players or useless. Reply to ORCHESTRA, 28, Amhurst Park, Stamford Hill, London, N. 16.

WANTED, exp. Violinist, capable of lead; conversant with Standard Overtures, Tavan, &c. (permanency); 18 hrs. weekly; commence April 18. Terms, in first instance, M. D., 37, Tagwell-rd., Droitwich.

COUNTY BOROUGH OF BOURNEMOUTH.

WANTED, for the Bournemouth Municipal Military Band, for the Summer Season, commencing May 9, two performances daily (including Sundays), French Horn, also Trombone, with good experience. Apply, stating age, with terms and references, to MR. DAN GODFREY, Director of Music, Winter Gardens, Bournemouth.

"THE ROMANY MAID" REVUE.

WANTED, for above Tour (stage only), Solo Cornets, Trombones, Horns, Euphonium, E flat Bass or BB flat Drums; all must be first-class musicians; terms £4 per week. Apply, with photo., age, height, references, to MISS DAISY SQUELCH, 16, St. John's-st., Longsight, Manchester.

WANTED, at once, Cornet and Bombardon. Terms, &c., BANDMASTER, Circus, Wed., Stanhope; Thurs., St. John's Chapel; Fri., Allandale; Saturday, Alston.

WANTED, Clarinet, pic. and var., twice nightly and 1 matinée; open April 18. Lowest terms, &c., MANAGER, Kinema, Newark-on-Trent.

WANTED, to open Monday next, a first-class Solo Clarinet (6 days). Apply LIFTON-HEAD, Mus. Dir., King's Cross Cinema.

WANTED, Saxhorn Player for 10 Loonies Co.; single man preferred. State age, height, wages required, and earliest can open, all fares paid after journey, to R. HARRIS, April 4 Palace, Burnley; April 11, Grand Theatre, Birmingham.

WANTED, reliable Trombone Player for Lord John Sanger's Circus; terms £4. Apply, WILL CYRUS, Bandmaster, Sheffield, April 6, 7, 8, 9, 10.

WANTED, a Lady 'Cellist for comfortable Seaside Engagement, open soon as possible. Lowest terms to ABBOTT'S, 47, Uxbridge-road, Shepherd's Bush, W.

WANTED, 'Cellist and D. Bass (Ladies), for West End Hotel; lunch, tea, dinner (meals) provided; 5 hrs. daily, Sundays included. Quote lowest terms for permanency. Box 440, "The Era."

WANTED, first-rate Lady 'Celliste, at once, for Ventnor hotel trio; exceptional engt.; only play 2 hours daily; live in; £2 weekly; no expenses; fares paid. Call immediately. MADAME HEYMAN, 34, Aynhoe-road, Brook Green, Hammersmith.

WANTED, 'CELLIST, for Cinema Quartette; must be quick sight reader and of strong tone; 4 hours nightly, no Sundays; comfortable permanency to a first-class musician. We carry no "duds." Open April 11 or later. Terms and refs. to A. H. VIDLER, Grand Electric, Lincoln.

WANTED, first-class 'Cellist, big tone essential, for the PAVILION THEATRE AND CAFE, TORQUAY. To play in Musical Comedies, Varieties, Pictures. Also in Café, Dance Teas, &c. Permanency if suitable. No Sunday work. Salary 4½ guineas; fare paid one way. Send full particulars, age, reference, photo., to CHARLES G. PRICE, General Manager, Pavilion, Torquay.
Leader-Violinist also wanted as above.

WANTED, to open April 18, first-class Orchestral 'Cellist for Trio; must be well up in Tavan, Alder, &c.; 5 hours daily; no Sunday work. State salary required. Send references. Apply, ROYAL CINEMA DE LUXE, Ashford, Kent.

WANTED, experienced Orchestral 'Cellist, cinema; open April 11; evenings only. Lowest terms to GENT, 11, Paradevillas, Herne Bay.

WANTED, good 'Cello, for Picture Theatre (Quartette); 6 nights, 2 matinées; open immediately. Send lowest terms and references in first letter, SIMPKINS, Royal Theatre, Winchester.

WANTED, first-class 'Cellist for Cinema. Apply, after 2 p.m., COLISEUM, 396, Mile End-rd., E. 1.

WANTED, First-class 'Cello, Seaside Engagement. State lowest terms. Evening performance only. G. P. FENTON, Esq., Public Hall, West Kirby, nr. Liverpool.

WANTED, 'Cellist, First-class Hotel. All meals found. State terms to W. W., 1, Ash-grove, Harrogate.

WANTED, Flautist, for Cinema. Letters only, stating age, to M. D., 48, Bloomsbury-street, W.C. 1.

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SLUMBER SONG, by Translateur.
CANZONETTA, by Valieni.
AU PAYS DU RANAT, by Fehervaru.

Complete 2/- each; P.C. or Harm., 6d.; E.P., 4d.

Special Stocktaking Offer of Various Numbers (no List issued) for Piano and Strings at 6d. per set, Overtures 1- per set, until cleared; Extras 4d.

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'Phone Gerrard 7236.

MUSICIANS WANTED.

WANTED, Orchestral Pipe Organist for cinema; six days; audition Friday, 11.30 a.m. WOOD GREEN PALLADIUM, High-road, Wood Green.

WANTED, ORCHESTRAL PIANIST; MUST BE BRILLIANT MAN AND THOR. EXP. IN HIGHEST-CLASS WORK; ARTISTIC AND ONE EXPD. IN JAZZ PREFERRED; COMF. ENGT.; CINEMA, LEEDS; NO SUNDAYS; TWICE DAILY; STATE TERMS, REFS., EXP., SAL. REQD., AND AGE, TO CONDUCTOR, 78, ELFORD-PL., LEEDS. OPEN 18TH OR 25TH.

WANTED, Pianist; must be good accompanist, for Musical Act. Address, Box 396, "The Era."

WANTED, to Open Monday, April 18, Pianist (either sex). Experienced Orchestral Musician, or useless.
Chiswick district.
State age and lowest terms.
No Sunday work.
Box 413, "The Era."

WANTED, experienced Orchestral Pianist, Cinema, open April 11; evenings only. Lowest terms to GENT, 11, Paradevillas, Herne Bay.

WANTED, Pianist, Repetiteur Violinist, and Clarinet. Apply, with references, to MUSICAL DIRECTOR, Empire Theatre, Harrogate.

WANTED, first-class Orchestral Pianist, evenings and 1 matinée. Apply stating age, qualifications, &c., open Monday next if possible. MUS. DIR., 3, Peel-avenue, Rusholme, Manchester.

BOSTOCK'S GRAND CIRCUS.

WANTED, good Double Drums and effects; £3 6s., 5s. bonus.
REDGARCK, B.M.,
c/o Hollick, Tentmaker, Chertsey.

WANTED, for Fulham Grand Theatre Cinema, Drums and Tymps., &c.; gent.; must be good player; evenings; permanent. MUS. DIR., Fulham Grand Theatre, S.W.

SOUTH YORKSHIRE ASYLUM, Middlewood-rd., Sheffield.

WANTED, Male Nurses; must be instrumentalists, not under 5ft. 9in. in height; wages, including bonus, commencing £3 5s. 2d. weekly; live out, with annual increases and extra payments for good and efficient service; uniform provided; appointments are made subject to a satisfactory medical examination, also to the provisions of the Asylums Officers' Superannuation Act, 1909. Apply to the MEDICAL SUPERINTENDENT.

WANTED, good Jazz Band for Abroad, 5 musicians. Apply, GRAY, 12, Archer-street, Piccadilly, W.

WANTED, for Pier Pav., Cleethorpes (Season 1921), Solo Violin (Leader), Rep., 'Cello, String Bass, Flute, Clar., Drums and Tymps.; open May 15; 17 to 20 weeks. Terms, refs., &c., J. McCALL, Mus. Dir., 219, Grimsby-road, Grimsby.

ROYAL AIR FORCE CENTRAL BAND and ROYAL AIR FORCE (CADET) COLLEGE BAND, CRANWELL.

WANTED, Musicians (all instruments) for present and impending vacancies; preferably double-handed men (wind and string instruments); only experienced instrumentalists will be accepted. Apply, in the first place: For the Central Band, to Pilot Officer, J. AMERS, Royal Air Force Depot, Uxbridge. For the Cadet College Band, to Bandmaster A. E. HALFORD, R.A.F. (Cadet) College, Cranwell, Sleaford, Lincs.

WANTED, for Ladies' Orchestras, Violinistes, 'Cellistes, Pianistes, and Jazz Drummers; must be young and attractive and able to sing. Apply, HOWARD CROFT, c/o Lawrence Wright Music Co., 8, Denmark-street, Charing Cross-road, W.C. 2.

WANTED, Violinists, 'Cellists, Bass, Flute, Cornet, Trombone, Tympanist, ladies only. Apply, Studio, 11-1, Wed. (middle bell), or write, MARGARET SMITH, 59, Holland Park-avenue, W.

WANTED, for summer Season, Orchestra (July, Aug., and Sept.), the following first-class Instrumentalists:—
°Two Violins (one to act as leader).
One Clarinet.
One Flute and Piccolo.
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One String Bass.
Weekly hours of performances 38, including Sundays.
Preference will be given to instrumentalists marked ° who are capable of playing the following instruments in full military band (Trombone, Horn, or Clarinet) when required.

Applications, stating terms and full particulars, to be sent not later than April 15 next to the ENTERTAINMENT COMMITTEE, Council Chambers, Shanklin, Isle of Wight.

WANTED, First-class Musicians, Pianists, 1st-2nd Violin, 'Cello, Bass, Flute, to open April 18, Scala, Birkenhead. All communications to MRS. SHARP, stating terms, &c., Claughton Picture House, Birkenhead.

MUSIC LENDING LIBRARY.

WANTED Known, really reasonable terms for best and latest music. Apply, PLOMER, 1, Ederline-avenue, Norbury, S.W. 16.

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WANTED, Musicians to write, EASTON'S MUSIC LENDING LIBRARY. "Elmwood," Atkins-rd., Clapham Pk., S.W. 12. 'Phone, Streatham 950.

MUSICIANS WANTED.

WANTED Known,

MAUD RISELEY, A.R.A.M.,
Musical Director, Grand Cinema, Paddington, W., holds Orchestral Classes Every Morning at
THE CINEMA EMPLOYMENT BUREAU, 18, Cecil-court, Charing Cross-road, W.C.

VIOLINISTS, PIANISTS, REPETITEURS.

wishing to become Leaders; also 'Cellists, Basses, Clarinets, and Oboes, &c.; are invited to apply at the Bureau for all particulars.

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WANTED, Orchestras, Cinemas, Cafés, good music only, at lowest rate. CHAS. GEE, 31, Brewer-st., Maidstone.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c.; cheapest in trade. GOLDMAN'S, 78-80, Ocean-road, South Shields.

WANTED Known, Music on Hire for Cinemas, &c. Apply, W. S. CUDDEFORD, 77, Keimscott-road, Clapham Junction, S.W.

WANTED Known, Up-to-date Music on Hire, cinema and café. R. S., 6, Cumberland-mansions, West End-lane, Hampstead.

WANTED, Pianist, to purchase small library classical solo pieces; £3. Particulars from Box 393, "The Era."

WANTED Known,
MARGARET SMITH HOLDS ORCHESTRAL CLASSES WEEKLY.
Those wishing to gain experience in cinema, hotel, or café work, apply, 59, Holland Park-avenue.
Music lent on hire for Cinemas, &c.

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WANTED, immediately, Musicians, all instruments, to join our Orchestral Classes. Complete training for Cinema, Café, Theatre, Dance, &c. All up-to-date music supplied. Appointments found. Call, to-day, 10.30 to 5. Write or 'phone, Streatham 394.

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WANTED, BY MUSICAL DIRECTOR (VIOLIN), YOUNG, AN ENGAGEMENT IN HIGH-CLASS CINEMA OR HOTEL; SOLOIST; FULLY EXPERIENCED IN FITTING, ETC.; SELECTIONS A FEATURE; OWN TIP-TOP LIBRARY. GOOD OFFERS ONLY. BOX 414, "THE ERA."

WANTED Known, experienced Musical Director (pianist), disengaged; setting pictures a speciality. Apply, Box 419, "The Era."

WANTED Known, disengaged, Musical Director, Solo Violinist and Orchestra; together or individually; first-class references; library, 120, Wimbledon Park-road, Southfields, S.W.

WANTED, by Musical Director (piano), Cinema, Variety, or Theatre Engt.; good man; reliable; library. State terms, MUS. DIR., Garden Cottage, Prospect-place, Hastings.

WANTED, re-engagement, Musical Director (Violin or Baton); over 20 years' experience in Musical Comedy, Dramatic, or Variety business; first-class reference and library. MUSICAL DIRECTOR, 3, New Henry-st., South Shields.

WANTED, Change, by Smart Musical Director (Baton), or as Violin-Conductor. Season or Perm. First-class Variety Hall, Theatre, &c. Thoroughly experienced and reliable. Highest credentials. Box 424, "The Era."

WANTED Known, West End London Musical Director disengaged. Piano, Organ, or Baton. Many years' experience, best hotels and kinemas. Exceptional references. CONDUCTOR, Box 437, "The Era."

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WANTED, engagement by Conductor (baton or piano), Variety, Cinema, Mus. Com., Composer and Orchestrator; late Conductor, Palladium, Johannesburg, Bijou, Johnnesburg; Apollo, Germiston. IVAN MARINOV, 109, Elgin-avenue, Maida Vale, W. 9.

WANTED, Engagement, by Violiniste as Rep. or 2nd in Cinema, or other business; experienced; big tone; combine piano; terms moderate; London or suburbs. Box 289, "The Era."

WANTED, Engt., Violiniste, Rep., exp. "DUMIK," Lenham-road, Sutton, Surrey.

WANTED, Engagement, by thor. exp. Rep. or 1st Violin, art. or even. (Lady.) VIOLINIST, 4, Montpelier-road, N.W. 5.

WANTED, by Rep. Violin, Deputising, every afternoon and Wednesday evening. S.E. preferred. VIOLINIST, 8, Nigel-road, Peckham Rye, S.E.

WANTED, Engt. as Rep. or Second Violin; any bus.; in or near London; refs. 35, Markham-street, Chelsea.

WANTED, by a Repetiteur, Evening Engagement or Deputise. 11, Glazbury-road, West Kensington. 'Phone, Western 6329.

WANTED, Engagement, First-class Leader-Violiniste, cinema, café, or hotel. EDITH L. MAINWOOD, G.S.M., 27a, Ravenstone-street, Balham, S.W. 12.

WANTED, by thor. exp. Leader Violinist and Pianist, Engt., for season or Perm., in high-class hydro, hotel, or café. Brilliant concert soloists. West End refs. Trio if required. Replies, Box 429, "The Era."

WANTED, Engagement, by First-class Violinist Leader; strong, good tone. Good library if necessary. Any business. Apply,
9, Woodford-road, Forest Gate, E.

WANTED Known, Violinist-Leader, open to post of Musical Director in Cinema; suitable library. Apply, Box 417, "The Era."

WANTED, Engt. by experienced Leader-Violinist; fine tone and excellent sight reader; Tavan, Alder, and all standard works a speciality; London or suburbs only. Write, J. SHARPE, 78, Neville-street, New Clee, Grimsby.

WANTED, by thoroughly experienced Violinist (lady), late London Syndicate and L.T.V. Halls, as Leader; open Monday.
Wire, MABEL HOWELLS, Archery, 4, Bathurst-st., Hyde Park, London.

WANTED, Engt., Violiniste and Pianiste, thor. ex. pic., var., revue; liberty April 25. DORA TERRETT, 50, York-st., Oswestry.

WANTED, BY VIOLINISTE AND PIANISTE (L. & G.), ENGAGEMENT IN FIRST-CLASS HOTEL OR CAFE; PRESENT ENGAGEMENT THREE YEARS, REQUIRE CHANGE; ALL CLASSES OF MUSIC PLAYED; ABILITIES ABOVE AVERAGE; FINE REFERENCES. DUD SHOWS SAVE STAMPS. VIOLINISTE, 18, DURNFORD-STREET, STONEHOUSE, PLYMOUTH.

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WANTED Known, PEGGY HICKS, Violiniste, open to immediate engagement. cinema or café. Apply, 78, Bensham Manor-road, Thornton Heath, Surrey.

WANTED, engagement by Violinist; young gentleman; experienced at Cinema and Dance.
32, Granville-square,
King's Cross, W.C.

WANTED, by Violinist, cinema or theatre work.
C., 56, St. John's-road, N. 15.

WANTED, Deputising by very experienced Violinist; capital reader. MILLS, 16, St. Andrew's-road, Enfield, N.

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WANTED, engagement by first-class Violinist; thoroughly experienced; highest refs.; open at once. Box 422, "The Era."

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WANTED, Re-engagement by Violinist, evenings only; pictures or dances. Write, A. W. E., 17, Cambria-road, Camberwell, S.E. 5.

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WANTED, Engagement, café or cinema, by experienced Violinist and 'Cellist. Brighton preferred.
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WANTED, Deputising, on Sundays, by Violinist, experienced Tavan; lead if required. Apply, Box 428, "The Era."

WANTED, Summer Engagement, Violin or Viola, first-class player. Write, Box 441, "The Era."

WANTED, Engagement, by Well-known Horn Player. Good offers.
Apply, Box 438, "The Era."

WANTED, Engagement, by Young Horn Player, any business. Excellent references.
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WANTED, engagement by Solo Cornet and Trumpet; experienced any business.—CORNET, 92, Wellington-road, Dudley.

WANTED, Engagement, Cornet, variety, orchestral, through closing, April 23. Write, ANGEL, 16, Upper Brook-street, Oswestry, Salop.

WANTED Known, Solo Cornet and Trumpet, disengaged April 9, at liberty for Summer or Permanent Engagement. Address, 145, Broughton-road, Edinburgh.

WANTED, Engt., as Solo Cornet and Trumpet; experienced in high-class work. Large or small orchestras. Box 385, "The Era."

WANTED Known, first-class Clarinettist reqs. Engt., season or perm; thor. exp. variety, mus. com., and cinema; conversant with Tavan, Alder, and high-class works; high or low pitch; can combine piano; A.M.U. terms. HEY, Rose-Avenue, Horsforth, Leeds.

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WANTED, Engt. by exp. Clarinet. Apply, CLARINETTIST, 81, Bentley-street, Cleethorpes, Lincs.

WANTED Known, G. HARRISON, late Principal Clarinet, Palace Pier, Brighton (2 years), disengaged April 9, termination winter season; either pitch. Address, MR. NORFOLK MEGONE'S ORCHESTRA, Palace Pier, St. Leonards-on-Sea.

WANTED, re-engagement by Solo Cinema Clarinet; fully qualified. HILL, 29, Red Lion-street, Boston, Lincs.

WANTED, by Clarinet, engagement; thoroughly experienced; any business; open at once. LITTLER, 131, Burlington-street, Ashton-under-Lyne.

WANTED, Engt., Double Bass and Pianiste (Ladies), thoroughly experienced any business; excellent references; disengaged April 18. Box 433, "The Era.

WANTED, engagement, Double Bass; evenings only preferred. Address, BASSO, 161, Sheringham-avenue, Manor Park, London, E. 12.

WANTED, Engt. by exp. Bass Player; seaside or otherwise; at liberty. N. YORK, 97, Shepherdess-walk, City-road, N. 1.

WANTED Known, First-class experienced Double Bass (Symphony, Opera, Variety), open to Superior Engagement. Good hotel or cinema not objected to. Box 408, "The Era."

WANTED, Engt. by exp. Bass, Summer or Permanency; thoroughly versed in Tavan's, Alder's, &c.; 5 years last engagement, principal cinema Dublin. TOM TITHERINGTON, 8, Spencer-street, South Circular-road, Dublin. First-class offers only entertained.

WANTED Known, experienced Bass Player, disengaged, cinema or variety; London or Subs. BASS, 245, Shirland-rd., Paddington, W.

WANTED, Engt., by Double Bass, thoroughly experienced in all lines, Perm. or Season; good references, steady and reliable. BASSO, 75, Bold-street, Attercliffe, Sheffield.

WANTED, by Well-known First-class D. Bass Player, Good Summer Engagement or Permanency; highest refs. Apply, Box 412, "The Era."

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WANTED, Engagement, Good Bassoon Player; thorough variety exp., &c. W. H. F., 65, Killearn-street, Possilpark, Glasgow.

WANTED, by Solo Trombonist, engt., any business; steady and reliable. D. RITCHIE, 37, Northampton-road, Clerkenwell, London, E.C. 1.

WANTED Known, Engt. as Trombone, good summer season; Orch. or Military; best offers invited. State terms or good tour. STEWART, 5, Cobden-street, Greenbank, Blackburn, Lancs.

WANTED, Engagement as Trombone, thoroughly experienced. A. BOSTOCK, 69, Gloucester-st., Winchcombe, Cheltenham.

WANTED Known, experienced lady Trombonist invites offers for Jazz or Orchestra. MISS FRANCES TOFT, 35, Amesbury-avenue, Streatham-hill, S.W.

WANTED, by 'Cellist (A.R.C.M.) (lady), Engt.; West Country preferred. Used to good music. Experienced.
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WANTED Known, Lady 'Celliste, at liberty for Deputising. MME. ELLIOTT, 12, St. George's-road, St. Margaret's-on-Thames.

WANTED Known, disengaged, experienced Orchestral 'Celliste and Pianiste: together or separately. 120, Wimbledon Park-road, Southfields, S.W.

WANTED, Engt., MISS SYBIL YATES, 'Celliste, disengaged April 25: thor. ex. any biz. King's Theatre, Oswestry, Salop.

WANTED, Engt., by experienced Orchestral 'Celliste (Lady), hotel or café. Vacant Monday next. Box 403, "The Era."

WANTED Known, 'Celliste, open to deputise Sundays or any afternoon; exp. Solo and Orch. 'CELLISTE, 8, Greet-road, Ealing-road, Brentford.

WANTED, by experienced 'Cellist, engagement, preferably evenings. Replies, write, stating terms, particulars to 46, Mayford-road, Wandsforth Common 'Phone, Battersea 265.

WANTED, Engt. by 'Cellist, Jazz Drums included, for a few weeks seaside. Box 397, "The Era."

WANTED Known, experienced 'Cellist, at liberty to join Trio, &c., for London or South Coast Season. 'CELLIST, 170, Drakefell-road, Brockley, S.E. 4.

WANTED Known, young 'Cellist (some experience) would like Engagement in an Orchestra; no salary required. Box 420, "The Era."

WANTED, Engt. by first-class 'Cellist; can combine organ or piano. MARK VINCENT, 152, Lambeth-terrace, S.E.

WANTED, Engagement, by Experienced 'Cellist; pictures or good variety engagement; April 11. STEAD 'Cellist, 1, Fleetwood-terrace, Arnside-road, Southport.

WANTED Known, Experienced 'Cellist disengaged; cinema, or any business; would deputise. 'CELLO, 177, Beechcroft-road, Tooting, London.

WANTED, Engt. (cinema or café), by thoroughly experienced Solo and orchestral 'Cellist, used to high-class work. Good refs.
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WANTED, by First-class Solo and Orchestral 'Cellist, Seaside Engagement (permanency); thoroughly experienced; highest credentials. Only first-class offers invited. Write, Box 439, "The Era."

WANTED Known, (Oboeist (and Cor Anglais) at liberty; experienced in best music, grand opera, &c.; highest refs. D. REED, 35, Offley-road, Brixton, S.W. 9.

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WANTED, Engagement by Oboeist, London preferred. G. W. WEBB, 323, East-street, Old Kent-rd., S.E. 17.

WANTED, Engagement, Oboeist, Theatre or Military; A.M.U.; (late Palladium, W.). OBOEIST, 22, Boyson-rd., Walworth, S.E.

WANTED, First-class Engt., by thoroughly experienced Flautist; excellent refs.; permanent engt. preferred. FRANK WEBB, 45, Faith-street, Maidstone.

WANTED, Engagement by Flute and Piccolo, experienced all-round business. FLAUTIST, 38, Yeldham-rd., Hammersmith, W. 6.

WANTED, engagement as Flute and Piccolo; experienced; Var. or Cinema. HILLIER, 46, Wilderspool-road, Warrington.

WANTED Known. Flautist desires Summer Shop or Good Permanent Engagement. Apply, Box 427, "The Era."

WANTED, Engagement, by Flautist, Cinema or var.; open at once. 20, Fern Bank, Nelson, Lancs.

WANTED, Engt. by exp. Pianiste-Organiste, solo or orch.; would deputise. PIANISTE, 210, Clapham-rd., S.W. 9.

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WANTED, Engagement by experienced Orchestral Organiste; mustel or reed; would deputise. 404, Uxbridge-road, Shepherd's Bush.

WANTED Known, brilliant Organist (cinema, theatre, &c.), disengaged. Apply, Box 418, "The Era."

WANTED, by Solo Pipe Organist and Pianiste, Engagement; 10 years' cinema experience. All offers to F. CARLTON-BROWNE, 22, Ramsden-road, Balham, S.W. 12.

WANTED, Engt. by Dance Pianiste-Organist, orch. and accomp. (Lady). J. K., 70c, Peckham-road, S.E. 5.

WANTED, engagement as Deputy, Fridays, by Organist; also engagement by good Orchestral Pianist and Violinist (jointly). For terms, write Box 447, "The Era."

WANTED Known, Experienced Orchestral Organist and Pianist disengaged; permanency or deputising. Write or wire, 13, Knatchbull-road, S.E. 5.

WANTED, Engt. by Lady Pianiste, experienced Cinema, "Orchestral." M. F., 6, Bramerton-st., Chelsea, S.W.

WANTED, by Young Lady Pianiste (Orchestral), Engagement, any business, in or out of town. Address, 152, Lansdowne-road, Dalston, E. 8.

WANTED Known, Orchestral Pianiste, fully experienced, desires cinema deputising or evening; over 10 years' cinema exp. 54, Roden-street, Holloway, N. 7.

WANTED, Engt., by Orch. Pianiste, cinema or dance hall; good sight reader; ex. credentials. Apply, ISOBELLE FRENCH, 10, Reddins-road, S.E. 15.

WANTED, by experienced Pianiste, afternoon engagement; either orchestral or relief; moderate terms; would deputise. C. R., 6, Cromwell-avenue, Ravenscourt Park, W. 6.

WANTED Known. liberty Mon. next. Solo Pianiste (lady); fully com.; Pictures, Variety, Drama; excellent refs.; good library. MISS BRAYNE, 34, Station-road, Sandiacre, Derbys.

WANTED, Engt. by Relief Pianiste (lady) or C.P.; evenings; excellent sight reader. F. W., 56, Abinger-rd., Chiswick.

WANTED, by thor. exp. Orchestral Pianiste, brilliant sight-reader, accompanist, soloist, Re-engt., Cinema; free May 14; permanency. References, Box 283, "The Era."

WANTED, by Young Lady Orchestral Pianiste, Engagement, cinema or café, London only; experienced Tavans, &c. Box 402, "The Era."

WANTED Known, Expert Solo Pianiste at liberty one week from April 18. Exp. cinema, café, and concert work. Can accept perm. afternoon engagement. London or Thames Valley. Box 405, "The Era."

WANTED, Engagement by Orchestral Pianiste with good library; terms moderate. 404, Uxbrige-road, Stepherd's Bush.

WANTED Known, first-class Orchestral Pianist (lady), at liberty for good engagement; thoroughly experienced (Tavan, Alder, &c.). Address, PIANIST, 55, Manor-road, Brockley, S.E. 4.

WANTED Known, Lady Pianist, combine violin, desires a good Engt. in café, hotel, or cinema; thor. exp: solo or orchestral; Sea Coast town pref. J. C. L., 11, Keppel-st., Coventry.

WANTED, Engagement by Young Lady Solo Pianist, at liberty. 284, Liverpool-rd., N. 1.

WANTED, by First-class Orchestral Pianiste, Deputising or Perm. Engagement; good sight-reader. PIANISTE, 268, Amherst-road, Stoke Newington, N. 16.

WANTED Known, reliable Orch. Pianiste, free to deputise Monday, Tuesday, and Wednesday of each week. 53, Rattray-road, Brixton.

WANTED, Deputising, by Lady Pianiste, exp., any business. TROTMAN, 53, Cambridge-terrace, W. 2.

WANTED Known, Reliable Orch. Pianiste, disengaged, would like to join with two ladies (Violin and 'Cello); London only. Box 442, "The Era."

WANTED Known, Orchestral Pianist (Lady) desires Seaside Engagement; cinema; several years' experience. MISS JARVIS, 180, Sebert-road, Forest Gate, E.7.

WANTED Known, Exper. Lady Pianiste (Orch.) or Organiste, disengaged two days; would deputise regularly. 17, Arnold-road, S.W. 17.

WANTED Known, Lady, experienced Orchestral Pianiste, desires Sunday engagement; also for one session, afternoons. PIANISTE, 18, East-hill, Wandsworth, S.W.18.

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DRAMATIC MIRROR INC.,

Capitol Theatre Building, Broadway, New York.

BERNHARDT'S TRIUMPHANT RETURN.

"DANIEL."

A Play in Four Acts, by Louis Verneuil; Produced at the Princes Theatre on Monday, April 4.

Daniel Arnault ..Mme. Sarah Bernhardt
Albert Arnault ..... M. Arquilliere
Le Docteur ..... M. Georges Treuille
Maurice Grainger ..... M. E. Debray
Yirome ..... M. Chameroy
Bourdin ..... M. G. Scott
Genevieve Arnault
Mlle. Marcelle Geniat
Suzanne ..... Mlle. R. Vattier
Madame Girard..Mlle. A. D'Ambricourt
La Panthère ..... Mlle. W. Sutter

It was nearly midnight on Monday before the audience that packed the vast Princes Theatre had entirely dispersed, so much time did it expend on welcoming back the great Sarah Bernhardt to the English stage, and so "lost" did it seem, in the welcoming, "in wonder, love, and praise."

It was a tremendous scene, when the veteran French tragedienne rose, as the "exquisite" Daniel, from a pile of luxurious cushions and bowed her acknowledgments. But all this was not only a mere tribute to a woman, a Frenchwoman, an aged Frenchwoman, dearly loved. It was not only a tribute to endurance and pluck. It was, more than ever, a tribute to a wonderful and brilliant art, supremely to practice which she had not, in the passing of years, lost one iota of her powers. Even was this so in the particular rôle which Mme. Bernhardt had chosen to play—that of a delicate poet boy, whom disappointed love had driven to drugging as a means to forget. For a woman to "essay" a man is at no time too convincing; but here was the obstacle overcome by the sheer magnetism of a personality that is by common consent unique, by a voice that penetrated and spell-binds as does no other voice, by, in fact, Sarah Bernhardt alone. In other woman's hands the part of Daniel Arnault must accordingly have failed.

At the close, when "speech" was demanded with even more frenzy than when the great actress was first discovered in Act III., an apology was forthcoming. She was "on her way to bed." She was "tired out—unable, too, to express her feelings in mere words."

The play was, of course, given in English only recently at the St. James' Theatre, and the chief difference between the original and the translation is that in the former Daniel "dies" on the stage in a short Act IV.

The three artists in chief support of Mme. Bernhardt played magnificently. They were M. Arquillière, Mlle. Marcelle Geniat, and M. Debray, as a husband (Daniel's brother), his wife, and her lover. Splendid, too, were the other six, notably M. Treuille, as the play's witty raisonneur.

NEW COMPANIES REGISTERED

BROMLEY CINEMA, LTD.—Regd. March 22. Lower Town-street, Bramley, near Leeds. To carry on the business of owners and providers of cinematograph theatres. Capital £4,000 in 4,000 shares of £1 each. Directors: O. Day, J. T. Marsden, E. Barratt, M. Crosland.

ELDON PICTURES, LTD.—Regd. March 24. 1, Livingstone-view, Tynemouth, Northumberland. To acquire and carry on the business of proprietors of theatres and cinematograph shows. Capital £1,000 in 1,000 shares of £1 each. Directors: J. M. McIntosh, 1, Livingstone-view, Tynemouth; P. Gibson, 37, Aston-street, South Shields; J. H. Dennis; S. Wallace. 5, The Gardens, Monkseaton, Northumberland.

KENT CINEMA CIRCUIT, LTD.—Regd. March 31. Bank Chambers, 329, High Holborn, W.C. 1. To carry on the business of theatre, music hall, and cinematograph theatre proprietors and managers. Capital £60,000 in 60,000 shares of £1 each. Min. sub., £25,000. Directors: J. R. Browning, 17, Gourock-road. Eltham, S.E. 9; P. U. Truman, 52, High-street, Sidcup, Kent; V. G. North, Lemon Well, Eltham, S.E. 9.

MANNINGHAM LANE PICTURE HOUSE, LTD.—Regd. March 24. 29, Tyrrell-street, Bradford. To carry on the business of music hall, theatrical opera house, and kinematograph proprietors. Capital £60,000 in 60,000 shares of £1 each. min. sub., 7 shares. Directors: F. Laidler, 20, Marlborough-road, Bradford; W. Firth, 20, Pemberton-drive, Bradford.

A PUPIL'S CONCERT.

Some of the most advanced among the fifteen or sixteen pupils of Miss Mabel Corran, the well-known contralto, were heard in operatic excerpts at a concert held in King George's Hall on Monday. Nancy Pawley, a bright, vivacious Hansel, and Ella Golaz, an engaging young Gretel, sang and acted the duet from Humperdinck's opera very well indeed. In a scene from "Cavalleria Rusticana" Winifred Winter-Coppin showed distinct dramatic ability; Mildred Watson, a Iola with a very pretty voice, sang delightfully; and Nan Taylor put a good deal of character into Lucia's part. Hilda Michie distinguished herself among the soloists by a vivacious rendering of Musetta's valse song out of "La Boheme." Several of the others, though obviously only beginners, were evidently in a fair way to becoming good singers. In fact, there was not one among them all but did credit to their teacher and her training.

BIRTHS, MARRIAGES & DEATHS

DEATH.

ROBERT SYRETT DEZANO, Contortionist, died at St. Thomas's Hospital, March 29, after a painful illness.

IN MEMORIAM.

PRICHARD.—In loving memory of Thomas Prichard, of The Ring, Blackfriars, who passed away April 3, 1920. Not forgotten by Maudie.

IN MEMORIAM.

WOOD.—In affectionate memory of Charles Wood, who entered into rest April 22, 1917. Still sadly missed by his loving Dollie and son, Bertie. "Until the day breaks."

Josie Howard.

That clever young artist, Josie Howard, who played many leading parts in "Jollities," is now appearing in Harry Day's latest production, "Spangles," for which she was specially engaged.

'GRUMPY' AT THE CRITERION

CYRIL MAUDE'S RENEWED TRIUMPH.

Mrs. Maclaren ....Winifred McCarthy
Virginia .....Ann Trevor
Dr. Maclaren .....Arthur Hambling
Keble ..... Tarver Penna
Susan ..... Phyllis Stuckey
Dawson ..... Wilson Blake
Ernest ..... A. Scott Gatty
Andrew Bullivant .....Cyril Maude
Merridew ..... Wilson Gunning
Jarvis ..... James Dale
Ruddock .....Drelincourt Odlum
Isaac Wolfe .....Arthur Whitby

Of all the Easter productions none was more heartily welcomed than "Grumpy," in which Mr. T. C. Dagnall presented Mr. Cyril Maude at the Criterion. Many things have happened since "Grumpy" was first produced—the war, for instance—but the romantic comedy, as it may be called, retains all its powers of attraction. "Grumpy" was taken to the hearts of Londoners on its production at the New Theatre in May, 1914, and it has since held audiences in thrall all over Australia, New Zealand, and America, and reached 1,268 performances. Mr. Maude's impersonation of the septuagenarian Sherlock Holmes is, as all Mr. Maude's studies are, perfect. His performance is one long laugh, with one or two thrills as a contrast. With the exception of Mr. Maude, the cast is entirely different from the first production. Virginia, originally played by Miss Margery Maude, is now entrusted to Miss Ann Trevor, whose comeliness is equalled by her prettiness of speech and an appreciation of the honour of the part which is very valuable. She wears some ravishing costumes, too, with rare grace. Mr. Scott Gatty plays the hero with a divided duty, that of a lover and of the caretaker of a diamond of fabulous worth, and quite carries out the author's intention in both. Mr. James Dale, formerly the Merridew of the play, is promoted to the part of the gentleman crook, and his clear-cut acting gives reality to a part by no means easy to portray. We have none too many refined "villains" on the stage; they are either too thorough or too anæmic, but Mr. Dale strikes a happy medium, his scene with Isaac Wolfe being particularly well acted. That cunning old rascal is played by Mr. Arthur Whitby, who, out of very spare material, creates a character-study full of little touches of comedy that make it a real delight. Highly commendable, too, is the prepossessing maidservant of Miss Phyllis Stuckey, who executes her "flirtation figures" with bewitching vivacity. However correct "Grumpy's" estimate may be of the other persons of the play, he is hopelessly at sea in referring to Mrs. Maclaren as an "over-dressed little beast," at all events as she is presented by Miss Winifred McCarthy, who looks very charming in her tasteful costumes, and gives point to the scenes in which she appears. Mr. Arthur Hambling makes excellent fun as Dr. Maclaren, and Mr. Drelincourt Odlum as Ruddock, Mr. Tarver Penna as Keble, and Mr. Wilson Gunning as Merridew contribute commendable impersonations.

"LEW YUEN WAC."

A CHINESE PLAY IN ENGLISH.

Miss Pax Robertson presented her translation of the above-named seven hundred year old drama at her salon performance at the Margaret Morris Theatre on Sunday. The real Chinese manner of presentation was not strictly adhered to, for the play was divided into short scenes instead of being played without a break, with the actors on the stage the whole time.

"Lew Yuen Wac" is of very little interest to a modern Western audience except from an archæological point of view. It is a rather doleful affair, mainly concerned with a man's desire for an heir who shall attend his family's grave after death. In turn his son-in-law and his nephew are handed the keys of management, but the former is disgraced when it appears that he has neglected to perform the rites at the tombs. The nephew is deposed when Lew's second wife bears him a male child. The various characters are fairly well individualised, and it is a surprise to a modern audience to find the women folk ruling the roost in the household! Lew's first wife is a very spiteful, shrewish old lady, but even she becomes reconciled to the second wife's son when it is realised that he will attend to her tomb after death.

There is no standard by which to judge the performance. Mr. Ralph Rohan and Miss Catherine Lewis, as Lew and his wife, had most to do. They both acted very well. Miss Pax Robertson made a good little character study as Lew's daughter, and the son-in-law and nephew were capably played by Mr. Victor Shaw and Mr. Cyril Cobb. Smaller parts were acted by Mr. Bruce Moir, Mr. Cedric Osmond, Miss Anna Heine, and Miss Catherine Robertson.

An interesting lecture on Chinese customs by Miss C. A. Arfwedson preceded the play.

Portsmouth and Stage Girls.

The Portsmouth Education Committee, at a meeting recently received a report from the Juvenile Employment Committee concerning the licensing of children for stage performances within the borough in which it was recommended that the attention of the Home Secretary and the President of the Board of Education be called to the total lack of supervision over the physical and moral welfare of young persons engaged in stage performances, and that the Government be urged to amend the provisions of the Prevention of Cruelty to Children Act, 1904, so as to extend the powers of licensing, inspection, and general supervision of children so employed to include all young persons.

Councillor Beddow, the chairman of the sub-committee, said that children under 14 had to travel in charge of a matron, their lodgings had to be licensed, and their dressing-rooms were open to inspection, but immediately after that age this supervision ceased. In the case of young girls the committee felt that that was a very unwise state of affairs. A case had come to their notice in which a company of eight young girls from 14 years of age to 20 were travelling the country with a comparatively young man, who was acting as their employer. The recommendation was adopted.

LONDON SUBURBAN THEATRES

KING'S, HAMMERSMITH.

The London Stock Exchange Operatic Society, who recently scored a big success with their production of "Miss Hook of Holland" in the West End, are staging the favourite musical comedy at the King's Theatre, Hammersmith, this week, under the direction of Mr. Hubert Meredith. On Monday night a large audience assembled to give the venture a good send-off.

The book had been overhauled and brought up to date, and there were several topical verses in mariners's songs, "The Flying Dutchman" and "A Little Pink Petty From Peter." These numbers were rendered with much sprightliness by Miss Nannie Kelham, who proved a vivacious and amusing Mina. The title rôle was gracefully sustained by Miss Sally Thomas, whose vocalisation in the Kite song was of a high order. Mr. Gerald Grace displayed remarkable versatility and great gift of comedy as Mr. Hook, scoring a big personal triumph. He had an able collaborator in Mr. Edgar Walmsley, who made a lot of fun out of the part of Simon Slinks. Mr. Rex Joseph, the possessor of a melodious voice, made an impressive Captain Paap. The part of Bordmaghee Van Vingt was ably taken by Mr. Lionel Walter, whose singing of "Tra La La" was finely done. Mr. Audrey Prest was first-class as Schnapps. The Van Ock of Mr. Mickey Smith was a skilful and entertaining study. Miss Violet O'Driscoll was good as Thekla, and Miss Alba Tuckett make a bright and attractive Gretchen. In the final phase there was some smart and dainty dancing by Miss Joan Pickering and Frank Raphael (Jazz dance); Constance Seymour and Vera Temple (Russian dance); Madeline and Clifford Vandyck (French dance); Doris Sorr (spirit dance), and J. Orme, B. Crowden, S. McEvoy (Dutch dance).

BRIXTON THEATRE.

The Birmingham Repertory Theatre Company are at this theatre for the next fortnight, and on Monday evening quickly became favourites with a crowded house. "Abraham Lincoln," Mr. John Drinkwater's successful play, kept the audience interested throughout. Mr. William J. Rea as Lincoln gripped the attention of the house from the start to the tragic close. He received excellent support from Mr. Vernon Crabtree as William Seward and the other members of the company.

BOROUGH, STRATFORD.

That brilliant comedy by Ian Hay, "Tilly of Bloomsbury," should have a successful run here this week, judged by the warm reception it had on Monday night by a highly appreciative house. Mr. Walter Hudd was very happy in the character of Abel Mainwaring, while Miss Doris Littell was heartily welcomed as the heroic little Tilly Welwyn. Lucius Welwyn, a subdued Micawber of gentlemanly type, was a lovable old man in the hands of Mr. Alfred Brandon, his social antithesis but moral superior, Mrs. Welwyn, having all her characteristics ably portrayed by Miss Billie Barlow. The unpolished but good-hearted Percy Welwyn proved most amusing as played by Mr. Clement Hamelin, while Amelia Welwyn was a sweetly pathetic figure in the hands of Miss Queenie Adcock. Miss Vere Gerald was a commanding figure as Lady Marian Mainwaring; the good-hearted but complacent husband, Abel Mainwaring, was excellently portrayed by Mr. Charles Leveson; Miss Beryl Smith was good as Grandma Banks, as was also Mr. Gus. Wheatman, whose embodiment of the sheriff's officer, Mr. Stillbottle, later transformed to the butler to the Bloomsbury family, caused much laughter. Efficient support was received from the other members of the company, which is under the direction of Mr. Felix Edwardes.

THEATRE ROYAL, STRATFORD.

Mrs. Kimberley's play, "At the Hour of Midnight," greatly pleased patrons here on Monday night. The mysterious Seomar is excellently played by Mr. J. C. Carlyle, while the part of the sorely-tried wife, Roma Granger, is sympathetically interpreted by Miss Eva Ballard. The scheming husband, Felix Granger, is capably impersonated by Mr. Alex. T. Gillette; while Mr. Frank Blair played the part of Ronald Blair in forcible style. His efforts were capably supported by Miss Ethel Tooney as Marcelle Jerome. There was plenty of humour to relieve the many tense moments and weird episodes.

SURREY THEATRE.

There is a first-class attraction at the Surrey this week in the shape of the Gaiety Theatre success, "The Kiss Call," as presented by Messrs. Tom Walls and Leslie Henson, Ltd., company. The many tuneful numbers, delightful dances, and comedy in plenty, combined with the charming stage sets and pretty frocks of the chorus, all helped to send the large audience away delighted. Not a little of the great success achieved is due to the rich comedy work of Mr. Ivan Leslie as the effeminate Æsop Bibby. As the gay, sporty medico, Christopher Deare, Mr. T. Bryce-Wilson gains full honours. Shouts of laughter were the reward of Mr. Herbert Mundin for his excellent work as Dr. Thomas Pym, and his more than funny "That's How I Want You to Love Me" duet with Miss Peggy Pilling, who appears as Charlotte Chapman, was the hit of the evening. Miss Hilda Hoyes is a winsome Dollis Pym, gaining hearty applause for her sweet singing and dainty dancing. A finished performance is given by that well-known musical comedy artist, Miss Ethel Craske, whose part—that of Peach Blossom—is one that gives her undoubted ability full scope. Worthy of special praise is Miss Violet Ellis as Pauline Deare, whilst amusing in his artlessness is the Emile de Valentine of Mr. W. A. Reid.

ROYAL ARTILLERY THEATRE, WOOLWICH.

"Paddy-the-Next Best Thing" is the attraction which is drawing full houses to this theatre. A splendid cast is led by Miss Kathleen Drago as Paddy, and this lady sustains the part with the greatest skill throughout. Messrs. Alfred Goddard and Victor Robson as General Adair and Lawrence Blake respectively both score great hits. Eileen, in the person of Miss Vera M. Ward, is a very lovable sister of Paddy. Mr. F. W. Cavanagh presents an excellent interpretation of the part of Jack O'Hara, and these principals are ably supported by the remainder of the cast.

ELEPHANT AND CASTLE

Mr. Joseph Hayman is this week presenting the merry musical extravaganza "Jack-in-the-Box" at this house, and meeting with success.

Mr. Jack Warman provoked plenty of mirth as Algy, especially in the wireless electrophone with Mr. Harry Hartley, while Miss Mildred Franklin charmed the house with her vivacious acting. Miss Freda Francis sang many tuneful numbers. Mr. Roy Jefferies was a dashing Jack Gillingham, and Miss Elsie Price a pleasing Nellie. Miss Dorothy Venton, too, was most successful as Betty. A chorus of Beauties, and the Georgia Peaches Dancing Octette, added to the success, while Mr. J. Kenneth Morrison skilfully controlled the augmented orchestra.

WATFORD PALACE THEATRE.

The farcical revusical comedy, "Find the Lady," with Mr. Harry Ray and Miss Lillie Calden in their original parts, is being presented here. Miss Calden adopts several disguises with success, those which suit her best being as a Dutch girl, a London coster girl, and a Lancashire lass. Her singing of songs illustrating these characters is loudly applauded. Mr. Harry Ray, as an alleged detective, accomplishes much that is clever and amusing, and introduces several capital original gags. Mr. Rolando Martin makes an exceeding droll waiter, who is sick of his job. Miss Blanche Merryweather sings several songs with success. "That June Time" was quite the most enjoyable of the evening. Miss Volna Jesney is a very winsome Sweetie, head maid at Seaview Hotel, her dancing being particularly good. Mr. Alfred Clinton is successful as Frank Foster.

WINDSOR NEW THEATRE ROYAL.

"A Week-End" is given here this week with success by Mr. W. W. Ellis's well-chosen company. Mr. Christopher Steele at once gets in touch with his audience by his clever and amusing impersonation of Ambrose Tibbit; Mr. Bardy Russell makes all possible effect out of the part of Percy Deeborough; whilst the other wayward husband, Eric Keats, is handled in fine style by Mr. Vernon Sylvaine. Mlle. Josephine Richards presents a delightful portrayal of the vivacious Lucille Auguste; Miss Dorothy Elsie is exceptionally successful, and makes a most captivating Sybil. Another well-acted part is that of Dinah Desborough, capitally undertaken by Miss Elsie Craig; Miss Jean Stanley gives a finished and interesting performance of Alethea Keats; and Miss Marjorie Cecil is well placed as Mrs. Beeket.

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PROVINCIAL CENTRES.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. E. Greaves; Mus. D., Mr. H. Rushworth.—After a long absence, "The Dollar Princess" returns, under Mr. Geo. Edwardes' company, and proves highly diverting, with its humorous and interesting situations, in which the aristocracy literally lend a menial hand. Miss Nora O'Malley and Miss Elinor Loveday, as the sisters of the Great Condor, and Miss Sheila Gale, as Olga, are an excellent trio, while the Oil Trust President is represented by Mr. Tom Shelford in a very capable manner. Mr. Joe Nightingale, in the role of Bulger, is distinctly good, Mr. Fred Maguire in the part of Fairfax, and Mr. Reginald Palmer as his friend the Earl, create a capital impression.

PRINCE OF WALES'.—P., Prince of Wales Theatre (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. G. W. Bradley; Mus. D., Mr. H. Rushworth.—Mr. Robert Courtneidge's company appears in "Paddy the Next Best Thing," and this delightful comedy seems to be as popular as ever. Miss Isobel Brosnan makes of Paddy a fascinating character, and in an excellent company, such as one expects from the producer, are Mr. Frank Adear and Mr. Percy Marshall as the General and Dr. Davy; Mr. Clayton Greene and Miss Sylvia Graham as Laurence and Doreen Blake; Mr. Herbert Garthorne, Miss Madge Flynn, and Miss Theresa Kearney as Jack and the Misses O'Hara, with Mr. Richard Cowell in the role of Lord Sellaby, Miss Mildred Barnes as Gwendoline Carew, and Miss Cathleen MacCarthy as Eileen.

ALEXANDRA.—P. & M., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. David Cochrane.—Willoughby Drake's melodrama, "The Man Who Made Good," is capably represented by Mr. Edward F. Furneau's company, with the producer himself in the part of Jack Pevensey, and very good he is too. Miss Nina Gerrard wins sympathy as Yolande, and Mr. P. Phillips is well up to tradition as Reuben Fell. Mr. P. Beresford as the contractor's confidential clerk, and Mr. F. Raleigh as Col. Riccardi, are quite adequate. Miss Kathleen Harrowby is capital as Mrs. Fell, and Miss Joan Crae as Sarah, with Miss Mary Burton playing Bridget, are deserving of mention.

REPERTORY.—P., Mr. Barry V. Jackson; G. M., Mr. Jno Drinkwater; B. M., Mr. Bache Matthews; Mus. D., Mr. Harold Mills.—The revival of "The Witch"—the name given to Manfield's version of the Norwegian drama, "Anne Pedersdotter"—is satisfying in its impressiveness, both from the point of view of the acting, and the admirable stage setting. Miss Susan Richmond, who appeared in the exacting role of Anne Pedersdotter, acquitted herself brilliantly, and scarcely less successful were Miss Margaret Chatwin as Merete Bever, Mr. Frank Moore as Absolon Pedersson Beyer and Mr. E. Stuart Vinden as Martin. The festive priest, Master Johannes, in the person of Mr. Melville Cooper, relieved the tension with his comfortable philosophy. The final scene in the Choir of the Cathedral was yet another indication of Mr. Paul Shelving's powers of stage architecture.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Croudace; Mus. D. Mr. Geo. Ridding.—Messrs. R. & W. Ainsley's "The Movie Maid," which has had a successful week at Aston Royal, took at once, and with Mr. Billie Blackburn and Miss Dorothe Godfrey as principals, deservedly so. In a capital company Mr. George Doonan, Miss Joan Royce, and Mr. Stanley Henry are noticeable, and Miss Renee Clempert, Miss Gladys Bailey, and Mr. Walter Aubrey, each add a bright quota to a bright and well staged revue.

GRAND.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; M., Mr. H. J. Crane; Mus. D., Mr. Gilbert Smith.—Hedges Bros. and Jacobson, the ragtime enthusiasts, present a lively show; and Ruth Budd, that extremely versatile artiste, captivates everybody. A welcome note of humour is struck by Scotch Kelly, and Vanwy Chard continues to sing herself into favour. The Three Nitos, in comedy acrobatic work, the De Guchi Jap Troupe, and Carrie Laurie's Juveniles in "A School Outing" scena, complete the programme.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; A. M., Mr. Philip Giles; Mus. D., Mr. J. Clegg.—The Chelsea Pensioners, in the song scena, "Glories of the Past," were heartily welcome. Their sponsor, Mr. G. E. Williams, was, interestingly enough, formerly manager here. Their boy "mascot," Willie Jones, assuredly did not disappoint as to the quality and nature of his voice. A very popular engagement was that of Miss Victoria Carmen, principal boy at the recent Alexandra pantomime, whose verve and manner are so agreeable a feature of her songs. Nolan and Holt, newcomers to variety, gave an attractive vocal performance; and in addition there are Tom Clare at the piano, The Three Weldons in an unusually good equilibristic turn, and Russell Carr and his amusing military ventriloquial sketch.

BORDESLEY GREEN ELITE. — P., Messrs. Cooke, Copeland, and Rogers; R. M., Mr. F. Simpson; Mus. D., Mr. A. Bradshaw.—Dolores Pendre and company, featuring Victor Marcel, furnish some capital tableaux vivants. Tom E. Hood makes a hit as character comedian; and other turns include Jimmy Basso, in song and patter; and the Four Madcaps, in their vocal and attractive dancing scena.

Boors, The Chemists, 52, New-street; 275, Coventry-road; 167, Broad-street; 276, Soho-road; 100-101, Smallbrook-street; 266-268, Gooch-street; 89, Villa-road; 163-165, Bloomsbury-street; 459, Moseley-road; 141, Bristol-street; 1, High-street, Handsworth; 79, Digbeth; Aston Cross; 196, High-street, Harborne; 129, Alcester-road, Moseley; 576, Coventry-road; 129, High-street, King's Heath; 81, High-street, Erdington; Colmore-row and Bull-street; 56, Cape-hill, Smethwick; 58, Parade, Sutton Coldfield; 39, High-street, Bromsgrove.

BRISTOL.

PRINCE'S THEATRE.—M. D.'s, Mrs. Jas. Macready Chute and Mr. John Hart; M., Mr. J. Ellis Miller; A. M., Mr. Geo. M. Chute; Mus. D., Mr. Geo. R. Chapman.—A first-class presentation of the delightful and charming Chinese musical comedy, "San Toy," by the C.C. Comedy Club, with Mr. Bertie Wright in his original part of Li.

THEATRE ROYAL.—P., The Bristol Theatre, Ltd.; R. M., Mr. J. Windsor-Stevenson.—The repertoire company is producing, twice nightly, "The Abode of Love," which is drawing crowded houses.

HIPPODROME.—M. D., Sir Oswald Stoll; M., Mr. S. Fortescue Harrison; A. M., Mr. Edwd. Fryer; Mus. D., Mr. Howard W. Galpin.—Topping a very interesting bill is Miss Margaret Cooper, the charming pianist and singer; Billy Leonard, burlesque comedian, in some new songs; Witt and Stevens, the élite entertainers, in musical items; Alec Daimler and Dora Eadie, in modern burlesque; Will Gardner, the camouflage comedian; the Stellios, the amazing acrobats, in some hair-raising stunts; and James Teddy, champion jumper and high kicker, complete an interesting programme.

EMPIRE.—P., Bristol Empire, Ltd.; M. D., Mr. Harry Day; M., Mr. Coram Smart; A. M., Mr. Frank Riego; Mus. D., Mr. Geo. A. Main.—A fine variety programme is provided, headed by Harry Green and his company of American players, in the comedy act, "The Cherry Tree"; Kiddy Kennedy, the popular little comedienne; the Royal Merry Four, in "Sunrays"; Coster and Geo, in a comedy trampoline act; Lolette and Lord, dancers and acrobats; Gilbert and Chapman, the entertainers in grey; and Bernard Granville, American comedian and dancer, who is making his first appearance in England, meeting with a cordial reception.

BEDMINSTER HIPPODROME. — The variety programme is presented by Warwick George's gilded popinjays, The Glad Pilots; also pictures.

Boors, The Chemists, 9-10, Wine-street.

EDINBURGH.

LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—The attraction here is a return visit of "The Bird of Paradise." The cast gives a fine dramatic rendering of the play, in which Miss Kathleen Boutall as Louana, Mr. Gerald Fitzgerald as Paul Wilson, Mr. Henry Wolston as the Beach Comber, Dean, and Miss Gladys Jesson as Diana Larned especially distinguished themselves. Other parts are admirably acted by Mr. Chas. F. Cooke as Captain Hatch, and Mr. David Kemp as Hohens. The scenery is particularly beautiful, and imparts the right atmosphere of Hawaii.

THEATRE ROYAL.—P., Messrs. Howard and Wyndham, Ltd.; L., Messrs. Barney Armstrong, Ltd.; B. M., Mr. W. Scott Buccleuch; Mus. D., Mr. John P. Ross.—Mr. Walter Saltoun and Miss Annie Grattan Clyndes' company is playing "A Married Man's Sweetheart" twice nightly at the Royal; Mr. George Edwin Clive as Henry Ardleigh, and Miss Holly Haslewood as Ray Cameron, and Sonia Cameron, act with powerful effect, and excellent support is given by Mr. Bert Pemberton, Mr. Liston Graham, Mr. Edwin Clarke, Miss Maude Lambert, Miss May Rosine, and Miss Amber Wyville.

KING'S.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruickshank; G. M., Mr. John E. Masterton; Mus. D., Mr. A. Douglas Willcox.—The leading attraction here is Miss Violet Vanbrugh, who appears with Mr. Scott Sunderland in "The Test Kiss." A capitally varied programme includes Mr. Robt. Murray, a clever entertainer at the piano; Mr. Neil Meloin, Scottish comedian; Ally Lyall and Joe Bert, humorous comedians; The Sisters Embert, graceful dancers; Burley and Burlay, the nautical nuts"; and Rousanne, Armenian dancer.

GARRICK THEATRE.—L., Edinburgh Varieties, Ltd.; M. D., Mr. Tom Bolan.—A sprightly musical farce, "Joy Flips," is played twice nightly here, and meets with a hearty reception, with Mr. Tom Gibson and Miss Ida Conroy Cary in leading parts.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. Leonard Dalrymple; Mus. D., Mr. Felix Burns.—Abbie Mitchell and a full harmonic quartette, in artistic darkie folk songs, provide an outstanding top-row attarction; and Fred Curran follows suit with some of his latest success. Harry Taft scores happily in "The New M.P."; Doc Campbell's "Entanglements" provoke unlimited laughter; the Japanese equilibrists, Yamomoto and Koyoshi perform wonders in their world-famed act; and the popular film artist, Pimple, is assisted by a smart company, including Joe Evans in "14 Days' M.P.," and other mirthful interludes.

GLASGOW.

THEATRE ROYAL, LTD.—M. D., Mr. F. W. Wyndham and Mr. G. T. Minshull; B. M., Mr. Harry F. Ashton.—The Royal Carl Rosa Opera Company enter on their eighth and last week of their present season, which has been even more successful than its predecessors. On Monday, "Madam Butterfly" had again an admirable presentation, with Miss Beatrice Miranda in the title-rôle.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane. — The new version of "The Shop Girl" attracted a large audience on Monday. Messrs. Grossmith and Laurillard have sent out a strong company, with Mr. Jimmy Godden leading in the humorous line, and Miss Phyllis Black as Bessie Brent, a most charming shop girl.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. John Walker.—Mr. Harry Foxwell is presenting the popular melodrama, "Only a Mill Girl." The leading parts are interpreted by Mr. Foxwell and Miss Walsh, supported by a company of competent artists.

ALHAMBRA, LTD.—M. D., Sir Alfred Butt and Mr. R. H. Gillespie; G. M., Mr. E. Crossley Taylor; A. M., Mr. Fred A. Ferne; Mus. D., Mr. Arthur E. Godfrey.—The Wylie-Tate production, "The Follies of 1920," make merry here with George Gregory as leading comedian, ably assisted by Miss Margaret Campbell and Fred Toozel.

EMPIRE.—P., Moss' Empires Ltd.; R. M., Mr. George Richardson; A. M., Mr. L. H. Bell; Mus. D., Mr. Henry Farmer.—Mr. Harry Day's super revue, "Spangles," is drawing crowded houses. Mr. George Clarke is the principal comedian; and Isabel Dillon is charming as principal lady. A special feature is the clever dancing of Andree Claire and Dolores and Pietro.

OLYMPIA. — P., Artists' Agency, Ltd.; A. M., Mr. David Bowie.—A pantomime with many good qualities is "Jack and Jill," which is the attraction here. Henry Lees is responsible for the presentation, and popular songs, dainty dancing, and an abundance of fun, make the show successful in every way.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. L. Lewis.—The company here is headed by Ike and Will Scott, cleverly supported by Leslie Henson and Tom Walls, in "The Disorderly Room"; Shawlene, whistler; Alfred Leonard, violinist assisted by Miss Adeline Valery, dancer; Louis J. Seymour, light comedian; the Musical Navvies; Maggie Clifton and Partner; and Hunter and Bob.

PAVILION.—M., Mr. J. Kirkpatrick.—A good bill here is headed by Whit Cunliffe, the light comedian. Others prominent on the bill include Doraswami, the famous Indian violinist and pianist; Colbert, juggler and hoop manipulator; Veda le Court, an unusual and accompished vocalist; Melt and Bray, Yorkshire comedians; Bridson, the bandmaster ventriloquist, and "George"; and the Okayama Troupe of Japanese entertainers.

Boors, The Chemists, 101-105, Sauchiehall-street.

IPSWICH.

LYCEUM.—P., Mr. E. H. Bostock; M., Miss Edith Parkyn; Mus. D., Mr. H. Lewin Taylor.—Jack Goodson's company in "Oh! Julie."

HIPPODROME.—P., Mr. E. H. Bostock; M., Mr. R. Hendry; Mus. D., Mr. Morphy.—Linga Singh, Indian sorcerer and mystic; Dick Henderson, comedian; Norman Osborne, ventriloquist; Bert Elliott and Doris Brunton, in "Pandora's Box"; Tommy Davis, comedian; Nellie Joyce and Syd Shields, dancers; the Three Hassans, gymnasts and cyclists; bioscope.

Boors, The Chemists, 22, Tavern-street; 52, Westgate-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King; Mus. D., Mr. Walter W. Waddington.—"The Blue Lagoon" is being presented here by T. C. Wray's, Ltd. The cast includes Betty Hearn, Molly Blyth, Maureen Shaw, Harold Owen, Freddy Presley, Leslie Barry, James La Fane, Alfred Hearn, Frederick Spooner, Charles Leighton, and George F. Haskett.

THEATRE ROYAL. — Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King; A. M., Mr. Will L. Clement; Mus. D., Mr. J. H. Vann.—This week's attraction is a return visit of Frank Lindo and Marion Wakeford's company, who are playing "Two Little Vagabonds" with the usual success.

PALACE THEATRE, LTD.—M. D., Sir Oswald Stoll; A. M., Mr. Thomas J. Phillips; Mus. D., Mr. John W. Lowe.—A first-rate programme here includes Ernie Lotinga and company in "Kings and Queens"; Norah Blaney and Gwen Farrar, Cecil Lyle, Ernie Ream, Milton Bros., Tambo and Tambo, and Charles Norton.

PAVILION THEATRE.—P., The Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence; Mus. D., Mr. Fred Britcher.—Thos. F. Convery presents his successful revue, "Wait a Moment," with a strong cast, which includes McGregor and Hood, Pattie St. Clair, Vernon Drake, and Bob Cromwell.

Boors, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LIVERPOOL.

ROYAL COURT.—M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—On Monday evening the audience extended to "Sybil" a most courteous welcome. The new musical play was presented in admirable manner, and the George Edwardes' company handled it in talented style. Miss Gracie Sinclaire delighted everybody with her fine depiction of the heroine, singing and acting in finished manner; Miss Mary Edison was an imposing Grand Duchess, and sang excellently; George Bishop provided a particularly fine Grand Duke Constantine; and Eric Marshall afforded much strength to the production with his Captain Paul Petrov. Worthy supporters were William Spray (Poire), Tom A. Shale (the Governor), and Miss Veronica Brady (a humorous Margot). Smaller parts were ably undertaken by Clifford Kibbler (Koyander), Emmie Dixon (Lift Boy), Wilfred James (Dologov), and Reg. Fenton (Hotel Manager).

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Sam Hague.—A first visit to Liverpool of "Three Wise Fools" gave infinite delight to a large audience on Monday evening. Austing Strong's diverting comedy was all the more pleasurable by the touch of human kindness it contained and the reality of its story. Messrs. Taylor Platt and Edmund Gwenn's company presented the work in finished style. Among the players were Messrs. Frank Moore, C. C. Hodges, J. Borough-Hill, Herbert Rouen, Brian Gilmour, Charles B. Bedells, Bartlett Garth, Miss Edith Cuthbert, and Miss Ivy Blew. The work was neatly staged.

PLAYHOUSE.—P., Liverpool Repertory Co., Ltd.; L. & M., Mr. A. S. Pigott; Mus. D., Mr. Joseph Smith.—"The Merchant of Venice" revival is meeting with much acceptance.

EMPIRE.—P., Moss' Empires, Ltd.; L. & M., Mr. George Manners; Mus. D., Mr. Felix Arthur. — The attraction here is Karno's "Will You Kiss Me?" in which Hastings Lynn is prominent. The variety part of the programme is supplied by Suther, the one-man musical revue; Ethel Castaldini, the musical comedy favourite; the Strength Bros., equilibrists; and Rolf Slater, character comedian.

OLYMPIA. — P., Moss' Empires, Ltd.; R. M., Mr. G. Rhodes Parry; Mus. D., Mr. Albert Moore.—The leading artists here are Gertie Gitana, Tom Edwards, and Lily Long, all of whom are being received with great favour. Others in the bill are Joe Holman, comedian; Martini, pianist; the Flemings, with picturesque poses; and Pierce and Roslyn, in a musical turn.

HIPPODROME.—M. D., Mr. Chas. Gulliver; M. & L., Mr. E. W. James; Mus. D., Mr. Frank Stokes.—"The Garden of Allah," in its second week, is still doing great business.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. John Hitchins; Mus. D., Mr. George Dibbert.—The variety bill presented here is supplied by Dan Bros. and Sherry, with a merry musical mélange; Jack Stocks, comedian; Billy and Doris Harley, in comedy turn; Les Latour, equilibrists; Harry Emeric, comedian; Charles Grossman and Gertie Winters, with capital musical turn; and Marcus, ventriloquist.

PAVILION.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. Henry Hearn; Mus. D., Mr. Harry Walker.—Heading the bill is Arturo Bernardi, a remarkable protean artist, whose quick changes cause endless surprise; Jack Thomas is as funny as ever; and Dan Leno, junr., meets with recognition for his dancing and singing. Others in the list are Dolsey Cariello, vocalist; the Four Original Storks, with a fine show of physical strength; Foster and Ninon, in songs and comedy at the piano; Tom and Kitty Major; and Spessell Bros. and Mack, comedy acrobats.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M., Mr. H. C. Arnold; Mus. D., Mr. Cleaver Howard.—In the variety bill here are Those Four; George Logan, comedian; Rembrandt, cartoonist; Larola and Eddis; Ralph Howard, entertainer; and Shogun and Ryder, with comedy shooting act.

Boors, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 233-235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, 38, Dale-street; 45-47, Lord-street; 45, Walton Vale, Aintree; 383, Smithdown-road; 116, St. Mary's-road, Garston; 53-55, Seaforth-road; 111-113, County-road, Walton; 66-68, South-road, Waterloo; 51, Stanley-road, Bootle.

MANCHESTER.

THEATRE ROYAL.—L., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Harry Windrow; M. C., Mr. C. W. Chambers.—E. W. Waller's Tours, Ltd., are presenting here the light opera success, "Afgar," with the London scenery and effects, and a powerful company, including Miss Dorée Thorne, Mr. Harry Cole, Mr. Eric Lovell, and Mr. Frankland Grey.

PRINCE'S THEATRE. — P., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee; M. C., Mr. C. W. Chambers.—A big attraction here is the musical farce, "A Night Out," which audiences are receiving with uproarious appreciation. A long and virile cast, alive to every opportunity for making laughter, includes such popular players as Mr. Norman Griffin, Miss Maidie Andrews, Miss Dot Temple, and Miss Stella Maris.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall.—Playgoers are enjoying here a return visit, after a long interval, of the Lancashire comedy, "The Jeffersons," in which Mr. Wilfred E. Shine still retains his original rôle of Christopher Jefferson, with a strong company in support.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. A. C. Duncan; M. C., Mr. R. Hardwick.—A well-varied bill here features Ching Wu, the Chinese illusionist; Malcolm Scott, the woman who knows; and Queenie Leighton, the well-known comedienne; with capital turns by Phil and Phlora, Tom Stuart, Nan Foster, and Buff and Franklin.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Jas. Brearley; M. C., Mr. Chas. Wright.—An excellent bill here includes George Lashwood, comedian; The Royal Gotham Quartette, in vocal comedy; Three Sisters O'Hara, comediennes; Oliver and Mack; The Two Mahers; Jack Barty; and the Great Desmo, illusionist.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Rex Sugden; M. C., Mr. C. H. Bayley.—A strong programme at this popular house is provided by the Albed Revue Girls, Mary Connolly, Hal Bryan, Frank Melvin, the Four Williams, Bart and Edie, Zeleski, and Chilton.

KING'S, LONGSIGHT. — P., Messrs. Broadhead and Son; A. M., Mr. Geo. Steel; M. C., Mr. J. Hartley.—Mr. Dick Ray is doing good business here with his revue, "Topsy's Baby." It is a bright entertainment, and the cast is thoroughly efficient.

PALACE.—M. D., Mr. Alan Young; A. M. & Sec., Mr. Jesse Hewitt; Asst. M., Mr. Walter McLaren; Mus. D., Mr. Thos. Wrathmall.—A big attraction here for two weeks is the Wylie-Tate production, "The 1921 Passing Show," produced in the usual lavish and effective Wylie-Tate style, and staged by Mr. Gus Sohlke. A fine show with a strong cast, including Harry Angers, Renée Reel, Minnie Love, Garry Lynch, Bert Escott, R. J. Connor, the Phil Rallis Trio, Thelma Rayne, Evelyn Lynn, the Yula Quartette, the famous Wylie-Tate Chorus, and an augmented orchestra under the able direction of Mr. Camille Escudier. Sohlke's Dancing Revels are a decided feature.

HIPPODROME.—M. D., Sir Oswald Stoll; R. M., Mr. Bertram Iles; A. M., Mr. F. C. Brooks; Advt. M., Mr. D. Forbes Winslow; Mus. D., Mr. Walter Hague.—A splendid programme here includes George Carney, comedian; Howard Rogers, highly entertaining; Phyllis Archibald, the eminent contralto; Van Dock, a clever comedy cartoonist; John Luxton, vocalist; Katrina, assisted by Joan, in pleasing dancing scena; and last, but not least, the Hanlon Brothers, in pantomimic absurdity, "The Station Hotel."

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. M., Mr. H. Hearn; A. M., Mr. Harry Boyle.—An all-round good bill here includes "The Poacher," well presented by the Hopkins Family of Welsh Players; Geo. Gilbey, Frank H. Fox, The Oriental Trio, Billy Rejone and Betty, The Hanvan Trio, and Ford and Lewis.

Boors, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; and 39, Market-street.

NORTHAMPTON.

OPERA HOUSE.—P. & M., Mr. Milton Bode; B. M., Mr. Jack H. Turner.—Thos. C. Dagnall is presenting the highly successful farce, "Lord Richard in the Pantry," in which Mr. Horace Lane as Lord Richard and Miss Morton as the Cook appear to advantage.

NEW THEATRE.—G. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen; S. M., Mr. Fred Murray.—La Belle Lolita features well in a series of artistic poses; Lorene and Kidd; Wal Elmore and Co.; Jimmy Loft; Clarke and Brenton; May Locke; Julot and Piero, a French comique and an Italian tenor.

Boors, The Chemists, 6, Gold-street.

NOTTINGHAM.

THEATRE ROYAL.—P., Robert Arthur Theatres, Ltd.; M. D., Mr. F. W. Wyndham; R. M., Mr. Fred Sutcliffe; Mus. D., Mr. John Armstrong.—The Carl Rosa Opera Co. continue their highly successful visit this week with admirable representations of "Cavalleria Rusticana," "Pagliacci," "La Bohème," and other operas.

REPERTORY THEATRE. — L., Mrs. Edward Compton; M., Misses Viola and Ellen Compton; D., Mr. Eade Montefiore; Mus. D., Mr. Frank Gomez.—Sir James Barrie's delightful comedy, "Quality Street," is being charmingly presented by the Compton Comedy Co. Miss Ellen Compton plays Phœbe Throssel with fine artistic delicacy; Miss Viola Compton brings a nice sense of humour to her rendering of Susan Throssel; the Valentine Brown of Mr. H. Worrall-Thompson is a clever interpretation of this much-worried lover; Miss Eleanor Gwynne submits an entertaining portrayal of the maid, Patty.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. Arthur H. Williams; Mus. D., Mr. Charles Wyndham.—Talbot O'Farrell's wonderful gift of humour is capitally evidenced in his songs and smart patter; Winifred Ward adds to her popularity here in effective songs from her repertoire; thrills are given by Togan and Geneva in their wire dancing; T. E. Dunville's drollery makes for laughter; and excellent turns are given by Gus Fowler; Lilian Barnes, vocalist; Sylver and Fox, entertainers; and the Robertys, in a sensational act.

HIPPODROME.—P., Nottingham Hippodrome, Ltd.; R. M., Mr. F. Dudman Bromwich; Mus. D., Mr. Horace Hodges.—The Dixie Minstrels are a clever combination of artists, in song, sketch, and dance; Edwin Lawrence proves an amusing and whimsical purveyor of mirth; hearty laughter meets the entertaining musical comedy of the Cocktails; Will H. Fox submits his clever and quaint performance at the piano; Cissie Lupino sings and dances well; O'Brien and Lady supply a skilful acrobatic turn; and Fred Hutchings, comedian, adds to the hilarity.

Boors, The Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88 and 269, St. Anne's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181-183, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road; 269, St. Anne's Well-road, Carrington-street Bridge; 66, Wilford-road; 12, Wheeler-gate; 12 and 101, Derby-road, Stapleford.

OLDHAM.

GRAND.—P., The Oldham Empire Theatre of Varieties, Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. H. Kilrow.—Mr. Arthur Bourchier's company are appearing in "Scandal," including Miss Ida Stratham, supported by Mr. Denis J. Hogan and a strong cast.

PALACE.—P., Oldham Empire Theatre of Varieties Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. E. Sharrocks.—This week Harry Tate will do his utmost to sell a car; Frank E. Franks, the popular comedian; Emmelyn Walker, in song and story; Mlle. Cameo and M. D'Avigor present tableaux in living marble; Babusio Bros., patter comedy acrobats; Babs de Veyra, non-stop dancer; J. H. Wakefield, comedian; and the Palace pictures.

ROYAL.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. H. C. Moroney.—Alfred Denville's stock company in "The Face at the Window."

Boors, The Chemists, 40-42, Mumps; 28, Market-place.

ROTHERHAM.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D. & G. M., Mr. Geo. E. Smith; R. M., Mr. Chas. Danton; Mus. D., Mr. A. E. Breakwell.—A one-act sketch, entitled "It's Hard to Part," by Mooney and Holbein, full of interest from first to last, heads a first-rate variety programme. The novelty ventriloquist entertainer, Thora, in "The Lady and the Page," creates a favourable impression; and the clever juggling of Felovis is applauded. Others in the programme include George Rymer, burlesque entertainer; Alexander Prince, with his concertina; Nelson Conyers, responsible for some very amusing sketches in chalk and his wonderful singing and talking comedy birds.

EMPIRE.—P., Mr. J. Steeples; G. M. & Sec., Mr. Fred Shaw; R. M., Mr. J. Dickinson; Mus. D., Mr. A. Grafton-Tottem.—An excellent all-round variety entertainment includes Dr. Walford Bodie, the hypnotist, with his electrical experiments, capably supported by Mlle. Marie Carmencita, a graceful dancer, and Mlle. La Tesla, the electric girl, and a troupe of merry mediums. Walter O'Brien is quite a personality at the piano; and Denise Ormsby, soprano vocalist. The Reegoes, a clever acrobatic duo; and George Latour, manipulating raconteur, are also here.

Boors, The Chemists, 10-12, High-street, and 8, Bridge-gate.

SHEFFIELD.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; A. M., Mr. Maurice Mahony; Mus. D., Mr. H. Westnedge.—Mr. Oswald Cray is presenting the up-to-date dramas, "The Other Man's Child," and "Guilty Husbands and Wives." The company includes Misses Pattie Dene, Laurie Totter, Stella Dallmayne, and Dorothy Love, Messrs. Allen Carruthers, Stanley Marsh, M. Challands, and Conrad Clerke.

EMPIRE, LTD. — M. D., Mr. R. H. Gillespie; R. M., Mr. R. Sidebotham; Mus. D., Mr. W. S. Martin.—A strong bill is contributed to by Jack and Evelyn, in their latest scena, "Episodes"; P. T. Selbit's sensational illusion "Sawing Through a Woman"; Arthur Pond, comedian; Jeanette and Scott, speciality dancers; Bromley Carter, entertainer; Mutt and Jeff, black-faced entertainers; and Ernest Hastings, in humour and music at the piano.

HIPPODROME, LTD.—R. M., Mr. H. C. Savage; Mus. D., Mr. W. Bingley.—A well-selected programme is headed by Miss Gabrielle Ray and Leslie Barker in dainty and artistic scenas. Other pleasing turns are given by Gus Harris, character comedian; Hilda Nelson, in "Gems of Melody," assisted by Rita Neve, pianist, and Peter Muscant, 'cellist; Chinko and Kaufmann, in amusing tit-bits; Harry Gunn, comedian; the Three Scamps and a piano; and the Main Steppers, in new dances.

Boors, The Chemists, 55 and 57, Snig Hill; 252-54, West-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spital-hill; 284, Shalesmoor; 183-85, Attercliffe-common; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-st. Park; 514-18, London-road, Heeley Bridge; 203, South-st., Moor; 652, Stanifforth-rd., Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SUNDERLAND.

KING'S.—P., Messrs. Thompson & Collins; R. M., Mr. B. Jeffries; Mus. D., Mr. J. Jones.—"The Lure of Crooning Water" is one of the principal pictures at this house, and vaudeville is contributed by Dario and Marie Esme, musicians; and The Bells, a company of smart gymnasts.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. Richard L. Griffiths; Mus. D., Mr. Henry Mitchell.—The Albert Sember company present a drama, entitled "A Parasite of Society."

PALACE. — P., Mr. A. G. Hamilton; R. M., Mr. W. Gillespie; Mus. D., Mr. Frank Hubble.—Pictures and varieties by the Seven Bramusas, in a musical speciality; and Jack Cavalli a ventriloquist.

EMPIRE.—P., The Sunderland Palace Co.; M. D., Mr. R. Thornton; G. M., Mr. H. Esden; R. M., Mr. A. E. Barnes; Mus. D., Mr. H. Elliott Smith.—Mr. Harry Day presents his revue, "Jingles," which is a sparkling production. The cast includes Joseph Alexandre, Fred Hastings, and Kitty Emson.

Boors, The Chemists, 62, Fawcett-street.

WOLVERHAMPTON.

GRAND THEATRE.—Sole L. & M., Mr. E. H. Bull; Mus. D., Mr. Arthur Jackson.—Mr. Mark Blow presents Elsie Steadman in "Toto."

THEATRE ROYAL.—P., Kimberley's, Ltd.; M. D., Mr. and Mrs. F. G. Kimberley; M., Mr. E. T. Kisbey; Mus. D., Mr. Harry Bradley.—Mr. Tom Shenton's company in "Nights of Gladness."

HIPPODROME.—M. D., Mr. Charles Gulliver; M., Mr. Bertram Seabrook; A. M., Mr. H. W. Playford; Mus. D., Mr. J. Russell; Sole M., Mr. Stanley C. Mayo.—Max Erard and Zona Vevey, with their great organ; George Bass, comedian; Yost and Glady, comedy clay modellers; Vennecourts, jugglers; Nicol and Martin, cycle act; and Sinclaris and Dalva, in song and dance, comprise this week's bill.

Boors, 7-8, Queen-st., 82, Chapel Ash.

Kidney Trouble and Wasting.

Further Testimony from the Grateful Cured, again proving the efficacy of Dr. Cassell's Tablets.

Mr. Parker, Leeds.

Acute Kidney Trouble.

Headache and Sleeplessness.

Five Years' Sufferer Cured by Dr. Cassell's Tablets.

Mr. JOHN PARKER, 13, Armanda Street, Roundhay Road, Leeds, says:—

"For five years I was a victim of kidney trouble. I had a knife-like pain in my back, and to rise from a stooping position was like grinding the life out of me. Other troubles were severe headaches and sleeplessness. Even when I dozed off my sleep was disturbed by nightmare dreams. My appetite all went, and, to add to my suffering, urinary trouble came on. Sometimes a dizzy feeling would come over me, and generally I was so depressed that it was only by an effort that I kept from collapsing altogether.

"I was always doctoring, but nothing did any lasting good until I started taking Dr. Cassell's Tablets. They cured me. The pain soon went easy, I slept well, and steadily improved, till now my health is splendid. Though sixty years old, I feel as well as I did twenty years ago."

Wasted and Helpless.

Could Not Move a Finger, and Thought to be Dying—Made Bright and Bonny by Dr. Cassell's Tablets.

Baby Rogers.

MRS. C. ROGERS, 89, George Street, Pontypool, Mon., says:—"Dr. Cassell's Tablets

ON THE ROAD.

PLAYS.

ABBOTT, E. R.—April 4, Emp., Taunton; 11, W.H., Abereynon.
AGAR.—April 4, T.R., Manchester.
ALLINGTON CHARSLEY OPERA. —April 4, Jarrow-on-Tyne; 11, H.M., Carlisle.
APPLE BLOSSOMS.—April 4, Hip., Gloucester; 11, T.R., Smethwick.
BABY BUNTING.—April 4, T.R., Guildford; 11, Lyc., Newport.
BAYNTON SHAKESPEAREAN CO. (HENRY).—April 4, T.R., Halifax; 11, T.R., Bury.
BEHIND THE SCENES.—April 4, Emp., Edmonton; 11, Pal., Reading.
BELLE OF NEW YORK.—April 4, Greenock; 11, Perth.
BENGE (WILSON) CO.—Grand, Scarborough
BENTLEY CO. (FREDERICK).—April 4, Alex., Bradford.
BETTY.—April 4, O.H., Bridgend; 11, Col., Long Eaton.
BIRD OF PARADISE (BUTT).—April 4, Lyc., Edinburgh; 11, T.R., Hanley.
BLUE LAGOON.—April 4, O.H., Leicester; 11, Grand, Derby.
BROWN SUGAR.—April 11, Colton.
BROWN SUGAR.—April 11, Pal., Maidstone.
BALDCLEUGH SHACKLETON REP. CO. —April 4, Pal., New Throckley; 11, Av. Morpeth.
CARL ROSA OPERA CO.—April 4, T.R., Glasgow; 11, Lyc., Edinburgh.
CARL ROSA OPERA CO. (N. Section).—April 4, Grand, Leigh; 11, Emp., Preston.
CASH ON DELIVERY. — April 4, Hip., Boscombe.
CATCH OF THE SEASON.—April 4, Barrow.
CHARLEY'S AUNT.—April 4, H.M., Carlisle; 11, Grand, Hull.
CHU CHIN CHOW (PINK). — April 4, P.O.W., Grimsby.
CHU CHIN CHOW (RED).—April 11, T.R., Manchester.
CIGARETTE MAKER'S ROMANCE.—April 4, T.R., Canterbury.
CIRCUS QUEEN. — April 4, Dublin; 11, Belfast.
COME OUT OF THE KITCHEN.—April 4, T.R., Bedford; 11, T.R., King's Lynn.
CORENTZ AND HEATHER REP. CO.—April 4, Emp., Aberdare; 11, Emp., Aberdare.
COUNTRY GIRL (No. 1). — April 11, Grand, Croydon.
CRAY (OSWALD) REP. CO.—April 4, T.R., Sheffield.
CRIMSON ALIBI.—April 4, O.H., Harrogate (3), O.H., Scarborough (3); 11, O.H., Buxton.
DADDY LONG-LEGS (MACDONALD AND YOUNG).—April 4, Grand, Swansea; 11, T.R., Barry.
D'ALBERT REP. CO. (FRED).—April 4, T.R., West Bromwich.
DOBELL (W. L.) REP. CO.—April 4, Emp., Londonderry; 11, T.H., Strabane.
DOLLAR PRINCESS.—April 4, T.R., Birmingham; 11, G.O.H., Cheltenham.
DORAN (CHAS.) SHAKESPEAREAN CO. —April 4, Pal., Newark-on-Trent; 11, T.R., Norwich.
D'OYLY CARTE OPERA CO.—April 4, O.H., Manchester; 11, T.R., Nottingham.
D'OYLY CARTE OPERA CO.—April 4, Lyc., Newport; 11, G., Swansea.
FACE AT THE WINDOW.—April 4, Pal., Battersea; 11, Emp., Edmonton.
FAIR AND WARMER.—April 4, Hip., Chesterfield; 11, Grand, Mansfield.
FANNY'S FIRST PLAY (CHAS. MACDONA).—April 4, T.R., Worcester; 11, T.R., Merthyr.
FIND THE LADY.—April 4, Pal., Watford.
FORBES-ROBERTSON, FRANK.—April 4, Pal., Gloucester; 11, Ass. R., Malvern (3).
FOXWELL (HARRY). CO. — April 4, Met., Glasgow.
FRENCH LEAVE (BLUE).—April 4, Torquay; 11, Weymouth.
FRENCH LEAVE (RED).—April 11, Harrogate and Bridlington.
GARDEN OF ALLAH. — April 4, Hip., Liverpool; 11, Hip., Sheffield.
GARROD (WALTER V.) REP. CO.—April 4, G., Doncaster; 11, Hippo., Driffield.
GOING UP.—April 4, T.R., Hanley; 11, Court, Liverpool.
GORDON HEATHER REP. CO.—April 4, T.R., Sacriston; 11, Victoria, West Stanley.
HATHAWAY BARON REP. CO.—April 11, Alex., Pontefract.
HILL-MITCHELSON REP. CO. — Season, T.R., Leicester.
HINDLE WAKES. — April 11, Osborne, Manchester.
HINTON (ARTHUR) REP. CO.—April 11, Prince's, Bradford.
HIS IGNORANT WIFE.—April 4, Pal., Redditch; 11, O.H., Coventry.
HIS LITTLE WIDOWS. — April 4, T.R., King's Lynn; 11, Ac., Gt. Yarmouth.
HOWITT REP. CO. (E. C.). — April 11, T.R., Crook.
IRENE (BUTT).—April 4, Grand, Leeds; 11, T.R., Newcastle
IRENE (MACDONALD AND YOUNG NORTH CO.).—April 4, Emp., Preston; 11, G., Wolverhampton.
IRENE (MACDONALD AND YOUNG'S SOUTH CO.).—April 4, T.R., Merthyr; 11, T.R., Bath.
JEFFERSONS, THE.—April 4, Gaiety, Manchester; 11, Gaiety, Manchester.
KIMBERLEY AND CLYDE REP.—April 4, Vic., West Stanley; 11, T.R., Jarrow.
KISS CALL.—April 4, Grand, Croydon; 11, Hip., Southend.
KISSING TIME (T. C. WRAY NORTH CO.).—April 4, Rotherham; 11, Wakefield.
KISSING TIME (T. C. WRAY SOUTH CO.).—April 4, T.R., Exeter; 11, Artillery, Woolwich.
KITTY FROM KENSINGTON.—April 11, Grand, Luton.
(K)NIGHT OF THE GARTER. — April 11, Pal. Scunthorpe.
LADY SLAVEY. — April 4, Crewe; 11, Grand, Halifax.
LEE (RUBY) and MAY (ERIC).—April 11, O.H., Coventry.
LILAC DOMINO (MACDONALD AND YOUNG).—April 4, O.H., Torquay; 11, T.R., Plymouth.
LITTLE DUTCH GIRL (BUTT).—April 4, New, Cardiff; 11, Grand, Blackpool.
LIZZIE.—April 4, T.R., Stockport; 11, T.R., Loughborough.
LODGE-PERCY REP. CO.—April 11, Alex., Birmingham.
LORD RICHARD IN THE PANTRY.—April 4, O.H., Northampton; 11, T.R., Birmingham.
MAID OF THE MOUNTAINS (MACDONALD AND YOUNG'S NORTH CO.).—April 4, Palace, Tynemouth; 11, Hip., Keighley.
MAID OF THE MOUNTAINS (MACDONALD AND YOUNG'S SOUTH CO.).—April 4, O.H., Burton; 11, T.R., Dewsbury.
MAN WHO CAME BACK.—April 4, Grand, Southampton; 11, T.R., Portsmouth.
MARY ROSE.—April 4, O.H., Blackpool; 11, Grand, Leeds.
MARY ROSE.—April 4, T.R., York; 11, O.H., Middlesbrough.
MAUDE (WINIFRED) CO.—April 4 King's, Oswestry.
MILLS, C. WATSON.—April 4, Pal., Battersea; 11, Emp., Edmonton.
MR. PIM PASSES BY (DUDLEY STUART).—April 4, T.R., Loughboro'; 11, T.R., Lincoln.
MY OLD DUTCH.—April 4, Queen's, Farnworth; 11, Pal., Tynemouth.
MY SWEETHEART (ROSETTA HAWTREY'S CO.).—April 4, Emp., Mountain Ash; 11, Cranleigh (3), St. Albans (3).
NAUGHTY WIFE (MACDONALD AND YOUNG).—April 4, O.H., Belfast; 11, Gaiety, Dublin.
NEILSON TERRY (PHYLLIS).—April 4, T.R., Blackburn; 11, New, Cardiff.
NEW BARMAID, THE.—April 4, Grand, Halifax; 11, Hip., Huddersfield.
NIGHT OUT, A.—April 4, P.'s, Manchester; 11, P.'s, Manchester.
NIGHT OUT, A (T. C. WRAY).—April 4, New, Cambridge; 11, O.H., Burnley.
NOTHING BUT THE TRUTH (MACDONALD AND YOUNG'S CO.).—April 4, O.H., Southport; 11, Hip., Darlington.
OH! BETSY.—April 4, Palace, Bath.
OSMOND (MRS. FRED) CO.—April 4, H., Chesterfield; 11, Olym., Bulwell.
OUR PEG (NORTH).—April 4, W.G., New Brighton; 11, O.H., Southport.
OUR PEG (SOUTH).—April 4, O.H., Coventry; 11, County, Reading.
PADDY THE NEXT BEST THING (RED).—April 4, Artillery, Woolwich; 11, T.R., Worthing.
PADDY THE NEXT BEST THING (WHITE CO.)—April 4, P.O.W., Birmingham; 11, P.'s, Bristol.
PAIR OF SIXES.—April 4, Grand, Luton; 11, Hip., Richmond.
PEG O' MY HEART (RALLAND AND CAMERON).—April 4, Long Eaton; 11, Chatham.
PEG O' MY HEART (MACDONALD AND YOUNG).—April 4, O.H., Cheltenham; 11, Hip., Golders Green.
PERI, THE SLAVE OF LOVE.—April 11, O.H., Manchester.
PETER PAN (MALONE).—April 4, Wimbledon Th., S.W.; 11, T.R., Bournemouth.
POTASH AND PERLMUTTER.—April 4, T.R., Leeds; 11, Met., Glasgow.
PRETTY PEGGY (BLUE).—April 4, Alh., Barnsley; 11, O.H., Crewe.
PRIVATE SECRETARY. — April 4, Royalty, Chester.
PYGMALION (CHAS. MACDONA). — April 4, T.R., Worcester; 11, T.R., Merthyr.
QUAKER GIRL.—April 11, San., Stafford.
RAYNOR REPERTOIRE (NORTH).—April 4, G., West Hartlepool; 11, Emp., Grantham.
RIDDING OPERA CO. (JOHN). — April 11, T.R., Bilston.
RIGHT TO STRIKE (A CO.).—April 4, Gaiety, Dublin; 11, O.H., Belfast.
ROMANCE.—April 4, P.G., Folkestone; 11, Gaiety, Hastings.
ROMANTIC AGE (H. V. NEILSON).—April 4, T.R., Bournemouth; 11, Rep., Plymouth.
ROTTERS, THE. — April 4, West Pier, Brighton; 11, Redhill (3), Leamington (3).
"RUINED" LADY.—April 4, New, Boston (3), O.H., Harrogate (3); 11, County, Bedford.
SALTOUN (WALTER) CO. — April 4, T.R., Edinburgh.
SCANDAL.—April 11, Palace, Gloucester.
SHELLEY (HERBERT) REP. CO.—April 4, Grand, Lancaster; 11, T.R., Leigh.
SHERLOCK HOLMES (LEO TROOD). — April 4, New, Port Talbot.
SHOP GIRL.—April 4, King's, Glasgow; 11, King's, Glasgow.
SHOULD A HUSBAND FORGIVE?—April 4, Hip., Chesterfield; 11, Olym., Bulwell.
SIGN OF THE CROSS.—April 11, T.R., Halifax.
SILVER KING.—April 4, Weymouth; 11, Deal and Ashford.
SONS OF THE SEA.—April 4, Putney.
SOUTHERN MAID (GEO. EDWARDES). —April 4 O.H., Dudley; 11, O.H., Kidderminster.
SYBIL (GEO. EDWARDES). — April 4, Court, Liverpool; 11, P.O.W., Birmingham.
TARZAN OF THE APES.—April 4, Grand, Derby; 11, Playhouse, Cardiff.
TERRY (FRED) AND NEILSON (JULIA) CO.—April 4, Lyceum, Sheffield.
THREE WEEKS (VINT).—April 4 Aquar., Gt. Yormouth; 11, Regent, Lowestoft.
THREE WISE FOOLS (PLATT AND GWENN).—April 4, Shakespeare, Liverpool; 11, Royalty, Chester.
TICKLED TO DEATH. — April 4, Pal., Ammanford; 11, T.H. Merthyr.
TILLY OF BLOOMSBURY (A CO.).—April 4, Boro' T., Stratford; 11, Wimbledon T., S.W.
TOTO (MARK BLOW).—April 4, G., Wolverhampton.
TRIP TO PARIS.—April 4, T.R., Grantham; 11, Hip., Dover.
TWO LITTLE DRUMMER BOYS.—April 4, T.R., Wolverhampton; 11, County, Shrewsbury.
VERY IDEA.—April 4, Grand, Blackpool.
VOICE FROM THE MINARET (MARIE LOHR).—April 4, Grand, Hull; 11, Scarborough and Harrogate.
VOICE FROM THE MINARET (PLATT AND GWENN).—April 4, T.R., Peterboro'; 11, W.G., New Brighton.
WAGNER AND SKARDON'S REP. CO.—April 4, Grand, Halifax; 11, Hip., Huddersfield.
WEDDING BELLS (MACDONALD AND YOUNG).—April 4, Palace, Ramsgate; 11, P.G., Folkestone.
WEEK-END, A.—April 4, T.R., Windsor; 11, Emp., Kingston.
WELFITT-GRAY REP. CO.—April 4, T.R., Crook; 11 Marina, S. Shields.
WITHIN THE LAW.—April 4, T.R., Canterbury.
YES! UNCLE (T. C. WRAY).—April 4, County, Shrewsbury; 11, T.R., Rochdale.
YOUNG PERSON IN PINK. — April 4, T.R., Brighton; 10, King's, Hammersmith.

REVUES.

ALL ABOARD.—April 4, Palace, Nelson; 11, Emp., West Bromwich.
ALL SUNSHINE.—April 4, Palace, Lincoln.
BRAN PIE.—April 4, King's, Southsea; 11, Finsbury Park E.
BUZZ ALONG.—April 4, Col., Burslem; 11, Hip., Cannock.
DEVONSHIRE CREAM. — April 4, Pal., Chippenham (3), Palace, Trowbridge (3).
DON'T WORRY.—April 4, T.R., Whitehaven.
DREAM GIRL.—April 4, Emp., Swindon; 11, T.R., Hyde.
DREAM STARS.—April 4, Hip., Newcastle.
EASTERN NIGHTS. — April 4, Emp., Perth; 11, Nuneaton.
FOLLIES OF 1920. — April 4, Alhambra, Glasgow.
FOOTLIGHT FROLICS.—April 4, Emp., Burnley; 11, Pal., Bordesley.
HAPPY HOURS.—April 4, Bradford.
HEADS OR TAILS.—April 4, H.M.T., Walsall; 11, New, Northampton.
HELLO, BLACKPOOL.—April 4, Royal, Scarborough.
HELLO, CHARLIE.—April 4, Hip., Newcastle; 11, T., Loughboro'.
HUSTLE.—April 4, G.H., Weymouth.
JACK IN THE BOX.—April 4, Elephant and Castle, S.E.; 11, Hip., Devonport.
JINGLES.—April 4, Emp., Sunderland.
JOLLITIES.—April 4, Olym., Shoreditch; 11, Hip., Lewisham.
JOY BELLS.—April 4, Col., Cheltenham.
KEEP GUESSING.—April 4, Lyceum, Govan, Glasgow; 11, T.R., Wolverhampton.

"THE ERA" LETTER BOX.

Abec, Miss Florence
Achurch, Miss Janet
Adair, Helene
Adkins, Mr. J. Stand
Ainley, Mr. Henry
Air, Mr. Charlie Bon
Anderton & Rowland
Ashton, Mr. Herbert
Azuto, Miss Marie
Ball, Mr. Ernest
Barker, Mr. H. H.
Barker, Mr. Granville
Barty, Mr. J. K.
Bateman, Miss Alys
Bateman, Miss J.
Belmore, Mr. Harry
Benganin, Miss Doris
Bevans, Miss Violet
Bloom, Miss Vera
Bordessa, Mr. P.
Bostock, Mr. Chas.
Bramgar, Mr. Frank
Brett, Mr. Stanley
Brewster, Miss Kitty
Brown, Mr. A.
Burge, Mr. Arthur
Burge, Mr. Monkey
Byron, Miss Maggie
Caldicott, Mr. T. H.
Cardiff, Mr. Max
Carlisle, Miss Alex
Cave, Mrs. Alfred V.
Cavendish, Miss Jean
Charles, Miss Helen
Chisholme, Miss Madeline
Chopton, Mr. J.
Clark, Mr. Dane
Clarkson, Mr. Sydney
Cleveland, Mr. Stuart
Clifton, Miss Daisy
Cody, Mr. C. R.
Cody, Mr. F. W.
Cole, Mr. Lionel
Condor, Miss G.
Connor, Mr. Fred
Corri, Mr. Frank
Cowell, Mr. Clarence
Crawford, Miss Alice
Cregan, Mr. J.
Croft, Miss Annie
Curtiss, Miss Betty
Curwen, Mr. Harry
Cutler, Miss Kate
Dagar, Miss Babs
Dale, Mrs. Gordon
Daly, Miss Barnelia
Dan & Fitzgerald, Messrs.
Dane, Mr. Cyril
Daniel, Miss May
Davies, Mr. T. B.
Dawson, Miss Madge
De Biere, A.
De Carmo, Mr. Dick
Dell, Mrs. Queenie
Denny & Gordon, Messrs.
Derrick, Mr.
"Dollar Baby Co." (The Manager)
Dolph, Ontoirt
Dona, Madame
Donnett, Madame
Draycot, Mr. W.
Ducann
Duncan, Madame Isadore
Du For, Mr. Harry
Edmunds, Mr. E. V.
Edwards, Messrs. C. & Co.
Egerton, Miniature Marie
Elliott, Miss Beth
Ellys, Miss E.
Elsom, Miss Isobel
Elworthy, Mr.
Eric, Mr. Fred
Esmond, Miss Maude
Fasola, Mr. Gustave
Fink, Miss Edith
Finlay, Mr. Charles E.
Fleet-Barrington, Mr. R. G.
Fisher, Miss Lilian
Fleming, Mr. Noel
Forbes, Miss Dolly
Ford, Miss Gene
Ford, Miss Mary
Foskett, Mr.
Fournel, Monsieur Eug.
Fox, Mr. Reginald
France, Mr. W.
Frewin, Mr. Harrison
Gastor, Mr. R. C.
George, Mr. A. E.
Ginner, Miss Ruby
Glenny, Mr. Charles
Good, Miss Ethel
Gordon, Miss Nina
Graham, Mr. Walter
Grantham, Miss Betty
Grayson, Mr. Arthur
Green, Mr. John
Gregory, Mr. George
Gurney, Mr. Edwin
Guy, Miss Nora
Hallard, Mr. C. M.
Hamelin, Mr. Clement
Hamilton, Miss Rosie
Hare, Miss Winifred
Hargreaves, Mr. Wm.
Hargraves, Mr. J.
Harker, Miss Daisy
Harman, Mr. Lindsay
Harris, Mr. E. J.
Hartley, Mr. Jackson
Harven, William De
Harvey, Miss Marie
Harvey, Lady Martin
Harvey, Mr. Rupert
Hastings, Mr. J.
Hawe, Mr. Jimmy
Hawking, Miss Iris
Hay, Mr. Ian
Hayden, Mr. Percy
Hayward, Miss Hetty
Hicks, Mr. Seymour
Hill, Miss Evelyn E.
Hilligist, Miss M.
Hoffe, Mr. Monckton
Hoffmann, Fraulein Eugenie
Hollis, Mr. Bert
Holloway, Mr. Sen.
Holloway, Mr. W. S.
Holyfree, Mr. Charles
Hope, Miss Jess
Hope, Mrs. Alice
Hopton, Miss Violet
Houp-La, Mr Richard
Hudson, Miss O.
Hugossett, Mr.
Hunter, Mr. R. G.
Hurley, Mr. W. L.
Hyde, Mr. Will
Iona, Mrs. A. F.
Irving, Miss Ethel
James, Mr. Gerald
Jerrold, Miss Mary
Jines, Miss M.
Judge, Mr. Jack
Kauffman, Mr. H.
Kennedy, Mrs.
Kingsley, C.
Kingston, Miss Gertrude
Kinsella, Mr. E. P.
Lacey, Mr. Will
Lamore, Mr. Harry
Larkum, Mr.
Lase, Mr. George
Lashwood, Mr. G.
Lawlin, Miss Kitty
Lawson, Mrs. Enid
Lee, Miss Auriol
Leedman, Mr. F.
Le Dair, Miss Jean
Leigh, Mr. Bert
Leon, Mr. Henri
Le Monte, Miss Genny
Lester, Mr. George
Len, Mr. Will
Leroy, Mr. E.
Leroy, Mr. Paul
Le Roy, Miss Jean
Levark, Miss Lean
Levey, Miss Ethel
Leywood, Mr. Bert
Linden, Mr. Max
Livesey, Mr. Carter
Lockhead, Miss E.
Lonsdale, Mr. A. P.
Logan, Mr. Stanley
Lovegrove, Miss
Luck Brothers, The
Lundy, Mr. H.
Lynton, Mr. Harry
Lynwood, Miss J.
Macklin, Mr. Hughes
Magley, Miss Irene
Maresfield, Mr. John
Marks, Mr. Stanley
Maxwell, Mr. Terence
May, Mr. Edw.
Maynard, Miss Dolly
Maynard, Mr. Percy
Mayne, Mr. N. Thorpe
McAudle, Mr. J. F.
McCrae, Miss Joan
McPhee, Professor
Meade, Capt. H. B.
Melbacks, The Musical
Millen, Miss Ruby
Mitchelson, Mr. Angus Hill
Mizuno, Mr. Cartore
Monkman, Miss Phyllis
Montefiore, Mr. Eade
Montesole, Mr. May
Monteyle, Mr. R.
Moore, Miss Decima
Moore, Miss Hilda
Morris, Miss William
Morris, Mr. Gerald
Morris & Waters, Edward, Messrs.
Moss, Mr. and Mrs. Arthur
Murray, Mr. Tom
Murphy, Mr. Jerome
Nash, Mr. George
Nestor, Mr. N.
Niblo, Mr. Fred
Nicholson, Mr. C. T.
Nolan, Mr. F.
Norman, V. Norman
Norris, Mr. C. E.
Norton, Mr. A. B.
Novello, Mr. Ivor
O'Connor, Miss Leonie
O'Cready, Mr. W.
O'Donovan, Mr. Fred
Oswald, Mr. Harry
Oyra, Mr. Jan.
Passmore, Mrs. Jim
Payne, Capt. P.
Peach, Miss M. A.
Pearce, Mr. Ashton
Peterman, Mr. J.
Potter, Miss Ada
Poulton, Mr. A. G.
Powell, Mr. Temple
Practice, Mr. Mark
Price, Mr. C. Basil Burleigh
Purchose, Mr. Andrew
Quinian, Mr. T.
Radford, Mr. Harry
Raie, Miss T.
Rake, Mr. B.
Ray, Miss Belle
Ray, Miss Nellie
Ray, Mr. Dick
Ray, Mr. W.
Raymond, Mr. George
Raymond, Mrs. Mason
Raymond, Mr. Ray
Rea, Mr. C. H. E.
Rickard, Mr. Frank
Richardson, Mr. A. J.
Robinson, Mr. Snell
Rolls, Mrs. E.
Rovilli
Rosenti, Mr. Alfonzo
Royce, Mr. Arthur
Russell, Miss Ami
Russell, Miss Bab
Sandro, Vio.
Scott, Mr. S. Austin L.
Silbon, Mr. B.
Silvester's Circus
Silward, Mr. E.
Singer, Mr. B.
Smith, Mr. Sebastian
Skardon, Mr. C. H.
Slaughter, Miss Bessie
Smith, Mr. A. E.
Smith, Mr. A. C.
Soo Ling Chung, Mrs.
Somerset, Mr. & Mrs.
Sommerset, Mr. C. D.
Staples, Mr. E. Staham
Stern, Mr. Sam
Sterner, Mr.
Stone, Mr. Reg.
Strong, Mr. Oswald
Sutherland, Miss Patty
Sutton, Pte. S. H.
Swain, Mr. Alfred
Sydney, Mr. T. E.
Taylor, Capt. Frank
Taylor, Mr. Granville
Taylor, Mr. R. R.
Tempest, Miss Marie
Temple, Miss Mollie
Thomas, Esq.
Thompson, Miss Norah
Thonil, Miss Ivy
Thorne, Mr. E.
Thornton, Miss Violet
Tindall, Dr.
Tonzeau, Miss Gipsy
Towell, Mr. Alf. H.
Tree, Miss Iris
Trehearne, Miss Kitty
Trillo, Mr. Albert F.
Uifer, Mr. Richard
Vallarino, Miss Ida Vasco
Vere, Miss Grace
Vermont, Miss Yvonne
Vernall, Mr. Fred A.
Verner, Mr. Charles E.
Vincent, Mr. W. G.
Vista, Madam
Vivian, Mrs. Annie
Vuire and Colley
Wain, Mr. Eric
Wallis, Mr. Walter
Walter, Mr. Wyn
Ward, Mrs. D. E.
Waring, Mr. Herbert
Warrington, Mr. W.
Washburn, Mr. Bryant
Watts, Mr. Alfred E.
Wellesley, Mr. Alfred
West, Barbe Harry T., Mr.
Whitcliff Ten Trio
White, Miss Lee
Wigan, Mr. Montague
Wilby, Mr. F. L.
Wilding, Mr. Harry
Wilkshire, Mr. V.
Willett, Mr. Fred
William, Mr. H. G.
Williams, Mr. R. A.
Willis, Mr. Hubert
Wilson, Mr. Joseph
Wingrove, Mrs. I.
Winskill, E.
Winter, Miss Jessie
Wood, Miss Daisy
Wood, Mrs. Hickory
Woodington, Miss Beatrice
Woodville, Mr. E.
Worth, Miss Constance
Yates, Miss Gretchen
Yelding, Mr. Ralph
Yorke, Mr. Percy
Yorke, Mr. Murray
Yule, Miss Rose

KINEMA KID.—April 4, Alex., Pontefract; 11, Pall., Llandudno.
LADS OF THE VILLAGE.—April 4, Euston; 11, Empress, Brixton.
LOVELAND.—April 4, Hip., Aldershot; 11, Hip., Boscombe.
MERRY WIDOW AND GIPSY LOVE.—April 11, T.R., York.
MORE SPLASHES.—April 4, Emp., West Bromwich; 11, Emp., Bristol.
MOVIE MAID.—April 4, Pal., Bordesley; 11, Hip., Chesterfield.
MUMMING BIRDS.—April 4, Grand, Clapham; 11, Olym., Shoreditch.
NEXT PLEASE. — April 11, Garr., Edinburgh.
NON-STOP.—April 4, Tivoli, Hull.
NOTHING DOING.—April 4, Wallasey; 11, Hip., Stockton.
ODDS AND ENDS.—April 4, Hip., Cannock.
OH! BETSY.—April 4, Pal., Bath.
OH! LAUGH.—April 4, Llanelly; 11, Pontypridd.
PRETTY PEGGY (LEW LAKE).—April 4, Emp., Islington.
SHIP AHOY!—April 4, Olym., West Bromwich; 11, Pav., Wombwell.
SPANGLES.—April 4, Emp., Glasgow; 11, Emp., Edinburgh.
SPARKLING EYES.—April 4, Hip., Ipswich; 11, Norwich.
SPLINTERS OF 1921. — April 4, Hip., Lewisham.
STOP IT OFF.—April 4, T.R., Aston; 11, Queen's Park Hip., Manchester.
SWEET FANNY ADAMS.—April 4, W.H., Ogmore Vale; 11, T.R., Pontypool.
TOO MANY GIRLS.—April 4, Hip., Woolwich.
WHAT A LIFE. — April 4, T.R., West Stanley; 11, Globe, Consett.
WHAT A NIGHT.—April 4, Hip., Bolton; 11, Pav., Leicester.
WHAT NEXT?—April 4, Hip., Wigan; 11, Met., Manchester.
WILL YOU KISS ME?—April 4, Emp., Liverpool.
WHIRLIGIG, THE.—April 4, Emp., Newcastle; 11, Emp., Glasgow.
YES, PAPA.—April 4, Emp., Cardiff.
1921 PASSING SHOW.—April 4, Palace, Manchester; 11, Palace, Manchester.

TWO MODERN PLAYS.

"What the Public Wants." This is a new edition of the play in four acts, by Mr. Arnold Bennett, and is published by Chatto and Windus at 5s. Since this play was written some dozen years ago Mr. Arnold Bennett has gained considerable experience as a writer for the stage, and this experience has naturally brought a greater deftness in the technique of a difficult art. In common with all that Mr. Bennett writes, "What the Public Wants" makes excellent reading, the sketches of character being vivid and clever. The reader has, too, the assistance of the notes which precede each of the first three acts, giving tersely the characteristics of the dramatis personæ, the chief interest attaching to Sir Charles Worgan, the newspaper proprietor, and Emily, the charming young widow with whom Sir Charles falls in love.

"The Circle," Mr. W. S. Maugham's comedy (published by Wm. Heinemann at 2s. 6d.), was so recently produced at the Haymarket that there is no need to add to what has already been written at length concerning the latest of the distinguished dramatist's plays. Many who have seen the comedy will be glad of the opportunity of making its closer acquaintance by a perusal of the printed page, while there are others to whom play-reading appeals quite as strongly as novel-reading.

AMUSEMENTS IN MELBOURNE.

FROM OUR OWN CORRESPONDENT.

MELBOURNE, Feb. 21. — Since the opening performance of "The Maid of the Mountains" under J. C. Williamson, Ltd., direction, the booking each day has been exceptional. The management have had to refuse a request to allow booking up to twelve nights in advance, as the congestion occasioned by the present rush with a six nights' plan would only be magnified. The play, well advertised by returned soldiers who witnessed the London production, is packing the Royal at each performance. Staged in the Williamson fashion, and played by a splendid cast, the shining light, Miss Gladys Moncrieff, fairly carries her audience by storm, the local press being most enthusiastic in her praise.

Mr. F. Aydon, business manager for Mr. Hugh D. MacIntosh, has his hands full in finding room for the "Chu Chin Chow" patrons. The play has settled down, and runs as smoothly as an animated picture. The magnificence of the spectacle is more than can be taken in at one visit.

A pantomime without a dame—this is uncommon here, but Messrs. Fullers have in their production of "Cinderella" so much to interest that the dame is not even conspicuous by her absence. This is a good show, and is doing good business at a very reasonable charge for admission. Judging by business results this enterprising firm will not be a back number where future pantomimes are concerned.

The Williamson panto., "Humpty Dumpty," finishes this week, and on Saturday next Miss Dorothy Brunton will be welcomed back in the character created by her in London in "Baby Bunting."

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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—*Henry VI., Act ii, Scene iii.*

BIRTHDAYS OF THE WEEK.

Happy Returns to—

A. C. Hardie—Wednesday, April 6.
Clara Reid—Wednesday, April 6.
A. C. Nightingale—Wednesday, April 6.
Harry Houdini—Wednesday, April 6.
Charles Gulliver—Thursday, April 7.
Laura Cowie—Thursday, April 7.
Lily Elsie—Friday, April 8.
Madge McIntosh—Friday, April 8.
Arthur Helmore—Friday, April 8.
Sidney Burns—Saturday, April 9.
Alice Saker—Sunday, April 10.
George Arliss—Sunday, April 10.
Ernest Heathcote—Monday, April 11.
Donald Calthrop—Monday, April 11.
C. Carlton Wallace—Tuesday, April 12.
C. Cohan—Tuesday, April 12.
R. A. Roberts—Tuesday, April 12.

THE PERFORMING RIGHT SOCIETY.

Owing to the expansion of the Performing Right Society, the offices have been removed to more commodious premises. The Society's address is now Chatham House, 13, George-street, Hanover Square, W. 1.

From Screen to Stage.

Dramas usually make their way from the stage to the screen, but the reverse will be the case as regards that already famous film, "The Miracle Man." We have just heard that negotiations have set in with a view to bringing the powerful and pathetic drama of that name from America to a certain West-End theatre. It will need, and will have, a powerful cast.

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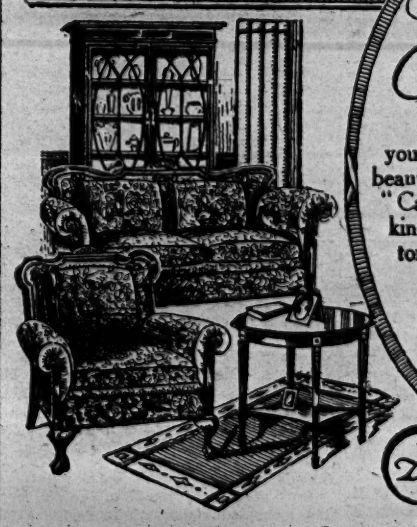
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THEATRICAL GOSSIP.

Actors and National Industrial Council—The Benson Company Takes the Road—Distinguished Actor's Return from Canada—Martin Harvey's Dominion Tour.

A.A. and the E.N.I.C.

The return of the Actors' Association to membership of the Entertainments' National Industrial Council has not yet, we regret, been effected. Mr. Alfred Lugg informs us that as far back as last January the Council of the A.A. expressed themselves prepared to meet the labour side of the E.N.I.C., but although the Council met on March 18 they have as yet received no official communication at all as to whether their case had been considered or not.

"This is," adds Mr. Lugg, "highly regrettable, as I have heard that our case, although not presented as given by us, was mis-stated, and that it was reported to the Council that we refused to return to the Industrial Council unless we were guaranteed the vice-chairmanship. I reiterate my hope that this rumour is incorrect, but respectfully submit that an official intimation should have been sent us which would have prevented such rumours from becoming current."

The trouble, as we have before stated, was due principally to what the Actors' Association consider to be the over-representation on the Council of the manual side of the Labour section, and to the exclusion of the National Orchestral Union from membership. "The Era" was the first by many weeks to call attention to the advantages to be derived by the entertainment profession organising a Whitley Council, and we hope that negotiations may soon be set on foot to secure reconciliation between all parties.

The Benson Company.

Sir Frank Benson opened a spring tour with his Shakespearean Company last week at the Grand Theatre, Leeds. The visit was attended with the happiest results, the business being by far the largest he has ever done in that city. At the conclusion of his present tour, Sir Frank will pay a short visit to South Africa, returning in the spring of 1922.

The famous F. R. Benson (North) Company, under the direction of Lady Benson, will commence a tour of Great Britain in the coming autumn. The company will include Otho Stuart, Alexander Marsh, and Carrie Baillie.

Return of Mr. H. V. Esmond.

Mr. H. V. Esmond and his company, including Miss Eva Moore, arrived in the Mersey on Sunday morning in the Canadian liner, Melita, after a remarkably successful Canadian tour. During their four months' absence, they played in nearly 50 towns, from Halifax to Vancouver, including the wonderful prairies and the Rockies. On the vessel outward bound they presented "Law Devine," and, while returning, "Eliza Comes to Stay." It is stated that Mr. Esmond has written a new play, which may see the light in London.

While in Canada Mr. Esmond contracted pneumonia, and was placed in hospital, but, thanks to the wonderful care of Dr. Lynch, was able to resume his part in about three weeks. The Canadian people on several occasions greeted the theatrical party with flags and bunting, while a number of delightful functions were arranged in their honour.

The Martin Harvey Tour.

Excellent news comes from Canada regarding Sir John Martin Harvey and his Canadian tour. Best of all, perhaps, is it to know that the famous actor is now quite restored to health and strength, and is playing at quite the top of his powers, and "literally fascinating the play-goers of the Dominion." There is but little more than two months of the originally schemed tour to run. So much pressure is being put upon Sir John that, at the moment of writing, it is quite probable the tour may be extended.

Sir John, as has already been announced, promised himself, some time ago, the pleasure of producing in the West-End the Arthurian play by Laurence Binyon, and he is stated to be still very keen on this proposition. At the same time it must be said that decisions will be governed by the problem of obtaining the exact theatre Sir John considers suitable for the purpose. If that difficulty can be overcome, London, and subsequently the provinces, will assuredly have the opportunity of seeing the poetic drama named.

"Devil Macaire."

The burlesque of "Robert Macaire," which Messrs. Grossmith and Laurillard have in preparation for eventual production at the Adelphi, will not be seen there until some time next year.

The Adelphi version—in which George Grossmith will play Macaire and (probably) W. H. Berry will be the Strop—will be called "Devil Macaire." We recall a burlesque piece thus named written by H. Chance Newton.

The New "Othello."

The coming Fagan production of "Othello" at the Court, with Godfrey Tearle as the Moor (as announced in "The Era" some weeks ago), promises to be a highly interesting affair. In addition to Mr. Tearle's Othello, Miss Madge Titheradge will be the Desdemona, Miss Mary Grey (Mrs. Fagan) will play Emilia, and Basil Rathbone will be the Iago.

The Fairy Godmother Returns.

Mr. Cyril Maude has just given us the welcome news that his wife, the delightful Miss Winifred Emery, has now recovered from a bad attack of congestion of the lungs, and is back again in "The Betrothal" at the Gaiety, where that beautiful production finishes its run next Saturday to make room for "Faust-on-Toast."

Ready-Maid!

"Maid to Love" is the somewhat made-up title of a new musical comedy which is about to be brought hither from New York.

Drury Lane's Future.

Although Drury Lane ended its record run with "The Garden of Allah" last Saturday night, and then closed for those long-talked-of costly and comprehensive structural alterations, we have good reason to believe that we may see the "National Theatre" reopening for awhile with some special attraction before that £100,000 auditorium-reconstruction actually starts.

Death of Norman Tharp.

News of the death on Friday of Mr. Norman Tharp, the actor, at the age of 41, has been received with much regret. He succumbed to an attack of septic pneumonia. In Tree's revival of "Trilby" at His Majesty's he appeared as Little Billie, and his Harry Lenbrooke in "Captain Swift" was another excellent impersonation. Quite recently he appeared as Lenin in a film, "The Land of Mystery," screened at the London Pavilion. The deceased was a popular member of the Savage Club.

"The Shoemaker's Holiday."

The Play and Pageant Union is presenting Thomas Dekker's "comedy of the gentle craft," "The Shoemaker's Holiday," at the Institute, Hampstead Garden Suburb, on April 13, 14, 15 and 16. The play is being produced by Mr. John Gars.de.

Moorish Opera in Preparation.

We hear that on the conclusion of the run of "The Great Lover" at the Shaftesbury Theatre—which, owing to its great success, is not expected to be before the autumn—Miss Christine Maitland, who is playing the part of Mrs. Van Ness, is going to Morocco to obtain local colour and effects for a Moorish opera, for which she is writing the music.

Picture-goers who remember Miss Maitland's work in "Twelve-Ten," "The Sinless Sinner," "Nobody's Child," "The Temptress," "Desire," "The Magic Skin," and "The Black Spider," will be glad to hear that she will be filming again in June. She is also writing special music for three films in which she will be appearing. The first of these is called "Old Patch." All will be produced by an important American film company, who will have a travelling studio, equipped with the newest methods of lighting, &c.

CHURCH AND STAGE REALISM.

Mr. Trevor Langton-Lane claims to have undertaken an unique "tour" during the war—not of the theatres, but the churches! For instance: In the little parish of Cragg Vale, in Yorkshire, during the absence of the vicar in France, Mr. Lane was able to keep the parish church open for a long period until a priest could be found, preaching and conducting the services morning and evening and carrying on the general parish work as far as a layman could. Mr. Lane is here seen in two of his "parts"!

Marriage of Allan Aynesworth.

The marriage of Mr. Allan Aynesworth and Mrs. Edith Margaret Le Gros took place on Wednesday last at a London registry office in the presence of two brothers of the bridegroom and Mr. Cyril Maude. Mr. Aynesworth is at present playing the part of Lord Porteous in "The Circle" at the Haymarket Theatre.

Shakespeare Birthday Festival.

At the forthcoming Shakespeare Birthday Festival at Stratford-on-Avon, dramatic performances will be given by the New Shakespearian Co., under the direction of Mr. W. Bridges-Adams. The Birthday play is "Antony and Cleopatra," which will be produced on Saturday, the 23rd, and also performed at a matinée on Wednesday, the 27th inst. Other plays staged during the first week include "The Merry Wives of Windsor," "King Richard the Third," "As You Like It," "Macbeth," and "The School for Scandal."

"The Heart of a Child."

By a curious turn of events the release of the film, "The Heart of a Child," with Nazimova, the Russian actress in the part of Sally Snape, coincides with the London production of Gilbert Frankau's adaptation of his mother's (Frank Danby) famous novel, with Renee Kelly as that loveable little cockney girl. Miss Kelly has one advantage over Nazimova in that she is London born, and knows so well the little cockney character she is called upon to portray.

It is said that Miss Kelly spent many days in close proximity to Limehouse, where the book begins, and haunted the gates of a famous jam and pickle factory to get a little atmosphere for the first scene of the play. This is laid in Messrs. Pall and Palmer's, at whose establishment, both in the book and play, Sally first meets her Mayfair friends.

Flying Matinées.

Mr. Dennis Eadie is arranging to give a series of "flying matinées" out of London during the spring, appearing with the Royalty Theatre company in Mr. M. M. Harwood's successful comedy, "A Social Convenience." The first matinée of the series will be in conjunction with Mr. Peter Davey, of the King's Theatre, Southsea, on Friday afternoon, April 15. The company will return to town in time for the evening performance at the Royalty.

Herbert Sidney's Plays.

Ben and J. Fuller have secured the Australian rights of fourteen plays by Herbert Sidney, including his latest, "The Beast." Mr. Gordon P. Ferman—for Fullers—has negotiated the "deal."

A Thirty-Two Weeks' Repertory.

The E. Hill Mitchelson Repertory Company brought their season to a close on Saturday evening last at the Theatre Royal, Leicester, after a stay of 32 weeks, during which time they have made themselves very popular. The leading parts have been undertaken by Miss Violet Carlyle, Mr. Bertram Oates, and Mr. Stanley W. Healey, who also has been acting as Mr. Mitchelson's manager.

Triumph in Duplicate.

On its reproduction at the New Brighton Winter Gardens last week, "The Partners" had a remarkable reception, and gave the greatest delight. This charming new play of youth and age, by the young dramatist, Mr. Vincent Douglass, is booked for the whole of this year in conjunction with its companion success, "The Jeffersons." The latter popular comedy is being presented at the Manchester Gaiety Theatre this week (on its third visit), and the same company appear there in "The Partners" next week.

The well-known comedian, Mr. Wilfred Shine, appears in his original characters in both productions. Mr. Albert Douglass informs us that he has already received numerous offers for the two plays to visit provincial theatres next year, and is now arranging the 1922 tour.

Batley Theatre.

The Batley Theatre and Opera House closed its doors on Saturday evening last as a theatre, to be reopened by a new company as a cinema. Mr. Leonard's own company, "The Redheads," occupied the boards. On Wednesday last a full house assembled when Mr. Leonard took his farewell benefit, when "The Redheads" gave their fullest, assisted by a largely augmented orchestra, three turns from the Dewsbury Empire, Mooney and Holbein, Bedini and Bedini, and Arthur Haynes, and Eddie and George, from one of the Leeds houses, in addition to local talent. Mr. Leonard received telegrams from various managers all over the country, and was the recipient of many presents, which were handed over by Mr. Sam Brearley, secretary of the theatre company. Mr. Leonard, who had a most cordial reception, expressed his gratitude for the many presents received, and for the kind thoughts which prompted them. It is his hope to tour several well-known musical successes.

Mr. Norman V. Norman.

The well-known actor, Mr. Norman V. Norman is arranging to appear in several provincial tours this summer. Mr. Norman has not made a tour of the provinces for some few years, but at one time his name was one to conjure with in certain parts of the country, where he always drew crowded and enthusiastic audiences. Mr. Norman hopes that the brilliant actress, Miss Beatrice Wilson, so long associated with him in the production of plays, will be able to appear again on this short tour. She has lately been appearing as Helène Vanquin in "The Villa Rose" and Judith in "The Wandering Jew," at the New Theatre.

Ladies' Guild Matinée.

Latest recruits to the programme that Mr. Owen Nares is getting together for his all-star matinée in aid of the Theatrical Ladies' Guild of Charity Fund, to be held at the Palladium on Sunday, April 17, are Miss Constance Collier, Miss Margaret Cooper, Mr. Mark Hambourg, Mr. Walter Passmore, Mr. Thorpe Bates, Mr. W. V. Robinson, Mr. Harry Welchman, Miss Felice Lyne, and Kirkby and Hudson. Miss Felice Lyne will sing a new song by Mr. Arthur Klein, who will personally accompany the vocalist.

Ralph Lynn.

That diverting comedian, Ralph Lynn, has concluded his season in panto. at the Royal Court, Liverpool, and will make his re-appearance in the West End in the new play, "Mary," due at the Queen's Theatre at the end of this month.

INDIAN THEATRES.

BY A CALCUTTA RESIDENT.

The theatre is nothing new to India. In fact, it has been in existence since ancient times. In the early days, plays would be produced in Courts of Princes or in noblemen or remindar's houses, sometimes in the open air. Dresses were scanty. The themes were mainly religious, but farces were not unknown.

The jatra of the early days is now modelled on the present-day theatre. A jatra party often consists of 50 to 100 players, mainly boys. Female parts are played by boys and sometimes by grown-up men. The subjects are mainly religious, and only in recent years political plays, under a religious garb, have come into existence. Some of these have been suppressed by the Government for political reasons.

A Twelve Hours' Sitting.

One defect of the jatra is the interminable length of a performance. A play which would be finished in six hours would be considered short. Ten to twelve hours are required to complete a performance. People have the patience to sit out a performance. The charge is not much. £10 a day are the usual charge. There is no admission charge. Everybody is free to come and go at his sweet will, so, naturally, a lot of noise is the order of the day. The charge is usually met by one or more well-to-do-persons or an association. The acting is not bad. There are no scenes, and the dresses are not gorgeous.

Fines in Advance.

The native theatre is of recent growth. It has been modelled on the European theatre. Nowadays, the scenes and dresses are of a high order. Playgoers are not satisfied with one book only. Some years back whole night performances used to be given by the Bengali theatres. A municipal law in Calcutta has limited the time to 1 a.m.; but the regulation is often broken. At least one theatre owner is said to have offered to deposit one year's fine in advance, with the municipal authorities, if he be permitted to give all-night performances. It is proposed to pass a more stringent law, which will make all-night performances impossible. The present law imposes a fine of Rs. 20 only per night; it is proposed to raise the same to Rs. 500. Performances are given on Wednesdays, Saturdays, and Sundays only.

The Parsee-owned theatres, I should say, give daily performances, and finish before 1 a.m. The subjects are religious, historical, and social. Some objectionable books—objectionable from a moral point of view—have been staged on the Bengali stage; but these have now been withdrawn. The plays of the late Girish Mandra Ghose, who was known as the Bengali Irving; the late Amarendra Nath Dritt; Amrita Lal Bose; and one or two other writers hold the field. Of the younger writers, Aparesh Mullheijee is the best known.

In Western India and up-country the female parts are mainly played by males. As may be expected, they are not often successful. But, on the principle of half a loaf better than no bread, they are tolerated. The rates of admission vary between 4 annas and 5 rupees, according to class.

A Reformed Theatre.

Two or three years ago a serious attempt was made in Calcutta to have a reformed theatre and reformed plays; but it did not prove successful. At Meerut, the Bharat Biakul Theatrical Co., which has just been started by Prof. Bishamkar Sakai Biakul, a poet and dramatist, has, as its main object, the bringing about of a radical change in the present-day demoralising plays performed on the stage, and the presenting before the public dramas of a religious or socio-religious character to enable the stage to play its part in the general national awakening. The professor has already produced "Lord Buddha" and other dramas. I wish him all success in his enterprise.

The theatrical business pays well in India if it be properly managed. I know several people who have made their fortune within a few years; but many have lost fortunes, too, for reasons which I need not explain here. On the whole, the future of the Indian stage is bright, and not at all gloomy.

"Kellyana."

Now that Mr. W. W. Kelly has the time to devote to his Shakespeare Theatre, Liverpool, he is still further increasing the remarkable popularity and success of that house. This week he is submitting Taylor Platt and Edward Gwenn's company in Mr. Austin Strong's play, "Three Wise Fools," and the advance booking is of a most encouraging character.

Mr. W. W. Kelly asks us to announce in response to many enquiries that he is now, he thinks he may say, entirely recovered from his serious motor accident, and he is feeling as energetic as ever; in fact, so energetic as to be seriously considering the writing of "Kellyana."

Birmingham Theatrical Dinner.

The utmost cordiality reigned at a dinner given to the combined staffs of the Theatre Royal and Prince of Wales Theatre at Birmingham, on Sunday evening. Mr. Philip Rodway (managing director) presided in genial fashion, and was supported by Mr. Alldritt (director) and Mr. H. Rushworth, the popular business manager and musical director. This was the second annual function of the kind, and the 300 guests connected with the two theatres themselves provided the most jovial entertainment. It was a very happy and harmonious gathering, and speeches to while away the time were quite unnecessary.

Bernard Shaw and Amateurs.

It is not often that Mr. George Bernard Shaw takes the trouble to witness a production of one of his plays by an amateur company, but he has promised to visit the Socialist Hall, Newcastle-on-Tyne, on April 25, the occasion of the production of "Man and Superman" by the local Clarion Dramatic Club. A strong cast is appearing, and to guard against any eventuality a complete cast of understudies have been appointed, this being the first time that the club has needed to take this step.

To finish off their present successful season of monthly productions, the club has arranged to produce Shakespeare's "Merry Wives of Windsor" in May. This will be their first Shakespearean production, having hitherto confined themselves to the production of social and satirical dramas. The objects of the club are to educate by means of the drama.

ACTORS' ASSOCIATION MATTERS

SECRETARY'S NOTES.

Re Unemployment Insurance.

It would appear that many members of the Association are not aware that they are required to insure under the Government scheme against unemployment, and that the managers are required to see that every artist receiving only £5 per week should have an Unemployment Card duly stamped each week when they receive their salaries.

Certain managers have refused or omit to follow out this practice, and they are warned that every case coming to the notice of the Actors' Association will be duly submitted to the Ministry, who will prosecute any such defaulting manager.

Cinema Contract for Crowd Workers.

A joint mass meeting of the Actors' Association and the V.A.F. will be held at the Ambassadors Theatre on Sunday, April 10, at 7 p.m. All members of the A.A. and V.A.F. are invited to attend. Admission by card of membership only.

FRIDAY'S COUNCIL MEETING.

Minutes of Council meeting held April 1. Present: Mr. J. Fisher White (in the chair), Messrs. J. Scott Leighton, Clifford Rean, Herbert Pearson, Henry Caine, A. Harding Steerman, Robert Michaelis, Marri Moncrieff, Frank B. Gray, Ben Webster, C. Hargrave Mansell, Luke Forester, Bertram Wallis, Henry Oscar, Alfred Lugg (secretary), Misses Phyllis Broughton, Jessica Black, Kathleen Magee, Haidee Gunn, Sybil Thorndike, Gladys Ffolliott, Lisa Coleman, and Mme. Isabel Beresford.

Letters from Messrs. Basil Rathbone, Cyril Austen-Lee, and Miss Lilian Braithwaite regretting their non-attendance were read.

The reports of the Ways and Means, Chairman's, Nominations, and House Committees were read and their adoption passed.

A vote of condolence was passed with the relatives of the late Mr. Wilcox Cadogan.

MACHINERY-MADE MUMMERS.

TO THE EDITOR OF "THE ERA."

Dear Sir,—It would seem that the academy does not precede, but does succeed the masterpiece, frequently only to impede further strides in Art. How many artistic world's wonders have not had to overcome academic convention eventually to succeed in spite of this impediment?

Dramatic Art needs neither "barbed-wire entanglements" nor machinery-made mummers. It should thrive best free and in the open, where obsolete precedent is not awarded the power to suppress the picture in order to preserve the frame!—Yours faithfully,

RICHARD HENRY LACE.

The Actors' Association, London.
April 4, 1921.

THE FORTNIGHT'S NOTICE.

TO THE EDITOR OF "THE ERA."

Sir,—The next matter that the Actors' Association should turn its attention to is the two weeks' notice. While this is in vogue the standard contract is not worth the paper it is written on.

It is the general custom in the better-class companies to engage one for tour, but in drama companies two weeks' notice is always insisted on. Some managers of this class invite applications with the bait of long tours, the idea being that the lowest possible terms will be asked.

Quite recently I was in a company where the manager's wife wanted to play the leading part instead of the one she was playing. The leading woman got her notice and the manageress stepped into the part, and a young girl was engaged to play her (the manageress's) part at less than the minimum salary. Two or three weeks later the manager fancied the leading man's part, so the leading man got his notice. This meant that two people were thrown out of work in the middle of the season, when all companies had been made up.

Again, a manager will engage people for parts in a certain play. After joining the company one finds there is a repertoire of six or seven plays. One kicks, not because of the number of plays perhaps, but because one has asked less money for one play than one would for repertoire on account of the number of dresses that would have to be found. A repertoire of this kind often means inadequate rehearsals, and a consequent strain on the nerves.

A manager may take a dislike to an artist, in which case a fortnight's notice invariably follows. When a manager is engaging a company he should state clearly what he wants, assure himself that he is getting experienced, sober, and competent people, and give them a contract for the If the artist commits a deliberate breach instant dismissal can follow. If the dismissal be unjust damages can be obtained.

I am one of those who believe a manager has the right to run his company in his own way, provided he acts with practice, tact, and consideration. A committee of the A.T.M. and A.A. men who have the best interests of the stage at heart, a thorough knowledge of the profession, and believe in the best traditions of the employer and the employee, might do much in bringing about a healthy state of existence in the theatrical world.

We don't want to cultivate the bitterness of the trade unions and the masters. I enclose my card, and remain, faithfully yours,

ACTING-MANAGER AND ACTOR.
April 3, 1921.

SUNDAY OPENING OF THEATRES.

AMERICAN ACTORS' OPPOSITION.

The secretary of the Actors' Association forwards for publication the following letter from the Actors' Equity Association of New York regarding Sunday performances:—

(Copy.)

Actors' Equity Association, 115, West 47th-st., New York, March 15, 1921.

My Dear Mr. Lugg,—Taking the country as a whole, most of the cities legally allow or condone Sunday performances; indeed, vaudeville and motion picture houses practically universally opened on Sunday, but here in the East the so-called "legitimate" and musical comedy actor is spared through some strange interpretation of the law which would require a judge to explain.

Three years ago, during the war, Sunday performances started in Washington, D.C., and we were informed that it helped the morale of the soldiers, and kept them out of saloons and evil resorts, so we made no protest, believing that when peace came there would be a return to the old conditions; but not so: the theatres remain open seven nights a week. The same same thing has happened pear New York—to wit, in Atlantic City, where they were started last September under the name of benefits.

We here in New York City have to fight every session to prevent an Act being passed which would, we believe, be the opening wedge to Sunday performances. Only three weeks ago I myself appeared before the Codes Committee of the New York Legislature, and helped to kill a Bill, but I understand its proposer intends to introduce it once again before the end of the session. As our allies, we have various Sabbatarian societies and those organisations who, either from religious or hygienic principles, oppose Sunday performances.

I once heard Mr. Marc Klaw, one of the biggest and most influential of our theatrical managers, state that he, himself, would be glad to see Sunday performances done away with in Chicago and other cities; that the receipts for the week were not increased sufficiently to make the thing worth while. Our actors often receive additional compensation for Sunday performances. Our contract calls for eight performances a week, and when they play Sunday, the Wednesday matinée is frequently omitted. I know of no city wherein Sunday performances are given which enforces the closing of the house on some other day in the week as an equivalent holiday.

The advocates of Sunday performances used to argue that the working man had no opportunity to attend on week-days, but that argument, to me, has lost force since the eight-hour day and the half-holiday on Saturday became general.

Our recommendation is that you fight Sunday performances tooth and nail, but our opinion, to eliminate them, and the actor will receive no extra compensation.

I am afraid that my letter is not illuminating as I should desire, but I cannot put my hand just now on any statistics which would be of especial interest to you.—With best wishes, believe me, yours very truly,

(Signed) FRANK GILLMORE,
Executive Secretary.

LEEDS RECORD PANTOMIME.

"Babes in the Wood," Mr. Francis Laidler's record pantomime at the Leeds Theatre Royal, came to an end on Saturday evening, when the theatre was packed from floor to ceiling. Presents came up in a continual stream, and how Miss Nellie Gallafent and Miss Anita Elson got home with all their goods and chattels must remain a mystery.

Mr. Laidler enjoyed the fun as much as anybody. He took part in the concerted numbers, dancing with the ballet, and proved himself quite a comedian. In a short speech Mr. Laidler thanked everybody concerned in the production for making it possible to establish a record run. Fortunately he had been able to get through without having a principal off for a single performance.

All the principals were called upon at the finish for speeches, and Mr. Laidler was presented with an illuminated address signed by all the artists as a memento, whilst Mr. Green, the producer, Mr. J. Hendle, the manager, and Miss Griffen, the ballet mistress, also received presents from the members of the company. The proceedings finished by the artists linking up with the audience and singing "Auld Lang Syne."

An Unending Lane.

"Box 000" recently advertised in an evening paper that he had a motor bicycle for sale, and the advertisement chanced to attract Mr. George Lane, Mr. Leslie Henson's well-known understudy at the Winter Garden Theatre. "And when," said Mr. Lane, "I heard from 'Box 000,' I actually found I was in communication with Mr. George, of George Lane, E.!" Does anybody know of a quainter coincidence?

THE FRED HENDRIES FUND.

TO THE EDITOR OF "THE ERA."

Sir,—May I convey through your column my heartfelt thanks to those who are kindly assisting the above. Blinded in the right eye, which has had to be removed, Fred Hendries, late musical director for Alfred de Courtvle, J. W. Jackson, my own, and other managements, is now in the Liverpool hospital awaiting his operation upon the remaining eye. There is a little hope that it may be saved, but after the operation a long rest will be necessary, and Mrs. Hendries cannot save anything for out of her small salary in the chorus, which is now all she has to keep herself and little girl, and send little necessities to the poor fellow to whom the world, just now, is very dark indeed.—Yours faithfully,

HERBERT DARNLEY.

LIST UP TO DATE.

Mrs. Harry Gribbon	£1 0
Miss Emma Litchfield	1 1
H. E.	0 10
Miss Dorothy Castle	0 6
Miss M. Clavering	0 2
Mr. John P. Roeg	0 10
A Sympathiser	0 5
Mr. W. H. James	0 10
Miss Nellie Christie	1 0
	£5 14

c/o The A. T. M., 178, Shaftesbury-avenue, London, W.C.
April 1, 1921.

Actors' Benevolent Fund.

At the committee of the A.B.F. on Thursday the sum of £107 6s. 6d. was granted in relief, inclusive of emergencies. The sum of £72 6s. 6d. was granted in weekly allowances.

WARRIORS' DAY PERFORMANCES.

ENTERTAINMENT PROFESSION'S GREAT ACHIEVEMENT.

RESULTS IN LONDON AND THE PROVINCES.

ch 31, 1921, will be ever memorable
e united effort made by the enter-
ents industry on behalf of the re-
soldier. On that day the bulk of
eatres, music halls, and cinemas all
reat Britain gave a performance in
Earl Haig's Fund for Ex-Service
by which a vast sum must be added
resources of that great cause. While
e whole the public response was
and liberal, in some cases there was
entable failure on the part of the
unity to realise their responsibilities,
he result of many weeks of prepara-
was very discouraging. In no case
uch circumstance be traced to any
n of the profession, who gave com-
ible proof of their readiness to co-
te in any charitable movement for
its help is solicited.

MESSAGE FROM MARTIN HARVEY.

Louis Casson, secretary of the As-
ion of Touring Managers, sends us
y of a letter which he has received
Sir John Martin Harvey, vice- presi-
of the Association, relative to his
sed contribution towards Warriors'
n Canada. "Sir Martin Harvey ex-
d to me," writes Mr. Casson, "his
keen sympathy with the Warriors'
effort to be made in this country on
ve of his departure to Canada, and
sed the hope that he would be able
something towards helping whilst
s away. His present letter is the
ne of that suggestion."

(Copy.)

ohn Martin Harvey Canadian Tour,
1921.

o Trans-Canada Theatres, Ltd.,
H.M. Theatre Building,
Montreal, March 17, 1921.

sson Esq.,
he Association of Touring Managers,
178, Shaftesbury-avenue, W. 1.

Mr. Casson.—With regard to War-
Day, March 31, we are unfortunately
ing on that day and not playing,
he succeeding days of that week are
in small places, which would not
he strain of an extra performance.
efore propose to wait until we get
ntreal, where we play for two weeks,
where I propose, with the help of
Martin Harvey and the members of
mpany, to give a special perform-
for the Fund.

ke give my warm greetings to fellow
ers at your next meeting, and, be-
me, yours truly,

(Signed) MARTIN HARVEY.

MMAND PERFORMANCE AT WINDSOR.

King and Queen were present at
Theatre Royal, Windsor, on Thurs-
when a special performance was given
nnection with Warriors' Day. Their
ties were accompanied by the Duke
ork, Princess Mary, Prince Henry,
ess Christian, Princess Helena Vic-
and the Earl of Athlone. The
party were received by Sir William
y and Mr. J. E. Bull, on behalf of
heatre management. They occupied
boxes facing the stage. The large
nce gave their Majesties an enthusi-
welcome as they entered their box.

first part of the programme con-
of some delightful dances by Mme.
vina and M. Novikoff, supported by
s de ballet from the Mayfair School
ncing. The music was arranged and
cted by Mr. Alfred Dove, of the
n Coliseum, the repertoire of dances
ing Tarantelle (Desormais), Adagio
"Sylvia" (Delibes), "Casse Noi-
(Tschaikowsky), "Warrior's
" (Gluck), "The Hurdy Gurdy
(Eugene Goossens), "Slavonic
" (Dvorák), and "L'Oiseau d'Or et
rince" (Tschaikowsky).

o came the well-known farce
idway Jones," which was specially
ed under the direction of Mr. Sey-
Hicks. Mr. Seymour Hicks himself
red in the title-rôle, with Miss Ella
Terriss as Josie Richards. Mr.
y Brett was also in the cast.

r her performance Mme. Karsavina
nt for by the King and Queen, who
to her in French and later in
h.

and Mrs. Seymour Hicks (Miss Ella
Terriss) were also summoned to the
box to receive congratulations.

IPPODROME'S GALA PERFORMANCE.

Thursday night the Hippodrome was
d from floor to ceiling by a magni-
enthusiastic audience, and as a
the only evening performance con-
with Thursday's arrangements will
an addition of nearly £1,500 to the
The presence of the Prince of
whose appearance was greeted
resounding cheers, made the evening
ore notable.

Hippodrome being officially a
e, the difficulty of presenting a
entertainment was got over by
a revue in twelve tableaux. The
for this arrangement is due to Mr.
by Williams, who knit the whole
mance together in a delightfully apt
witty manner. Each of the dozen
was an admirable example of variety
but for supreme variety combined
true artistry Mr. Bransby Williams'
during the evening would be difficult
el. He appeared first as "himself"
g the right note for the evening in
g a Warriors' Day poem, "Lest We
" by Mr. Greatorex Newman,
in a rapid change, as the showman,
ncing those amusing acrobats, "Cor-
and Eddie."

"Town Crier" then popped up at
ack of the stalls to bring the Gres-
Singers to our notice, and he and
were followed by "The Admiral,"
very amusingly paved the way for
r Prince's ventriloquial lesson in
abordination." Sir Harry Lauder was
charmingly introduced by an "Old
ea Pensioner," and one of the most
ng of Mr. Williams' impersonations
s Harry Weldon, who gave a bur-
lesque of Sir Harry Lauder's last number. The response to his "Any lady" was made by that charming lady, Miss Phyllis Bedells, who danced "The Fairy Ring" to music by Miss Ivy H. Heller, who accompanied on the piano, for the first time on any stage.

Fortunello and Cirillino, Billy Merson and his company of Society Entertainers (introduced by "Mr. G. P. Huntley") were the following items, and they were succeeded by "Mr. George Graves," who made the way easy for Miss Nellie Wallace. "Charlie Chaplin" was the sponsor for the inimitable Arnaut Brothers, and "Uncle Jem" introduced Clarice Mayne and the all-important "That" to the audience.

The great surprise of the evening probably was the speech by the Prime Minister from a box. It was some time before certain members of the audience realised it was still Mr. Williams in disguise! He presented the member for Leicester-square, and Mr. George Robey had an excellent reception for "Safety First." The last tableau was the famous "trap" scene from the Hippodrome pantomime with Mr. Lupino Lane, Mr. Wallace Lupino, and Mr. Harry Strafford in the principal parts. "Mr. Harry Tate" was in charge of this item. Altogether there were 25 items on the programme, 13 by Mr. Bransby Williams and 12 by the other variety artists.

The rapturous evening was brought to a close by the rendering of "God Save the King" by a boy scout, Dennis Bates.

PROCEEDS IN TOWN AND COUNTRY.

It is impossible even approximately to estimate the total amount realised by the performances, but an idea of the receipts yielded in various centres may be gained by the accounts given below.

WEST-END THEATRES.

The "Day," though not so "big" as the promoters had wished, proved a good deal more successful in the West End than they—the theatrical managers—had anticipated. The chief mistake seemed to be that most of the special performances were held simultaneously and at the "fag-end" of Easter week

To "get the people in," several theatres adopted excellent devices. The Vaudeville's orchestra, for instance, played on the balcony before the matinée of "Jumble Sale"; Duke of York's enthusiasts drove about in the morning in a much-decorated car; while much the biggest "stunt" of all—the public was literally commandeered into the Adelphi by a battue arranged by Mr. Robert Hale and the "G. and L." people, who are rehearsing "Faust-on-Toast." Mr. Hale led a jazz band with a post horn, and his chief reason (so he said in the course of a "harangue") why we should see "The Naughty Princess" was that he himself was not in it!

In connection with Sir Alfred Butt's performances at the Empire, the Palace, and the Victoria Palace on Sunday, Miss Betty Chester and four girls from "The Rebel Maid," attired in the costumes they wear in that play, sold tickets from a table outside the Empire Theatre, Leicester-square, and did brisk business.

The Princess Royal and her daughter attended the Duke of York's matinée of "Miss Nell o' New Orleans," and in an interval Miss Irene Vanbrugh auctioned, for £22 6s., programmes that had been autographed by members of the company and the 'Varsity Boat Race crews.

The matinée of "Grumpy" at the Criterion resulted in over £300 being handed over to Lord Haig's Fund. A programme signed by all the members of the company was auctioned by Mr. Cyril Maude and realised £26.

At the St. James' a programme, signed by everyone connected with the theatre, from the call-boy to the manager, sold over and over again. Seventy-one guineas were realised ultimately.

Miss Sybil Thorndike auctioned a Grand Guignol programme for £78 10s.—splendid for such a small place as the Little Theatre; while Mr. Eric Blore, Mr. Aubrey Smith, Mr Leslie Henson, Mr. Gerald du Maurier, and almost every other "lead" did similar good work in their respective houses.

At the Garrick Miss Constance Collier sold a signed programme for 10 guineas, and Mr. Harold Perry and Miss Doris Lytton collected £30 from the pit and gallery.

At the Ambassadors an additional attraction was entr'acte music by the Irish Guards.

Below is a list of performances given with approximate returns, as far as can be ascertained up to the time of writing:—

	£
Adelphi ("The Naughty Princess")	500
Aldwych ("The Blue Lagoon")	150
Ambassadors ("The White-headed Boy")	—
Apollo ("Don Q")	—
Comedy ("The Ninth Earl")	—
Court ("Henry IV.")	—
Criterion ("Grumpy")	300
Drury Lane ("The Garden of Allah")	575
Duke of York's ("Mis' Nell o' New Orleans")	287
Gaiety ("The Betrothal")	—
Garrick ("The Fulfilling of the Law")	—
Globe ("Her Husband's Wife")	250
Haymarket ("The Circle")	281
His Majesty's ("Chu Chin Chow")	225
Kingsway ("The Heart of a Child")	—
Little (Grand Guignol Plays)	—
Lyric, Hammersmith ("Ralph Roister Doister")	—
New ("The Wandering Jew")	—
Prince of Wales ("The Charm School")	—
Queen's ("Nightie Night")	—
St. James's ("Polly With a Past")	182
St. Martin's ("A Bill of Divorcement")	219
Savoy ("Paddy the Next Best Thing")	—
Shaftesbury ("The Great Lover")	250
Strand ("A Safety Match")	220
Vaudeville ("Jumble Sale")	—
Winter Garden ("A Night Out")	330
Wyndham's ("Bull-dog Drummond")	350
Lyceum ("The Savage and the Woman")	—

LONDON AND SUBURBAN THEATRES AND HALLS.

The worthy cause found just as ready a response in music hall circles as in the theatres. The following accounts indicate the all-round excellence of the entertainments provided.

THE PALACE.

Sir Alfred Butt's contribution to the cause took the form of three entertainments at the Palace, the Empire, and the Victoria Palace, on Sunday, all of which proved highly successful. Each programme had the advantage of including Lady Tree and George Robey, who were enthusiastically welcomed.

For his entertainment at the Palace Sir Alfred Butt induced Miss Elsie Janis to delay her visit to Paris in order to reappear for this occasion on the stage on which she achieved her first triumph in London. The programme also included Kirkby and Hudson, Violet Loraine, Arthur Margetson, Billy Merson, Maurice Moscovitch, Jack Pleasants, Arthur Prince, Madge Titheradge, and Viola Tree.

THE EMPIRE.

Miss Clara Butterworth, Mr. Hayden Coffin, and Mr. Walter Passmore, the principals in "The Rebel Maid," appeared at the Empire. The programme also included Coram, Hilda Glyder, Neil Kenyon, Stanley Lupino, the Palace Girls, Scott and Whaley, and Harry Weldon. Mr. Oscar Barrett thanked in his most graceful manner artists and audience for their attendance.

VICTORIA PALACE.

A huge all-star programme, lasting from 7.30 till 11, on Sunday evening, comprised George Bass, Ernest Butcher and Muriel George, Cornalla and Eddie, the Femina Quartette, Holloway and Austin, Jack Hulbert, Kharum, Talbot O'Farrell, Daphne Pollard, George Robey, Florence Smithson, Lady Tree and Wee Georgie Wood. During the evening Mr. Jack Hayman made an excellent speech, and Wee Georgie Wood displayed his talent as an auctioneer by disposing of a specially-made cake for no less than 21 guineas. Mr. John Weaver and his splendid orchestra did their share in great style, and the whole evening was a triumphant success.

CHELSEA PALACE.

A special matinée was held on Thursday afternoon. The programme, arranged by Mr. S. Norman Berlin, with the co-operation of Mr. J. McCarthy (Granville) and Mr. Fred Baugh (Battersea Palace), was as follows: Mr. Jewell Merson, Kitty Curtis, Hugh Baker (acting manager of the Chelsea Palace, and formerly well known in musical comedy circles), the Fayre Four, Lucille Benstead, the Versatile Three, the Five Bombays, Olga Moselli, Mr. Haydn Wood and Miss Dorothy Court, Alfred Jepson, Miss May Sherrard, and the Four Sisters Martelloni. In addition, several excellent dancing scenas were provided by the Mayfair School of Dancing, whilst certain articles auctioned during the afternoon augmented the funds. The receipts amounted to £139 18s. 9d.

EMPRESS, BRIXTON.

Wednesday afternoon was devoted to the cause at the Empress, Brixton. The special programme included an overture, "Letitia," by the theatre orchestra; Esme Willard, vocalist and character comedienne; Fred West, in a pot-pourri act; Nervo and Knox, with fantastic frolics; Pierce and Roslyn, a whirl of melody; Ernie Mayne, the simple one; the Royal Battle Quartette; Ida Barr, the red-headed lady; Percy Honri and his concertina; Billy Collier, mimic; Coram and Jerry, in their always acceptable ventriloquialisms; Bert Hughes and Co., in their original speciality basket ball on cycles. The popular manager, Mr. Geo. B. Andrews, and his assistant, Mr. Chas. Willmott, did everything to make the matinée a success, and Mr. Walter Johnson and his orchestra ably seconded these gentlemen's efforts.

FINSBURY PARK EMPIRE.

A matinée performance was given at Finsbury Park Empire on Thursday, and the artists appearing were: Eileen and Marjorie, Bruce Green, the Poluskie, Sammy Shields, Thorpe Bates, George Jackley, Lady Tree, Jay Laurier, Harry Hemsley, Robb Wilton, Tom D. Newell, Franco Piper. The orchestra was under the direction of Jack Bruske. Artists, orchestra and staff all gave their services without charge. There was a fairly good house, but the fine weather adversely affected the attendance.

KENNINGTON THEATRE.

The management of this theatre put on a special programme on Thursday last, and record a satisfactory result. The programme included the Military Quartette, Messrs. F. Attwood, M. F. Canniff, D. B. Frazer, C. Reynolds, in selection from their repertoire (musical director, H. Brewer); Viva Daron (the Australian collaratura and dramatic soprano), accompanied by Lucy Weston; Eddie Sans; Mr. Leonard Mortimer and company in "Tony's Drum"; Sandford and Lyons; Edmunds and Mack; Kirtis and Dolly; Roberti, the singing violinist; Nell and Brady Shaw; the Two Mulcahys, in their dancing act; The Martells; Nella Van Court; Alice Hollander and "The Nut"; and Esmé Burke. Mr. John Morgan, proprietor and manager, and his staff, did everything possible to ensure the success of the matinée, and their efforts were crowned with success.

Here also was shown on the screen the following poem, writting by Mr. Dudley Beresford, the poet and dramatist:—

WARRIORS' DAY.
March 31, 1921.

We marked well the warriors passing to the hellish, bloody fray,
To the blare of silver trumpets, with the battle's stern array;
Do we now remember warriors, who were maimed by shot and shell,
How they fought for home and duty, and for all they loved so well?

There are many still in castle, farmstead, hovel, left to mourn;
Prince and peasant, all were levelled, were they high or lowly born.
Death strode victor! but their victory was the freedom that they gave
To the souls enslaved in darkness, and in error's mould'ring grave.

Yes, we'll mark this day in passing, as we did the days of old,
Remembering with undying love, that never can grow cold;
For the lives they gave so freely, counting never once the price,
Put to shame our greatest effort, if we call it sacrifice.

Mr. Beresford received the thanks of Earl Haig for writing the poem, and a letter of congratulation from Mr. Goodwin, the president of the British Cinematograph Association, who admired the very fine wording of the verses.

PENGE EMPIRE.

There was a somewhat disappointing audience at the Penge Empire on Warriors' Day, but nevertheless a goodly little sum resulted. The orchestra from Mr. Arthur Cowen, the musical director, down, as well as the whole of the stage staff and front-of-the-house staff gave their services free. The principal item on the programme was the 1st act of "The Catch of the Season," which was appearing at Penge Empire during the week, and this excerpt was much enjoyed. May Henderson was in fine form, and kept her audience in roars of laughter. David Poole presented his novel ventriloquial act, which gained plenty of applause. Prince Charming in the form of Miss Nellie Wigley was a big attraction, and King and Benson in their comedy operatic act proved one of the most popular on the programme. George French and Barney Wynne completed the bill.

STRATFORD DISTRICT.

Warriors' Day in the variety world in East London was concentrated on Stratford Empire, where Mr. Somers, the manager, was supported by managers from Ilford, East Ham, Poplar, and others interested in the promotion of Lord Haig's funds. Here the amount raised was about £130. A strong programme included Ina Hill, Kiddy Kennedy, Winifred Ward, Laddie Cliff, Arthur Gilroy, Chas. Grantley, Percy Honri, Horace Jones, Sam Mayo, Pat'man's Organ, Arthur Pond, Stacey and Tinney, and Togan and Geneva.

STRATFORD THEATRE.

At the Borough Theatre, Stratford, the cast presenting "The Silent Watch" gave their services at a matinée on Warriors' Day, and a goodly sum is expected to be realised.

THE METROPOLITAN.

A gala matinée was held here on Thursday, those appearing being Miss Betty Bruce, the Two Cures, McLeod and Britton, the Martinis, Maud Hughes, Stanley Kirkby and Harry Hudson, Kharum, Cornalla and Eddie, Vernon Watson, Jerry and Co., and Key and Keyworth. An eloquent appeal was made by Mr. William Bailey, the popular manager, and upwards of £180 was realised.

WOOLWICH.

Warriors' Day entertainment at the Royal Artillery Theatre, Woolwich, took the form of a special band concert by the R.A. Band, proceeds being excellent.

Two cinemas, viz., the New and the Empire, had a special matinée with augmented orchestras.

THE WARWICK REPERTORY.

"The Two Virtues," the clever if peculiar comedy by Alfred Sutro, was given by the Warwick Repertory at King George's Hall last week, and though the numerical strength of the audience was somewhat impaired by the number of rival shows, a gratifying success was achieved, and those who attended thoroughly enjoyed both the performance and the capital orchestration of Miss Watson's quartette. Every penny collected went to the Fund. As the anomalous mass of eccentricity and laziness, Jeffry Panton, who preferred to be thought a fool to save trouble, and was only roused to action by the persistent pin-pricks of his sister and his former fiancée, Mr. Grant Moline acted with admirable aplomb and characteristic ability. Miss Ethyl M. Jolley gave a crisp, incisive performance as Leonora, Lady Milligan, his sister. Miss Madeline Manley looked charming and acted adequately as his former flame, Isabel Jervoise. Miss Ethel Samuel, the secretary of the Society, gave a well-balanced, carefully thought-out study of the part of Freda Guildford, and enlisted our sympathies for this victim of circumstance. Miss Eva Manley gave a bright, attractive thumb-nail sketch as Alice Exern. The parts of Bayliss, the man-servant, and Mary, were capably rendered by Mr. J. D. Brayshaw and Miss Phyllis Samuel.

GUILD OF PLAYERS.

Three old plays were acted by Mr. Patrick Kirwan's Guild of Players at Philbeach Hall, Earl's Court, in aid of Warriors' Day. The plays were "Thersytes," first performed in 1538, "Impatient Poverty," which dates at 1560, and "Jack Juggler," 1553.

IN THE PROVINCES.

(FROM OUR OWN CORRESPONDENTS.)

AMERSHAM.

Miss Muriel Alleyne, who was formerly associated with Mr. E. Lockwood's "La Poupée" companies, organised the entertainment given at the Town Hall, Amersham, in aid of the fund. T. W. Robertson's "Caste" was the first item on the programme. Mr. William Murphy's Eccles was a very finished performance, while the Sam Gerridge of Mr. Thos. Oliver was full of life. Miss Muriel Alleyne, in spite of her strenuous work as organiser was a very vivacious Polly, and Miss Eva Neville scored as Esther; other parts being excellently played by Messrs. Albert Blackett (George D'Alhoy), Noel Barwick (Hawtree), and Ruby H. Bilasco as the Marquise. "Caste" was followed by the very bright little comedy in one act, by Christabel Lowndes Yates, entitled "No Change," John Venning, the famous composer, being played by Mr. Rupert M. Morley, of the Knickerbocker Theatre, New York. Mr. Harry Lancaster gave a masterly performance as Toby; Miss Mollie Francis was excellent as Miss Elton; Miss Dorothy Charles was a dignified Lady Seton; and Miss Eva Neville a lively representative of Mollie.

At the conclusion of the performance Miss Alleyne announced that the whole of the proceeds, amounting to £23, would be applied to the fund.

Miss Alleyne not only produced the two plays and organised the entertainment, but sold eighty per cent. of the tickets and played the part of Polly Eccles in "Caste." She was ably assisted by Mrs. Knewstub as assistant stage manager.

BATH.

A new comedy, entitled "Galatea," by Mr. George Galbraith, was produced at a matinée held at the Theatre Royal on Thursday. As the title suggests, this is a new version of the story of the statue "Galatea," who is supposed to come to life, and who is subsequently the cause of much trouble in the household of Sir James and Lady Parker, wealthy residents of Mayfair. Leading characters are Palmer, butler to Sir James, a sort of Admirable Crichton; Galatea, who is really his sister Mary; and Paphus Jones, a chauffeur, whom the Parkers adopt as their son. All of them are far more aristocratic in manner than their employers, and it ultimately turns out that they run a bureau for the employment of the "new poor" to take positions of menial service in the houses of the "new rich." An amusing play has been weaved by the author around these topsy-turvy social conditions.

The presentation was generally well played by prominent Bath amateurs, and a crowded house accorded the comedy a favourable reception.

The new play was followed by the appearance of Mr. Sydney Grant and Miss Nancie Carlyle (members of Arthur Bourchier's "Crimson Alibi" Company), in a comedy sketch, entitled "Her Birthday." Miss Mabel Hirst in selections from her repertoire, Mr. Richard F. Symons in a monologue, and Du Barry and Carlyle in a comedy duo.

The Mayor of Bath has forwarded to the Warriors' Day Fund a cheque for £121, made up as follows: Proceeds of concert held at the Pump Room, £98; collected by "Master Mickey" on his bicycle (per Miss Harper), £20; Lieut.-Colonel Rameden, £3. "Master Mickey," it should be explained, is a canine friend of the "Warriors." The proceeds of the Theatre Royal matinée will be sent to headquarters separately.

BIRMINGHAM AND THE MIDLANDS.

Warriors' Day in the Midlands was really Warriors' Week. The theatrical profession worked with unbounded energy and enthusiasm to make this patriotic movement a success. Nothing was lacking on their part in this respect. Star performances throughout were the rule; where there was no performance for the idea was to have allied and mass performances—then the artists appeared elsewhere, and collections were taken to swell Earl Haig's splendid fund. Even where special performances took place there were collections during the week. On all hands the artists displayed the greatest readiness to give their services—for was it not a distinctively stage tribute to the gallant men who have suffered for their country's good? Each of the chief towns had its special sub-committee working with a free hand, the managers of the various places of amusement having first met as a general committee under the ægis of Mr. Philip Rodway at Birmingham. These sub-committees linked up their own districts, so that the smaller towns were brought in and able to make their contribution. Variety in the larger sense reigned supreme. Harry Tate, with his warm heart and big moustachios, made a special visit from Stoke to receive a cordial welcome in a revised edition of "Motoring" at Birmingham Grand Theatre on Tuesday. Sir J. Forbes-Robertson appeared at Worcester Royal Theatre matinée later in the week, and attracted Shakespearean enthusiasts. The Earl and Countess of Coventry and Viscount Deerhurst and his lady attended, and a sum of £130 odd was realised. Then Leamington not only gave "Fanny's First Play" at the Royal on Friday—G. B. S. seems to have been a popular selection—but organised a flag-day and arranged a score of performances in the district. Stafford added whist drives and concerts in the vicinity, in addition to a variety show on Thursday. "Our Peg" figured at Wolverhampton Grand Theatre the same afternoon, with turns from the Hippodrome. Two days before Coventry enjoyed a special matinée at the Opera House. Concert parties in other towns were arranged; and Cheltenham and Hereford—in each of which places are first-rate amateur artists—Droitwich, Hartlebury and Sutton Coldfield—here two capital performances were given of Oscar Wilde's play, "The Importance of Being Earnest"—among others gave amateur theatrical performances or shows. In the Birmingham area the celebration finished up on Sunday with a series of cinema shows, with no deductions for expenses, and Mr. Appleby Matthews also conducted the Police Band at the Town Hall for the benefit of Earl Haig's fund.

A great send-off was given to the celebration in Birmingham by the Rocket Club in conjunction with Mr. Leon Salberg at the Alexandra Theatre. Moss' Empires, Ltd., were responsible for the fine programme at the Grand on Tuesday, the Empire artists lending a hand, and the orchestras combining under Mr. Gilbert Smith and Mr. F. Clegg. Mr. Harry Day's clever company, with Mr. George Clarke and Miss Isabelle Dillon as the principal laughter-raisers, in "Spangles," gave several of the scenes from that gay revue, which numbers among its performers Gerald Osborne, Frank Major, Walter Newman, Josie Howard, Ivy Dewey, Hilda Newsome, Dolores and Pietro, Andree Claire, and the Syncopated Jazz Five. The Empire contingent included those witty people, Jack and Evelyn; the Griffiths Brothers uproariously burlesqued Nero's lions in Roman days; and Laveen and Cross showed how Roman sports were not done, to the vast amusement of everybody. Then Ted Marcel on his skates, Cornelius and Constance in their attractive dancing turn, Miss Violet King as instrumentalist, Garadini as the actor-musician, and that bright and piquant personage, Miss Daisy Wood, in comedy and song, all gave of their very best; and Mr. H. J. Crane (the manager of the Grand) made a stirring appeal from the footlights. On Thursday there was a gala day at the National Trades Exhibition being held at Bingley Hall, the proceeds—thanks to Mr. Stanley—being devoted to Warriors' Day Fund; and the following day a variety matinée was held at Smethwick Royal Theatre, at which several artists from the Birmingham halls appeared. In the outer district of Birmingham also, a splendid performance was given at Bordesley Green Elite Theatre. Here also the proprietors and staff joined hands to increase the proceeds, and artists from Aston Hippodrome, Aston Theatre Royal and Smethwick Empire assisted the Elite performers in doing "their bit" for the cause.

From a theatrical point of view the chief performance in Birmingham was that of Bernard Shaw's "Arms and the Man" by the local Repertory Theatre company at the Theatre Royal. In the arrangement of this event the Prince of Wales management assisted. Miss Faith Faber, until recently a member of the company, journeyed specially from London to take her old part of Raina. It was also interesting that four of the five male characters were undertaken by actors who have themselves been warriors. This Bulgarian play was played with ease and finish. Mr. Frank Moore was the man-servant, Nikola; Miss Chatwin the maid-servant, Louka; Mr. Eric Messiter played Major Saranoff; Mr. Melville Cooper was Major Petkoff, and Miss Mary Raby Mme. Petkoff, while Mr. Osmund Willson took the part of the Russian officer. Mr. Harry Rushworth led the combined orchestra drawn from Mr. Philip Rodway's two playhouses, and a large staff from the three theatres also assisted voluntarily. The Lord Mayor and Mrs. Cadbury were present, but the attendance was disappointing; although one was glad to notice Sir John Barnsley, a Brigadier-General during the war, and other prominent officers supporting the performance. The company, by the way, "took a curtain" for once.

As the collections had not been completed at the time of writing, information as to the proceeds for Birmingham were not then available. But the sum is considerable, though the public showed in one or two cases a certain shyness in rallying to the support of the project. But so far as the members of the profession are concerned, Mr. Philip Rodway says their response was wonderful. The same remarks apply generally, but this much should be said—that while one could hardly expect the workers and business people to attend matinées—and of course these had to be matinées in order to allow the artists to give their services—they had an opportunity of showing their appreciation when the collecting-boxes came round, and in this way any shortcomings will no doubt have been made up.

BIRMINGHAM.

The Bordesley Green Elite performance was well worth the money. Supporting the Six Olracs, The Whittakers (lately at the "Mother Goose" pantomime at the Theatre Royal), Billy Sherlock, Jack Terr, and Etheridge and Furse, were Edna Maude, Holsom and Bert, Rene and Renard, and Norman Carroll (Aston Hippodrome), Billie Blackburn, Dorothe Godfrey, Stanley Henry, Geo. Hart, George Doonan (from Aston Theatre), and Anderson and Nash and Maxwell Carew (from Smethwick Empire).

BLACKBURN.

In support of Warriors' Day a successful matinée was given on Thursday last at the Theatre Royal, Blackburn, in conjunction with which the Palace and Princes Theatres companies provided turns. A very strong programme was arranged, consisting of "Yes, Uncle" company (by permission of Mr. T. C. Wray). The artists appearing were: Sybil Woodruff, Violet Vernon, Benita Lydel, Frank Dale, F. Courtney, Frank Melroyd, Adele Raymond's Dancers and Chorus, and ladies and gentlemen of the "Yes, Uncle" company. The artists appearing from the Palace were: Naughton and Gold, Stanley Deane, Rene Kesslova, Isa Wise, and the Ten Loonies; and from Papa Parsons' "Cinderella" company, Princes Theatre, the Seven Lancashire Lassies. I do not think a finer variety show has ever been arranged in Blackburn, and everyone worked like "warriors" for a good cause to help others.

The matinée was under the joint management of Messrs. Stanley Hope, Arthur Burton, and Barrie Balding, and the stage management was carried out by Mr. Harold Vincent, with the assistance of Mr. Fred Towell and Mr. Geo. Walmsley. The combined orchestras were under the batons of Messrs. Kingsford Shortland, Fred Taylor, Edward Bartle, and Horace Vincent Newton.

BLACKPOOL.

Warriors' Day in Blackpool was celebrated in distinctive fashion. The day appointed marked in a great degree the departure of the Easter holiday-makers, and in order that the interests of the many places of amusement should not clash or overlap it was decided that eleven of the picture palaces should defer their effort until Sunday afternoon, while the theatres, variety house, picture pavilions and the circus which are connected with the Winter Gardens Co. and the Tower Co. should have the Thursday matinée for their demonstrations.

The Winter Gardens entertainments embraced the performance of Barrie's "Mary Rose" by Frederick Harrison's company in the Opera House; the representation of the London Palace revue, "The Whirligig," in the Pavilion; pictures in the Victoria Hall; dancing in the Empress Ballroom; organ recitals by David Clegg; and the Kimonos concert party in the Victoria Annexe. The receipts from the entertainments and collections totalled £215.

The Tower Co. organised attractive programmes at all their many places. In the Grand Theatre Grossmith and Laurillard's company presented "A Night Out"; at the Palace of Varieties a strong list of talented people, headed by George Carney, gave a fine show; at the Tower Circus the big Easter programme delighted many people; the Palace Pictures drew a select audience; the Summits pleased the people in the Roof Garden, and the Ballroom had its votaries. The result of this combined effort was £280.

On Sunday afternoon pictures were shown at the Regent, the Hippodrome, the Tivoli, Princess, Imperial, Clifton, King Edward, Central Beach, Royal Pavilion, Waterloo, and the Casino. It is calculated that the average takings will be round £20 per house, and that will make about £220 from these picture houses.

(Continued on page 18.)

THE REALM OF MUSIC.

THE MUSICAL DIRECTOR.

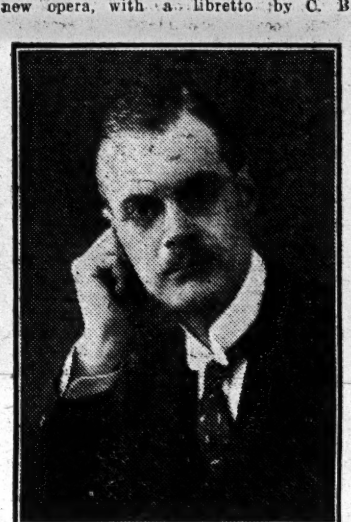
ORCHESTRAL NEWS AND NOTES.

IN THE CONDUCTOR'S CHAIR.

MR. HOWARD CARR.

Mr. Howard Carr, musical director at the Empire, and conducting "The Rebel Maid," confesses to being a happy man just now. He thoroughly enjoys conducting what he describes as a delightful score, and enjoys it all the more as it is the work of a fellow-composer.

Mr. Carr himself has just completed a new opera, with a libretto by C. B. Fernald, the author of many successes, including that famous little play, "The Cat and the Cherub." Mr. Adrian Ross has written the lyrics.



[*Photo., Bassano.*
MR. HOWARD CARR.

Born of North-Country Quaker stock, educated with a view to becoming a civil engineer, and strictly prohibited from the study and practice of music, Mr. Carr had no encouragement in his early days. But music—like murder—will out, and by dint of dogged persistence and stolen hours of musical study, by the time he was eighteen years old he had acquired sufficient knowledge of his art to defy the parental injunction and take a provincial conductorship.

After a few months' experience and experiment he returned to London, and was engaged by Geo. Edwardes, for whom he toured with "San Toy" and "The Messenger Boy" for several seasons. Then he came to London to conduct "The Cherry Girl" at the Vaudeville, and to take from Frank Tours the distinction of being the most juvenile conductor in the West End. After several years with Seymour Hicks and Frank Curzon he went to Australia as musical director for J. C. Williamson, where he rehearsed and conducted nearly a dozen plays—ranging from "Dorothy" to "The Merry Widow"—in two years.

In the last ten years he has conducted two tours of the Beecham Light Opera Company and a number of London shows, including "Tina" at the Adelphi, "Mr. Manhattan," "Suzette," and the long run of "The Lilac Domino."

In addition to his conducting he has been active as a composer, both in the theatre and the concert-room. In 1917 he was responsible for "In the Jungle," an Empire ballet, several light revue numbers; an operetta, "Master Wayfarer" (book by J. E. Harold Terry); a series of dances for Lydia Kyasht, and "The Jolly Roger," a symphonic work which was played at Queen's Hall, and made his reputation as a serious composer.

There was some comment on the incongruity of a composer expressing himself simultaneously in revue and the classic concert-room, but Mr. Carr continues to write in parallel columns. His orchestral sketches, "Three Heroes," have been played by concert orchestras all over England, while his additional numbers to "The Lilac Domino," "Shanghai," and other plays were being performed in the theatre. Now, having finished a play, he is busy on a serious work, to be heard next autumn.

Mr. Carr is the hon. secretary of the Musical Conductors' Association, which was formed to protect the native conductor from alien competition, and he is also an honorary director of the Royal Philharmonic Society.

MR. EDWARD CLARK'S CONCERTS.

No more interesting programmes have been announced since the war than those of the four orchestral concerts which Mr. Edward Clark is to give during April and May. Mr. Clark, who is a native of Newcastle, completed his Continental studies with Arnold Schonberg, and spent the war period in internment at Ruhleben. His English début as a conductor was made in connection with the Russian ballet. He is intimately associated with the modern movement in music, which is strongly represented in each of his programmes. The first of these will be presented at the Queen's Hall on April 8, and will consist of Haydn's "Military Symphony," a new song cycle, by Arnold Bax, in which Miss Ethel Fenton will be the vocalist, and a new suite arranged for reduced orchestra by Stravinsky, from the music of his popular ballet, "The Fire-Bird."

INCORPORATED SOCIETY OF MUSICIANS.

The next meeting of the London section will be held at Steinway Hall, on Saturday, April 9, at 6.30 for 7 p.m., with Mr. R. Goss Custard, F.R.C.O., in the chair. After the business of the meeting his been disposed of a programme of songs and pianoforte solos by British composers will be given.

CONCERTS OF THE WEEK.

CENTRAL HALL.

For a double encore, Mr. David Ellis gave the Central Hall Saturday night audience "Harlech" in Welsh. It was a stirring chant as he sang it—at about twice the pace we slower-blooded Saxons are accustomed to. And whether 'twas the song, or whether it was the language, his fine tenor sounded richer and more musical than usual. Miss Ida Norton, who opened the concert, and immediately "made good," has a beautiful dramatic contralto, with just that tragic note in it a voice must have for such a song as E. Martin's setting of Tennyson's "Break, Break, Break." The charming light soprano, Miss Sylva Van Dyck, went to the same popular composer for her first group. Her's was fresh, sweet, unforced singing, and her mezza voce, in Liza Lehmann's "O Tell Me Nightingale," was perfect in quality and control. In all there were seven vocalists on the list. The other four were Messrs. Edward Way, Wilfred Kearton, Bertram Mills, and W. H. Brereton—The Westminster Singers, of course. They gave selections—many selections—from their repertoire of songs, gay, humorous, and serious, and it would be hard to say which sort were the most enjoyed. Their enunciation is a joy; you cannot miss a word if you try. The pianist was Mr. York Bowen, who played some pieces by Russian composers in brilliant style. The Saturday night audiences have learned to appreciate the best in instrumental music and they do not stint applause. They kept Mr. Arthur Meale, too, very busily employed at his organ for at least fifteen minutes. His first two pieces only whetted their appetite. An entertaining "entertainer at the piano," Mr. Tom Sidney made a big hit. He gave a sketch of a musical "at home," ending with a very diverting duet, told stories, new, and good enough for 'Punch,' and burlesqued quartette singing by four "local, vocal yokels." As a change from comic stuff he gave a half humorous, half pathetic, encore with the touch of sincerity that makes such things ring true. His clever piano illustrations are not the least part of Mr. Sidney's turn. Mr. Charles Wreford's excellent humorous dialect recitals, telling how Jan Stewer filled the census paper, rounded off the programme.

THE ENOCH CONCERT.

"The Mountebanks," of Mr. Easthope Martin and Miss Helen Taylor's song cycle (heard at the Enoch Concert at Central Hall on Saturday afternoon), are a quartette of singers who once upon a time strolled "o'er the plain, by Winchester and Wessex Weald, in sun and wind and rain." At the "Barley Mow, in Farthinghoe," mine host, "seeing—or fearing—that their pockets are as light as mountebanks' hearts are always supposed to be, invites them to pay their supper with a song." Such is the idea linking the octet of part-songs and solos together. Pretty sentiment—not too "pretty" nor too much of it—jollity, and geniality enter into the verses, and Mr. Martin has never been more tunefully and rhythmically inspired. The performers were well chosen, to fill the descriptions in the "preamble." Miss Désireé Ellinger was Nell, "who trilled away both loud and clear"; Miss Paula St. Clair was Meg, "with voice that mock'd the ring-dove's croon"; Mr. Frank Webster, the "youthful Romeo," who sang—as tenors mostly do—"of love, both high and low"; and Mr. John Buckley, Noll, the baritone with "basso e profundo tone." The cycle was much enjoyed. Probably most concert parties will want to take it with them to the seaside this summer. Dressed in old English style, it should be even more attractive. There is material, too, for comedy and for definite character sketches.

Several other well-known singers appeared. The accomplished Miss Anne Thursfield was heard in songs by Ryan, Chaminade, and "A. L.," Mr. Walter Hyde sang some numbers out of cycles by Landon Ronald in his usual splendid style, Captain Herbert Heyner, who was accompanied by the composer, chose as his first number an interesting song of Orlando Morgan's—"A Chinese Night"—a setting of verses by Thomas Burke, and Miss Marjorie Claridge gave a charming rendering of Lovell's "The Fairies."

Variety, as well as high artistic value, was given to the concert by Miss May Mukle's violoncello solos, Mr. Leff Poulishnoff's pianoforte playing, and Mr. Arthur Meale's organ solos.

SPORTS CLUB SMOKER.

The 18th annual concert given by the Atlantic Transport Sports Club at Cannon-street Hotel, on Tuesday, March 29, proved most successful.

Mr. C. F. Torrey occupied the chair, and made a good speech concerning the scope of the club. Dr. Cantley also made a racy speech. Mr. W. J. Law acted ably as musical director, and Mr. Billy Vaughan proved an efficient accompanist. Perhaps the best items of the programme were in the nature of duets, all four being excellent. Nothing could be better or more diverting than the Wilkin and McGowan living marionettes in "The Wedding" and "Sam the Sailor." "The Scandalmongers," Jack Rickards and Violet Stevens, were most entertaining and crisp in delivery of their humorous duologue. Lloyd Shakespeare and Ernest Rutherford gave really beautiful cornet and concertina selections, both grave and gay, and they had the assistance of an excellent pianist in the person of Gladys Millage, who also obliged with "I'm So Simple," "Father versus Baby," and other selections, with great archness and vivacity. Mr. Murray Ashford sang "Come Into the Garden Maud" delightfully. Mr. Alfred Rickardo's "Solly from Pettycoat-lane" was drolly delivered. Mr. Will Deller gave a Warriors' Day ditty, "It's Up to Us," by Sanderson; Miss Nellie Beare and Harry Hudson's voices mingled charmingly in the duet, "Sympathy"; and the fine soprano voice of the lady and Mr. Hudson's good baritone were also heard in solos. Miss Edith Furmedge sang "Love's Old Sweet Song." Several items had to be omitted owing to the many encores.

G.P.O. VICTORY ORCHESTRA.

A well-attended vocal and orchestral concert was held in the Leysian Hall, City-road, on Saturday evening. The programme was largely made up of selections by the G.P.O. Victory Orchestra, under the able direction of Mr. James G. Coates. In the first part the selections included "The Gladiators' Farewell," the overture to "Tancredi," but the most applauded pieces were the gavotte "Stephanie," the popular waltz, "Omaha," and a musical interlude, "The Laughing Vamp," the last two being encored. The vocalists were Mr. A. Hayman, who sang "Sweetest and Dearest" (Elliot), in good style; Miss Rosina Mitchell, who gave "My Prayer" (Squires), and was accorded a double encore; and Miss Edith Boulton, who was also recalled for her rendering of "I Come to You." Mr. S. W. Sharville was applauded for an organ solo, and Mr. Arthur J. Hill, a clever ventriloquist, caused much merriment with the aid of his figure, "Wally."

Popular selections in the second part included Suppe's overture, "Light Infantry," Highland patrol, "The Wee Macgregor," and "The Belle of New York." Songs were contributed by the Misses Mitchell and Lily Freeborn, and Mr. Hayman; and other pleasing items were a piccolo solo by Mr. Wm. Clow, and living marionettes, manipulated by Mr. A. J. Hill.

N.S.L. CONCERTS.

THE SURREY.

Warriors' Day was celebrated at the Surrey Theatre on Sunday night, where a delightful concert, under the auspices of the National Sunday League was given in aid of the funds of this most deserving cause. A packed house thoroughly enjoyed Mr. Horace Sheldon and his perfect orchestra (from the London Palladium) in selections ranging from the grave of Suppe's "Poet and Peasant" to the gay of Horatio Nicholls' "Omaha." Occasional amusing interludes were provided by Mr. Sheldon, and the leader of the orchestra, Mr. Jack Gold, assisted by the trap-drummer, which provoked the heartiest of laughter. In fact, Mr. Jack Gold is a born comedian. Delightful singing was heard from Miss Kitty Ryan, who contributed "All Joy Be Thine" and "When It's Evening in the Valley,' and Mr. W. Clayton Mortimer was heard to advantage in "Bridal Dawn" and "The Friend for Me." A humorous pair are Miss Elsie New and Mr. Reg. Amber, the lady in particular being deservedly applauded for her rendering of "A Burglar's Lullaby to His Baby." Miss Daisy Morland was a most efficient accompanist.

On Bournemouth Pier.

The splendid response to the Warriors' Day appeal at Bournemouth was not confined to the Winter Gardens and the theatre, but extended even to the pier, where, on Sunday afternoon, the excellent Municipal Military Band, the excellent pert baton of Capt. W. A. Featherstone, played a special concert to a bumper audience. Favoured by excellent weather, the concert was a huge success.

WARRIORS' DAY CONCERTS.

WIGMORE HALL.

A goodly number of well-known artists appeared at the Warriors' Day concert at Wigmore Hall, organised by Betty Lindesay, Maude Thompson, and Mary Ramsay, who are collectively known as the Mayfair Trio. Not all of them were exclusively concert artists. Miss Esmé Beringer is even more closely connected with things theatrical. But she came at the call for help for the fund to recite "Lasca," that thrilling Wild West verse-story by Frank Desprez. She threw into it all her power of passion and pathos, and the applause that came as the last words died away was proof that the audience's emotions had been very thoroughly stirred.

Miss Gladys Moger and Mr. Robert Radford, both at least as well known where opera is sung as in the concert hall, had a delightful inspiration when they thought of singing the "Trot here and there" duet out of "Veronique." Miss Moger was also heard in songs—Ravel's "La Flute Enchantée," to the flute obbligato of Mr. Albert Fransella (who contributed an admirably played solo to the programme), and others by Armstrong Gibbs, to which the Misses Lindesay, Wesseley, Greenish and Mitchell supplied the string quartet accompaniment. While paying tribute to the "Warriors," Mr. Radford did not forget the seamen's claim to our remembrance. His songs were Broadwood-Maitland's "The Golden Vanity" and German's rollicking "Four Jolly Sailormen," and very finely did he sing them. Mr. Topliss Green, himself a warrior not so long since, was also true to Jack. Fred Keel's "Salt Water Ballads" were his excellent choice. Mr. John Booth was another of the prominent singers to appear. Miss Stiles-Allen, unfortunately, had to wire that she was detained elsewhere. Miss Gertrude Tomalin, always welcome, found a most appropriate monologue among her store. It was "Flora's Bit"—the story of the coster girl who gave all her stock of "violets" to the returning wounded at Charing Cross. Then there were more songs from a musical-voiced baritone, Mr. Raymond Iles, from Miss Thompson and Miss Isa Archibald; violoncello playing from Miss Edith Churton and Miss Vera Mitchell; harp-playing from Miss Nancy Morgan; dancing from "The Miniature Pavlova," little Frances Nimerowsky, and from Gwendolyn Russell, Olive Roe, and Dorothy Phillips; and, not least, though last for mention, there was Miss Mary Ramsay's most sympathetic service as accompanist at the pianoforte throughout the afternoon.

QUEEN'S HALL.

A concert was given at Queen's Hall on Thursday afternoon, when the combined New Queen's Hall, London Symphony, and Royal Albert Hall Orchestras performed under the direction of Sir Henry J. Wood, Mr. Hamilton Harty, and Mr. Landon Ronald. English music filled the first part of the programme, whilst selections from French, Italian, and German masters formed the main body of the second half. Dame Clara Butt, who sang airs by Handel and Elgar, gave as an encore the latter's "Land of Hope and Glory." After she had sung the last verse the audience rose and repeated the chorus. A total of £560 was realised.

C.A.A. AT STEINWAY HALL.

The "Warriors' Day" concert organised by members of the Concert Artists' Association, under the direction of Miss Rose Smith-Rose, drew a large audience to the Steinway Hall on Thursday. The programme, which opened with a well-executed pianoforte solo from Mr. Sydney Jerome (whose work as accompanist throughout the evening deserves recognition) was a lengthy and attractively varied one. Miss May Holbroke rendered that charming little French song, "Villanelle," with supreme delicacy; the energetic concertina selections of Mr. Harry Morton appealed much to the audience, who insisted on recalling him; whilst Miss Evelyn Clifford and Mr. John Humphries kept them rocking with laughter with their amusing comedy duets. The black-and-white sketches, executed with lightning skill, of Mr. Woodhouse Pitman formed a particularly attractive turn, whilst great interest was manifested in Mr. Sivory Levey's contribution, which consisted of an excerpt of his "Shakespeare in Masks" lecture, with a selection of Shakespearean songs reset to tunes of Tudor times. Mr. Middleton Wood's humorous stories had the additional quality of originality, and Miss Rose Smith-Rose was accorded a warm reception in her musical monologues. She gave a charming recitation of "In Summertime on Breedon," and by way of an encore added some quaintly effective child studies. The farmyard imitations of Mr. Sydney Locklyne were extraordinarily like the real thing, and made an entertaining item. Miss Biddy Doyne, in Irish songs, and Miss Mavis Clare, a contralto, who was heard to advantage in Goring Thomas' "A Summer Night," were two more of the vocalists. Others on the programme included Miss Gladys Voile and Mr. Rex Burchell, Miss Janet Miles, Mr. Alan Stainer, Mr. Francis Wilmott, Miss Aileen Lailor, and Mr. Percy Barkshire and Miss Nora Freeley. Mr. Alfred Bishop filled the rôle of stage manager with his customary ability.

C.A.A. MEMBERS AT WALLINGTON.

One of the finest variety concerts given in the district was that arranged by Mr. Alec Smith in conjunction with the management of the Wallington Cinema on Thursday, to which some seventeen members of the Concert Artists' Association generously gave of their best.

Among the artists were Miss Angel Maude, who gave wonderfully clever impersonations and character studies; Mr. Ernest Wellbeloved, the well-known elocutionist; Miss Nora Freeley, a skilful Irish dramatic violinist; and Miss Biddy Doyle, who came on from the Steinway Hall and gave clever selections from her always enjoyable Irish repertoire. A rich contralto solo was given by Miss Gladys Fowler, and a melodious duet by Miss Helene Poppmacher and Miss Eileen Morris.

Mr. Smith, the promoter, to whose energetic organising the successful result was due, rendered two songs in a light tenor voice of a fine quality, the audience insisting on the encore. Mr. Louis Nikola, the well-known illusionist, gave a marvellous execution of his mysterious art, and a wonderful conjuring performance [illegible] given by Mr. Gordon Freeman (magicia[n]. Mr. Mike Eman, Hebrew entertainer, [t]old a number of witty stories, Mr. Cecil [H]ddard and Mr. Arthur Raven gave hum[o]rous songs from their repertoire, and M[iss] Marie Leoni, child comedienne, won [the] hearts of the audience by her express[ive] and charming singing and dancing.

The Dickensian entertainer Mr. J[ohn] Storey, gave dramatic selections from [the] popular novelist and "Barnaby Rud[ge]" and a monologue entitled "Up and D[own] the Strand." A baritone solo of [fine] quality was contributed by Mr. Ha[rry] Collis, and a piano solo, brilliantly [ex]ecuted, by Miss Nan Colman. Humo[rous] and original songs were rendered by [Mr.] Noel Pherns, together with Miss Jen[nie] Gwyn, and some clever character so[ngs] were given by Mr. Charles Henry.

WATFORD PALACE THEATRE.

H.M. Scots Guards' Octette provided [en]joyable selections ranging from Gou[nod] "Pere la Victoire" to Jones' "H[appy] Dance." The cornet solos of Musician [Mr.] Storley and the violin solo of Music[ian] G. Gulyler were admirably rendered. [Miss] Rosa Dallon was enthusiastically rece[ived] for her singing of Sanderson's "Spri[ng] Awakening," and the well-known "So[ng] My Mother Sang to Me." Mr. Jos[eph] Wilson's vigorous treatment of "[The] Toreador Song" from "Carmen," was m[ost] to the liking of the audience, and he [re]sponded with "My Dreams," and [gave] fine ballads. Mr. Fred Waldon, with [his] one-string fiddle and his humorous origi[nal] stories, was in splendid form. Mr. Nel[son] Jackson was greatly in demand with [his] songs at the piano, Miss Marion R[ose] and Mr. Fred Rome created much am[use]ment with their clever duets. Miss [Ida] Cover added to the success of the even[ing] as accompanist.

In addition to the usual Sunday Le[ague] concert, the proceeds of two special [per]formances were devoted to Earl Ha[ig's] Fund. At the Central Hall, Mr. R. [J.] Barrett, the manager, had the good [for]tune to secure the assistance of the lo[cal] branch of the N.U.R., whose members w[ere] very successful in disposing of a la[rge] number of tickets, with the result that [the] sum of £56 16s. 6d. will be handed over [to] the Fund. Those who contributed to [the] most enjoyable programme included [the] Watford Artizan Prize Band, the Bl[ue] Crows' Minstrel Troupe, Miss Daisy You[ng], Mr. Lewis Walker, Mr. J. Crabtree, M[r.] B. A. Andrews, Mr. A. E. Mallord (son[g]), Mr. Wilfred S. Walker (pianoforte s[olo] and accompanist), Miss A. G. Fell[ows] (musical monologue), Messrs. H. [and] Bannister and Dodwell (humorous du[o]), Mr. Edgar Bourne (character sketch[es]), Mr. A. G. Fellows (musical trave[sty]). The Central Hall Orchestra, under the [per]sonal direction of Mr. Phillip Sharpe, played [a] number of selections previous to the c[om]mencement of the concert.

As a result of the special matinée [at] Mr. Watson Mill's company of "Two [Little] of Grey," £20 5s. has been sent to [the] Fund.

The promoters of the King's Lan[gley] concert were extremely fortunate in se[cur]ing the valuable assistance of Miss [Mar]garet Cooper, who gladly gave her [ser]vices. The brilliant and fascinating [per]formance of Miss Cooper took the and[ience] by storm. Other clever artists who [con]tributed to an entertainment which [may] be safely said to have eclipsed all other[s] at King's Langley, were Mr. W. Pearl, [the] Miss Evelyn Longman, Miss Edith Har[ris], Miss Bruce Wylie, and Miss C. Boon. [The] concluding item was the amusing sk[etch] "13, Simon Street," which was extrem[ely] well done.

The Ginsies Concert Party, presented [by] Gane and Morley, gave a special perfo[r]mance on Thursday afternoon at the [Hall] Pavilion to augment the fund of Warr[iors'] Day, and a good house resulted.

MAURICE PIENA.

"From olden times," a romance in [the] Landlerstyle by Walden is a charm[ing] little number written for two violin[s] (alternatively violin and 'cello), [with] string and harmonium accompaniment. This little number is open to great p[os]sibilities by the player, and can be m[ade] very popular. "Bolero," by Krier, [is] ranged by Morena, is a wild numbe[r]. A minor which opens on the domin[ant] very suitable for apache or similar da[nce]. It is full of quick passages, triplets [and] trills and semiquavers in all the in[stru]ments, with a good solid bass, with a s[hort] solo passage in the 'cello, and sounds [very] full.

"Rita," by Roping, is a very [pretty] number in two-four time, marked [Al]gretto, with a rather broad melody in [the] sub-dominant, very suitable for open[-air] scenes, as it is bright and gay from [the] opening, broadening out a little tow[ards] the end.

"May I Ask?" by Blon, is a little i[n the] mezzo in this favourite composer's [ro]piest vein. Reminiscent of the Blume[nfeld] fluster, this number is very "pop[ular]" amongst conductors of concert and [dance] orchestras. "Andante Religioso," [by] Dreyschock, is semi-religious in s[tyle] with a very fine accompaniment in [the] piano and a full harmonium part, wi[th] counter melody in the 'cello, which [comes] occasionally to principal solo. This [num]ber, suitable for many purposes, b[reaks] away from the commonplace both [in] melody and treatment. The "Rhap[sody] Au Pays du Banat," by Fehervara, is [typi]cal of the composer's Roumanian na[tion]ality, with four broad bars of introdu[ction] opening straight away to the prin[cipal] theme, which is reintroduced in [the] rhapsodic terms in the various te[mpos]. This number is very heavy and broad, [and] is suitable for scenes demanding str[ength] and restraint. The two numbers, Ser[enade] and Slumber Song, by Translateur, [are] quite different in style. The Serena[de] light and graceful, the Slumber Song [is] reposeful and a little quieter, with [more] depth and warmth. The accompani[ment] is in syncopated rhythm, and much o[f the] solo work is written for the 'cello.

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Mountebanks.

The Mountebanks are paying a welcome return visit to the Leas Pavilion, Folkestone, and they will be a very considerable attraction during the week. Everyone knows and appreciates the Mountebanks, who in a delightful stage setting give such refined and artistic performances. Miss Betty Bates is capital in light comedy, Miss Gertrude Dickeson is a bright and clear soprano, whose contributions give great satisfaction, and Miss Phillis Heryet dances with rare grace. Mr. Harold Andrews is a great favourite as a baritone. Mr. Jimmy Allen is a source of strength at the piano, Mr. Leonard Henry as a humourist is the life and soul of the company, and Mr. Harry Ruming proves himself to be a very clever entertainer.

An excellent entertainment organised by Mr. Maurice J. Housden was presented at the Red Coat Hall, Stepney, on Warriors' Day. Philip Braham's concert party, the Comedies, were responsible for the lion's share of the programme, and they succeeded in keeping the audience in a high pitch of enthusiasm.

The chief aim of this company is good, wholesome comedy, and for this they have to thank Reg May and Conway Lester, two clever comedians with distinct methods. They were ably supported by Miss Ellice Rayne, a smart comedienne; Miss Gladys Gilbert, Miss Winifred Downes, and Seymour Roberts.

The concluding item, a farcical sketch, "A Matrimonial Dilemma," was smartly played, Reg May, as the manservant, keeping the audience highly amused.

In addition to the Comedies was Mr. Geo. Buck, the popular humorist, who had the audience in roars of laughter. The programme was completed by Miss Pearl Jones and Miss Florrie Barclay.

CONCERT PARTIES AT WORK.

Summits.

Albert Lyon is personally directing his concert party, the Summits, at Leslie's Rusholme Pavilion, Manchester, this week. The combination is a well-known and welcome one, and their business is clever and up to date. Old friends are recognised among Gladys Wayne, Clifton Shawe, Vivien Clarke, Frank K. Batt, Rowland Bernard, Albert Lyon, and Ivy Westaby.

Malcolm Scott's Topics.

This merry party, headed by Lister Reekie, the "re-saucefull" comedian, played a return date at Swanage last week, where they appeared at no less than four Warriors' Fund concerts, including a sacred concert on Sunday last, when they provided the whole programme, the members supporting their chief being Elsie Murray, Billie Baclay, Ivy Desmond, Moya Lilarati, Jack Howard, and Ian Hunter. The party are this week playing return dates for the Navy, Army, and Air Force Institutes.

Patches.

This concert party is the attraction at the New Pavilion, Morecambe, this week. Contributors to an excellent programme are Lillian Saunders, mezzo-soprano; Gerald Wright, electric light comedian; May A. Willis, soubrette and speciality dancer; Billie Maynard, in low comedy and character studies; Harvey Claire, baritone; Clare Ameson, Anglo-French pianist-composer; and Harry Hanson, comedian and producer.

The Gipsies.

At the Pier Pavilion, Hastings, Gane and Morley present The Gipsies, under the direction of Edward Boulter for a season, the third week of which commenced on Monday. Good business is being done. The programme is frequently changed, and is always well varied and thoroughly up to date. Miss Norah Beck, soprano, has a voice of great purity of tone, and her numbers are always redemanded. Miss Lou Charlesworth, the soubrette of the party, has a taking way of presenting her songs, and she also helps considerably with the fun. The dancing of Miss Gracie Fitzroy is most effective and recalls are numerous. The pianiste is Miss Hilda Belisia, and she puts in some well executed solos, and works hard throughout the show. Bern Hardy is the comedian, and he gets plenty of fun out of his numbers, and works some good gags with Edward Boulter, who is a first-rate humorist and versatile artist. Ernest Ward, the possessor of a powerful but musical baritone voice, has some fine songs, which he knows how to sing. The concerteds of this party are well arranged and decidedly effective.

Catlin's Royal Pierrots.

The above concert party have been drawing crowded audiences to the De Montfort Hall, Leicester, during their annual visit to the town. The programmes presented have been smart, refined, and very pleasing, and consisted of songs, dances, duets, trios, concerteds, constantly changed. All the artists have been very popular with the patrons.

The Quixotes.

At the Assembly Rooms, Chester, Mr. Bob Roberts presents his well-known concert party, The Quixotes. The company provide a programme of splendid variety, which is highly appreciated, encores being the rule. Bob Roberts, "the originator of everything he does," is a great favourite locally. Mary Fisher, contralto and violiniste, is a gifted artist, and is equally successful in song or playing the violin. Mena Stewart, comedienne and child mimic, is very popular, while Will Henry, baritone, possesses a good, resonant voice which he uses to advantage. Phyllis Hulley, soprano, receives applause for her refined singing, and Jack May, another welcome turn, proves himself a versatile dancer. Mr. Jack Clifford presides at the piano.

Blackpool.

The Royal Arcadians continue to occupy the White Pavilion of the Victoria Pier, and they will remain until the end of April. Fred Walmsley's Tonics will then start rehearsals and open on May 14 for the season. Mr. Ernest Binns' Royal Arcadians include Pansy, Maisie and Mox, Laurie Hardie, Mitchell Craig, Cora Doreen, Harry Jay, Ida Leslie, Harry Milner, Enid Browne, and Rob Currie.

The Ideals.

The above-named C.P., whose previous visits are remembered with pleasure, are the big attraction at the Paddock Gardens, Guildford, this week. The Ideals may be reckoned among those parties which set a high standard of artistic attainment in the concert party world, for their efforts to entertain are brilliantly successful. The company includes Babette James, a dainty comedienne whose numbers and clever footwork were very popular; James Longden, a pleasing baritone who scored with such items as "The Lute Player"; Doris Webster, an exceptionally gifted soprano; Dorothy M. Lloyd, a brilliant pianiste and an entertainer who really entertained with cameos grave and gay; Bobbie Edmonson, a ventriloquist with clever material, right away from the crowd; and James Craig, a genuine droll, who scored a big hit with a new song, "Ours is a Nice 'Ouse, Ours Is." A burlesque, entitled "The K'Noblers," deals with the initiation of Craig into a secret society, and is a riot of comedy.

Frills and Flounces.

Mr. Charles Beauland and his talented company of vaudeville artists are fulfilling a week's engagement at the Spa Opera House, Bridlington. The artists include Percy Mavis, comedian and dancer; Laurie Leon, soprano; Mona Helene, soubrette and dancer; Wilson Moore, baritone and dancer; Archie Barrow, pianist and vocalist; Marlie Caird, comedian and child mimic; and Charles Beauland ("Sammy"), an "original" and popular comedian, whose pierrot companies were for years so great a success at this seaside resort on the Yorkshire coast.

CONCERT PARTY & ENTERTAINMENT NOTES.

Concert Party Proprietors' Association—A Barren Year's Work—New Society of Independent C.P.P.'s—The Easter to Whitsun Terms.

The annual meeting of the Concert Party Proprietors' Association was held on March 22. As far as we are aware, no invitation was extended to the Press to be present. This is not a healthy sign, neither is it a wise one in our opinion. We should have thought that it would be the policy of the C.P.P.A. to secure as much publicity as possible.

There is no doubt that the members of the C.P.P.A. would be glad to know what has been accomplished by their representatives, the Council, during the past twelve months. All that is vouchsafed to them is contained in an exceedingly brief statement which appeared in a contemporary which is not necessarily read by all the members. The statement is apparently the official one of the Association, and it tells us that there was a general debate on matters of interest and questions of policy, that the chairman briefly reviewed the work of the year, and that the balance-sheet was adopted. That is all. Such profound information must indeed be enlightening to those members who were no able to be present, and whose numbers were so very much greater than those who were at the meeting.

Has Anything Been Done?

What members really want to know is "What has been done during the past year?" Under the existing circumstances it can only be surmised that the good work accomplished is so infinitesimal that it is not worth while publishing. Possibly this accounts for the chairman's review of the year being so brief.

The argument has been used time after time that if nothing is done for the members it is the fault of the members, because they do not attend the meetings. "The Era" does not take this view at all. In our opinion it is up to the elected representatives of the members to act in their interests. It is for them to formulate schemes for the betterment of the conditions and the redressing of the evils which so materially affect the general run of the members.

Members ask "What do we pay our subscriptions for?" Is it just for a few to meet once a year and hold a "general debate on matters of interest and questions of policy?" What they all want to see is something actually accomplished for their benefit. All the talking in the world would be useless as far as their personal interests are concerned.

A New Association Forming.

Combination amongst concert party proprietors s the one and only means by which they can adjust those grievances under which they now suffer, but in our opinion the system under which the C.P.P.A. is conducted is far from satisfactory, and in no way conducive to the enhancement of the members' interests.

"The Era" understands that there is a likelihood of the early formation of an entirely new association of independent concert party proprietors. The gentleman at the head of the scheme is a proprietor of the utmost integrity and business capacity. Should he secure that support which he calls for we have no doubt that the results will prove of the utmost value. In this instance "The Era" has been asked to assist, and whatever support we can give will be provided with the greatest pleasure in the interests of concert party proprietors generally.

Easter to Whitsun Terms.

Though the number was not so large as usual, a good many concert parties found employment during Easter week, From Easter to Whitsun is invariably a poor time for companies, and those who do book up the intervening weeks are indeed fortunate.

Many proprietors, however, find it more profitable to remain "out" rather than accept the terms offered by certain local managers. In pre-war days the usual lowest terms were 60 per cent. with a £30 guarantee. Instead of better terms nowadays, however, the offers are generally speaking, worse. Few managers will give any guarantee at all, and often the share offered is only 50 per cent. Such terms at small halls are ridiculous, and proprietors should strenuously refuse to entertain them. Some proprietors will say that it is better to lose a little rather than have the company out of work. But why should the C.P. proprietor be expected to supply an attraction at a loss to himself? Yet it is done time after time, and even by some well-known firms who could well afford to set a better example. The principle is altogether wrong, and the sooner proprietors combine against it the better for the business. If the sharing terms were based on the expenses of the local manager and the touring company it would probably be found that in the majority of cases the touring company would be receiving more like 80 per cent. Oh for a businesslike association!

CONCERT PARTIES TOURING.

ARCADIANS. — April 4, Victoria Pier, Blackpool.
ARCADY. — April 4, Victoria Hall, Keswick.
BOX O' VESTAS.—April 11, Anglesea Palace, Burton-on-Trent.
BREVITY.—April 4, Jesmond Pav., Newcastle.
BROWNIES, THE.—April 4, Devonshire Park, Eastbourne.
BUBBLES, THE. — April 4, Pier Pav., Penarth.
CAMOUFLAGE.—April 11, Rusholme Pav., Manchester.
CATLIN'S ROYAL PIERROTS.—April 4, Hull.
CHUMS.—April 4, Empire, Abersychan.
CIGARETTES, THE.—April 4, South Pde. Pier, Southsea; 11, Pier Pav., Penarth.
FANATICS, THE.—New Pav., Burnham-on-Sea (Season).
FANTASY.—April 4, Bijou, Swanage.
FARCE.—April 4, His Majesty's, Barrow-in-Furness.
GIPSIES, THE.—Pier Pavilion, Hastings (Season).
IDEALS.—April 4, Paddock Gardens, Guildford.
LIVE WIRES, THE.—April 4, Palce, Ross, N.B.
MAIDS AND MIDDIES.—April 4, Shodfriars, Boston.
MASKS AND FACES.—April 4, Pictoria, Okehampton.
MEXICANS, THE.—April 4, Arcadia, Rhyl.
MOUNTEBANK PLAYERS, THE.—April 4, Leas Pavilion, Folkestone.
NEW CADETS, THE.—April 4, New Brighton; 11, New Brighton.
NOVELTY.—April 4, Palace, Woking; 11, Albert Hall, Stafford.
OPTIMISTS, THE.—April 4, Arcadia, Leeds; 11, Queen's, Castleford.
PEDLERS, THE.—April 4, Lyric, Hull.
PIERROT, PIERRETTE, AND PIANO.—April 4, Stow Hill Pav., Newport.
POPPIES, THE.—April 4, Plymouth.
POT-POURRI. — April 4, N.A.C.B., Bulford.
PRO RATAS.—April 4, Beverley; 11, Barry Island.
PUPPETS, THE.—April 11, Palace, Woking.
QUALITIES, THE.—April 4, Palace, Newport, I.O.W.
QUAINTESQUES, THE.—April 4, Empire, Castleford.
QUIXOTES, THE.—April 4, Assembly Rooms, Chester.
RAMBLERS, THE.—April 4, Cirencester.
ROGUES, THE.—April 4, Broadstairs; 11, Broadstairs.
SEVEN ACRES, THE. — April 4, Emp., Beverley.
SEVEN NOBODIES, THE.—April 4, Town Hall, Sale.
SUMMITS, THE.—April 4, Pavilion, Rusholme.
TONE.—April 4, Kursaal, Whitley Bay.
TOPICS.—April 4, Garrison, Wareham.

C.A.A. LADIES' NIGHT.

The entertainment at St. George's Hall on Sunday evening was given entirely by the lady members of the C.A.A., who presented a programme that was quite a departure from the ordinary one provided at these fortnightly shows, and proved to be very successful judging by the applause with which it was received and the merriment it caused. The first part was made up of performances given by three separate companies of ladies, known as Dinkie Jeune's "Jazzimps," Winifred Mansfield's "Moderns and Ancients," and Agnes Orrell's "Pantomime Pets." These ladies were heard in a programme of songs of various kinds, which they rendered with much spirit. The item, however, which may be regarded as the bonne bouche of the entertainment, was a skit on a C.A.A. committee meeting, representatives of the chairman, the secretary, and the treasurer being seen in Evelyn Gillard, Biddy Doyle, and Eva St. John respectively, while Mamie Thorpe was excellent as Sivori Levey, Mabel Adeane appearing as a comical charlady, Madge Makins as Billy, the active office-boy.

Mr. and Mrs. H. W. de Beer (Miss Pauline Theurer) presided, and the last mentioned made an appeal on behalf of the association previous to the usual collection being made.

Mary's Meandering Minstrels followed with a capital musical entertainment, and the floral dance was given by the entire company. Little Mabel Moss did a pretty dancing turn as columbine, Evelyn Gillard recited an original topical address written by herself, "Sir Roger de Coverley" being danced as the finale.

SONGS AND SINGERS.

B. Feldman and Co.

Grock has arranged to feature three new Feldman numbers in "Margie," "Down the Trail to Home, Sweet Home," and "Avalon," all with special production features.

Victoria Carmen's new act is attracting appreciative attention at the Empire, Birmingham, this week, her vocal numbers, "Moonbeam" (a new song by Bennett Scott) and "Jean," another Feldman winner, being well received.

Gertie Gitana has produced "Beautiful Annabel Lee," and reports it an immense success. It is a dainty number.

The Odds and Ends concert party say they are doing splendidly with "Venetian Moon" and "Down the Trail to Home, Sweet Home."

Billie Gordon is successful in "I Hear Your Ukalele Calling Me," "She May Be Good," and "You Know What I Mean."

The Two Queenies produced "You Know What I Mean" at the Empire, Caerphilly, last week with success. Wal Clinton is introducing "Oh, What a Difference the Navy's Made to Me." E. F. Weaver is producing "Beautiful Ohio" as a trio with the high-class vocalists, Baye, Griffiths and Thomas.

Musical Director Ash, the Royal Hippodrome, Eastbourne, features Feldman numbers regularly, and with the hearty appreciation of Hippodrome patrons. The Majestic Picture Palace Orchestra, Tottenham Court-road, make a point of working in a Feldman number each week, Mr. L. De Jong conducting.

The Fayre Four are working "Oh! What a Pal Was Mary" with great success. Kitty Curtis, at Chelsea Palace last week, created great enthusiasm while singing "Let the Rest of the World Go By." J. H. Wakefield continues to score heavily in "Down in Dear Old Georgia Town."

F. J. Chanosin, musical director for John Morgan at the Kennington Theatre, is this week featuring the following Feldman numbers to delighted audiences: "Avalon," "Venetian Moon," "Rose of Bloomsbury Square," "Tartan Ball," and "Oh, Boy, What a Wonderful Girl You've Got!"

Clarke and Montague are featuring "Bom Bom Bom Bhe" with every success. Smith and Walker, who will sail for South Africa on the 29th inst., will feature "You're a Million Miles From Nowhere" during their tour.

A. McAllister, manager for W. Catlin's concert party, reports "Beautiful Ohio" booked for inclusion at Colwyn Bay this season. Busoni, the Italian boy, and his concertina, is making a big feature of "Bubbles," "Let the Rest of the World Go By," "Oh! What a Pal Was Mary" and "Open Your Heart and Let the Sunshine In."

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The new ballad, "Omaha," written by Horatio Nicholls and Worton David, has created a furore up North during Easter. It has been featured by the orchestras at the Tower, Winter Gardens, and by all the concert parties and leading vocalists at Blackpool.

This week Miss Dorothy Storm is making a big success with it at the Palace, Chelsea, as are Mr. Percy Honri at the Palladium, and the Michaeloff Trio at the Empire, Penge. Miss Maud Hughes writes that she is making an emphatic hit wherever she goes with this number. The Martinis are using it in their act at the Palace, Walthamstow, as is also Miss Jean Andrews at the Palace, Carlisle.

"The Memory of a Song" will in all probability outrival Horatio Nicholls and Worton David's past success, "The Heart of a Rose." It is a feature in the Versatile Three's act at the Empire, Kilburn, this week, where they are making a great hit, also with Percy Honri at the Palladium. Miss Alice Lilley writes that "The Memory of a Song" is one of the finest ballads she has ever featured. She is playing the Hippodrome, Warrington, this week. Miss Dorothy Storm is also creating great enthusiasm with this ballad at the Palace, Chelsea.

"City of Laughter, City of Tears," continues to be one of the most popular ballads Horatio Nicholls and Worton David have ever written, and Mr. Jewell Merson finds it one of the most applauded ballads he has ever featured. It is proving very successful at the Empress, Brixton, this week. The Michaeloff Trio, at the Empire, Penge, also do extremely well with this number.

Talbot O'Farrell has what will, in all probability, prove to be the ballad of the year in the "Lisp of a Baby's Prayer." Talbot is at the Empire, Nottingham, this week, and writes of the wonderful success of this number.

Miss Haidee de Rance is featuring her own composition, "Lonely," at the Empress, Brixton, this week, with enormous success. G. H. Elliott is featuring "If You're Going Back to Dixie," Wynn Stanley and Andrew Allen's successor to "They'll Never Know Me in Old Dahomey." Mr. Elliott is playing Collins's and the Empire, Kilburn, this week, where he creates great enthusiasm with this popular number.

"God Gave Me Wonderful Dreams" continues to be one of the most popular ballads, and Miss Ethel Castaldini is making her usual success with it at the Empire, Liverpool, this week. The Romanesca Quartette are also featuring it with great success at the Theatre Royal, Blyth.

Francis and Day.

At the fancy dress ball to-morrow (Thursday) night, organised by the London Country Club in aid of the Hendon Cottage Hospital, bands under the direction of Victor Carr will perform a number of Francis and Day's successes in the dance line, notably "Any Time—Any Day—Anywhere," "Wond'ring," "Now and Then," and "Laughing Vamp" fox-trots; "Oh, By Jingo!" "Somebody," "Tents of Arabs," and "On the Streets of Cairo" one-steps; and "Dream Bubbles," "Sirens," and "Virginia" waltzes. Of course "That Naughty Waltz" will also be included in the programme.

The interest awakened among balladists by the reports of the success achieved with the new number entitled "Wait Till Your Ship Comes In," written and composed by Agnes Strickland, grows apace. Joseph Cheetham, at the Palace, Burnley; Ethel Castaldini, at the Liverpool Empire; and Lily Eyton, at the Metropolitan, are among its admired exponents this week. As Ethel Hook's final number it was hugely admired at the London Coliseum all last week, and it was likewise featured by Jane Croft at Acton with like success.

The vivacious Kitty Curtis is, at the Metropolitan, continuing the success achieved by her last week at Chelsea with "Oh, By Jingo!" It is, too, a hit in Lew Lake's "Far East," where it is sung by the Military Quartette. Elsie Bower is likewise featuring it.

"Come Back Home to Old Virginie" is proving a big success in the hands of debonair Fred Barnes, who is billed at Penge this week. It is, too, a hit with Daisy Wood at Huddersfield, Clarkson Rose and Olive Fox at Tottenham, and also with Rorke and Bray.

"There's No Wife Like Your Own Little Wife," Chas. R. Whittle's new chorus song, has caught on at the Bedford in a most emphatic manner.

Both Elsie Carlisle and Irene Shamrock have been scoring heavily with the firm's new acquisition entitled "Oh, Boy!"

Winsome Marjory Fulton is everywhere winning deserved applause with "There's No Rise in the Price of the Sunshine," which this week she is singing at Penge.

Cecil and Ian Law.

Hedges Bros. and Jacobson are making a big success with Cecil and Ian Law's song, "Oh, I Wish I Was Tarzan" (published by Silberman) at the Grand, Birmingham, this week, also "My Home Behind the Red Hill" (published by Ricordi and Co.). Although the number has been out of the press only six weeks it is having a record sale, and vocalists should make a point of calling at Ricordi's, as this song will undoubtedly be a big success.

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"DYNAMITE."

Play, in Three Acts, by Gordon Lea, Produced for the First Time by the Newcastle Players at the Socialist Hall, Newcastle-on-Tyne, on Wednesday, March 30.

Richard Trent	Alfred Race
Pauline Trent	Nan Murray
Laura Trent	Biddy Thomson
Sybil Trent	Ida Chadwick
Philip Marsden	Gordon Lea
Mona Gale	Sal Sturgeon
Jack Preston	Cyril Smith
George Farrar	E. F. Oakford
Signora	Kathleen May
The Singing Voice	Betty Humble

This is second long play from the pen of Mr. Gordon Lea, whose previous efforts have also been produced by the same company. His latest is a play of human interest, and deals with the problem of the married flirt.

The first scene shows a father, Richard Trent, anxiously awaiting the return of his motherless daughter, Laura, aged 17, who has attempted an elopement with George Farrar. Seeing that his daughter is exhibiting traits in her character similar to those of her unfortunate mother, he determines to tell her the story of the tragedy that wrecked his life.

The second scene takes place fifteen years previously. Pauline Trent, his first wife, is flirting outrageously with Philip Marsden, a constructional engineer, who is carrying out blasting operations in the hills behind Naples. In spite of the warnings of his cousin, Mona Gale, who sees through the superficiality and recognises the inherent selfishness of Pauline, Marsden becomes deeply infatuated. Mona sees the hidden fires that are being aroused in Marsden, which, she imagines, should things go wrong, will resemble the potentialities of dynamite. Her fears are justified, for when Marsden realises he has been trifled with, the devil in him is roused, and he carries off Pauline to his hut in the hills. The climax is reached when, after a terrific struggle, Pauline is murdered. The scene shifts back to the first, and Laura is seen in bitter grief at the grim tragedy of her mother's life.

There is much that is open to criticism in the play. The switching back of the action to fifteen years before savours rather of the kinema, and is hardly good technique. The emotional acting of Miss Nan Murray in the rôle of Pauline was the principal feature of the performance, and the author, as Marsden, ably assisted her. Others who contributed in no small manner to the interest of the production were Miss Ida B. Chadwick, who gave a good interpretation of Sybil Trent; Miss Sal Sturgeon, who introduced a note of humour into her delineation of Mona Gale; Mr. Alfred Race as Richard Trent; Miss Biddy Thomas as Laura. Mr. Race succeeded in getting a very good contrast between the Trent of the opening scene and the Trent of fifteen years before. Minor parts were played in good style by Cyril Smith, E. F. Oakfield, and Kathleen May, while the singing of Miss Betty Humble in two scenes was greatly appreciated.

"MILES OF SMILES."

Comedy Salad with a Musical Dressing, in Three Helpings; Written by Gilbert Pain; Additional Lyrics by Jack Foley and Music by Frank Heaton; Produced at Hippodrome, Dover, March 28.

Jack Fields, who produced "Miles of Smiles," must be congratulated on the success of his venture. It has much smart comedy, with rich and effective vocalism, pretty and novel dances and ensembles. The Hon. Algy Miles (Harry Jameson), an amateur detective, gets Sammy Smiles (Jack Fields), a waiter of a Bohemian club, to find him four assistants, preferably waiters, to capture jewel thieves, and Sammy's work throughout is as smart as it is funny, and causes roars of laughter. Algy's amateur detective is a capital conception, as is his work with the winsome and charming Cherry Dale (Miss Ella Mars), the two working exceptionally well together. Miss Ivy Gallard, as Nora Dane, the adventuress, must be congratulated. Much of her work is with Syd Cooke, who plays Harold Dane and Flash Jim, and they are especially good in the ballroom scene amongst the guests of Lady Towers (Ethel Robertson). Others equally worthy of notice in the cast are Box Maxwell as Blinker, the messenger boy, and Wallie Briggs as Marmaduke.

The attractive specialities include the vocal items by the Four Quaint Q's, in one instance as Dutch characters with some fine harmonising and yodelling numbers; a baby duet, in which Edith Robertson features, with Fields characterising the baby, to great effect; Ella Mars' Dutch wooden shoe number, with Dutch chorus, and Bob Maxwell in dance; also her effective rendering of "Meet Me at the Station in Dixieland." She further scores in her chorus number, "I Would Like to be on a Farm." Miss Ivy Gallard's specialities include "Oh! What a Life in the Navy," supported by the lady chorus as "tars" and half-a-dozen middies; also her pretty Scotch speciality, "Wee Hame in the Highlands." Then there are a clever harmonising act at the piano by Jameson and Cooke, supported in the lighter vein by Fields; Harry Jameson's "Leave it to Miles," "Bad Men Better than No Men," with chorus; and the duet with Miss Mars, "When You Get What You Want."

WALKING AND THE STAGE.

BY MADAME VANDYCK.

If Hamlet were alive to-day, and were affected by all the things we say about ourselves, he would have had many opportunities to cry, "Alas, poor England!" His latest opportunity would arise out of Mr. Cochran's suggestion that English actresses do not know how to walk.

To a great extent I agree with him. Although there are naturally many actresses who possess perfect poise and know how to walk gracefully, it is surprising to find how many people exist without any knowledge of what, after all, is the simplest of arts.

There is nothing difficult about it. If those in doubt of the elementary principles would take a single lesson, they would learn all there is to know. Yet they are content to "slouch," or to adopt absurd posturings, often ruining their chances of an engagement. The appearance of a beautiful girl is often marred by a bad walk.

This failing is of importance to those who are already in the front rank, but it is even more important to the beginner, since walking and standing will frequently comprise pretty well all the beginner has to do. I know one young actor, engaged to play the part of a butler, who used to dread the act in which he had

[Photo., Hana.
MADAME VANDYCK.

the least to do. He had to walk right across the stage to receive an instruction, and that walk seemed to be a mile in length. He did it very badly, but in all other respects he proved quite adequate.

Mary Jane's Mannerisms.

Suppose you are selected to play the part of a maid. You will study the lines, "Did you ring, madam?" "Mr. Jones is not at home," and "Tea is served," with the utmost care, and will not be satisfied until you have got exactly the right inflection. But how much time will you spend in studying your walk, your entrance, your exit, and your position when standing?

You may argue thus: Mary Jane would not know how to walk. Why should I?

Well, Mary Jane is merely given as one example, but I am confident all the same that, whatever Mary Jane might do in real life, she is far more likely to graduate to bigger things on the stage if she has grace and poise.

There is a story of a famous actor who was asked by a friend why he never left a room on the stage without making some remark just before he disappeared. The questioner pointed out that, in real life, people often said things in the middle of a room, and walked out afterwards in silence.

"Ah, and how awkward they generally look, if you watch them," replied the actor. "I always turn at the door and make some witty remark to kill the bad impression I would otherwise create!"

Correct Poise an Asset.

There is no doubt whatever that, from every point of view, to walk well is a big asset. People who slouch are rarely mentally alert. A well-poised body usually means a well-poised mind, and it would be better if some actresses spent a little less attention on the dresses they wore, and a little more on the way they wore them. If they did, Mr. Cochran might have no cause for complaint.

It has been argued that, if everybody in the kingdom knew how to walk properly, the health of the nation would be greatly improved. Similarly, if every actress knew how to walk well, her theatrical prospects would be improved.

For instance, this kind of thing would not happen. A girl goes for an audition. "Pretty face," thinks the manager. She sings. "Pretty voice," thinks the manager. "She might be suitable for ——." She walks away. "Awkward," concludes the manager, and turns to the next.

Value of Dancing.

One of the best methods of acquiring a graceful walk is to dance, and since dancing is on the increase, I am hopeful that before very long "slouching," both on and off the stage, will be less evident than it is to-day.

Dancing, nowadays, is a sort of glorified walking to music, and you will find that a really good dancer is nearly always a good walker as well. One of the first signs of progress in dancing is reflected in one's walking, and I have encountered many people who, though their dancing might never satisfy Terpsichore in her most critical mood, have at least emerged from their instruction with a good walk.

It is not difficult for the experienced eye to pick out in a crowd those who know how to dance and those who do not.

Waist back, chest forward, shoulders down—that is the correct position. The head will then adopt its natural poise. The body must be braced up from the hips, and if one follows these perfectly simple rules, there is little fear that one will walk badly. Try it. You will find it far less fatiguing.

Put in a nutshell, to walk correctly is merely to discard certain bad habits which have been allowed to grow on one since childhood. Unlearn these bad habits, and you will be able to face Mr. Cochran and the world!

AMATEURS IN ACTION.

TOYNBEE DRAMATIC SOCIETY.

The production on Thursday, the 24th ult., of Oliver Goldsmith's famous comedy, "She Stoops to Conquer," by the Toynbee Dramatic Society, at the Cripplegate Institute, merited a fuller house than the one it secured, for the performance, which was under the direction of Madame H. E. Warshaw, was a very earnest and painstaking one. The pick of the cast were Mr. Harry Cass, as Tony Lumpkin, and Miss Sarah Denby as Mrs. Hardcastle. In their numerous scenes together they acted with an ease and assurance which suggested that this was by no means the first time they had played their respective parts, and when they were on the merriment was fast and furious, and always in the spirit of the period. Excellent also was Miss Bertha Gross as Kate Hardcastle, Miss Gross admirably realising the simpering miss of Goldsmith's day, when to be affected was considered fashionable and to be natural, unnatural. Lewis Phillips made a handsome and polished, if a rather modern, Hastings, and spoke his lines with distinction. In the difficult rôle of young Marlow, Mr. Frank Broughton was more convincing in his shy moments than when he was supposed to be the roystering blade among the wenches of the pseudo inn. Mr. Alex. Ostroff as Mr. Hardcastle lacked dignity and repose, although he spoke his lines very clearly. Miss Hannah Dancyger was adequate as Constance Neville, and Mr. Leon Cohen made a likeable Sir Charles Marlow. Mr. George M. Schreiber hardly realised the magnificent low comedy possibilities of Diggory, and seemed afraid to let himself go. Miss Rose Alexander and Messrs. Max Deer, Maurice Barbanell, and Maurice Reed were excellent in smaller parts.

SOUTH SHIELDS AMATEUR OPERATIC SOCIETY.

The South Shields Amateur Operatic Society opened their fourth season with "The Yeomen of the Guard," in the Palace Theatre, by kind permission of Mr. Richard Thornton, to whom they are indebted for his timely help in overcoming their difficulty with regard to a theatre, thereby preventing a break in the continuity of the performances. "The Yeoman" received adequate and intelligent treatment at the hands of the society, who have added a fresh triumph to their former successes. Chief acting honours fell to Mr. David Ditchburn, whose powerful resonant baritone, heavy manner, and lugubrious humour made Wilfred Shadbolt a veritable prince among jailers. The Jack Point of Mr. Andrew Young was a careful and conscientious study, and he scored with Mr. Ditchburn, particularly in the "Cock and Bull" duet, and with Miss Doris Barrow in "The Merry Man and His Maid." Mr. James Patton used a pleasing tenor voice to advantage as Colonel Fairfax, his rendering of "Is Life a Boon" being warmly applauded; while Mr. Miles Coverdale was no less successful as Leonard Meryll. Mr. Joseph Mitchell as Sergeant Meryll was gruff and soldierly; and Mr. Frank Ornsby as Sir Richard Cholmondeley also did well. Among the ladies Miss Doris Barrow carried off high honours for a sweet and delightful rendering of Elsie Maynard. The possessor of a soprano voice of extreme sweetness and purity, a dainty and winsome personality, and a strong sense of character, this little lady gave a portrayal which was a sheer delight. Miss Mary Carmichael's Phœbe Meryll bore the stamp of individuality and experience from her opening number, "When Maiden Loves," and her work throughout was of a consistently high order. "Were I Thy Bride" received a vociferous encore. The Dame Carruthers of Miss Dora Robson was stately and impressive; and Miss Mabel Lawson was seen to advantage in the part of Kate. The "Madrigal" and various quartettes all received their due share of applause. The chorus worked well, and with commendable precision, thanks to the careful tuition of Mr. Colin Veitch, who occupied the conductor's chair for the first time, and controlled a well-balanced orchestra. The production was again in the capable hands of Mr. Gerald Veitch, who proved himself a master of stagecraft.

"A WALK DOWN BOND-STREET."

Published as the centenary souvenir of the house of Ashton and Mitchell, Mr. Austin Brereton, the author of this illustrated book, has, one may pretty safely assume, made discovery of all the interesting facts concerning the famous people who have resided in Bond-street. It is surprising how many celebrities have been associated with this well-known West End street, from the period when the great Earl of Clarendon resided there in a palatial building mentioned by both Evelyn and Pepys, until quite recent times.

Confining our attention to the famous dramatists and actors, Oliver Goldsmith and David Garrick may be regarded as early representatives of the two professions. "The most glorious chapter in the literary annals of Bond-street," says Mr. Brereton, "is that which tells the story of the dinner-party to which Boswell invited Dr. Johnson, David Garrick, Oliver Goldsmith, and some others." Boswell was then—October, 1769—lodging in Bond-street. Other members of this notable party were two Irishmen, Arthur Murphy, author and actor, who wrote a "Life of David Garrick," and Isaac Rickerstaffe, who between 1756 and 1771 wrote and had produced many successful plays, including "The Maid of the Mill" and "Love in a Village."

According to Sir Walter Scott, the presence of Charles Mathews the elder added not a little to the gaiety of the last meeting between the great novelist and Lord Byron, which took place at Long's Hotel, in Bond-street.

The most famous of the old librarians of Bond-street was John Mitchell the first, to whom belongs the honour of introducing to London, in 1842, Rossini's "Stabat Mater." In that year he became lessee of the St. James's Theatre, and during his management, which lasted twelve years, he brought to London the best of French players and companies—Déjazet, Fréderic Lemaître, Ravel, Levasseur, and Rachel. In 1853 he introduced a German company to the St. James's. They gave "Faust" and several Shakespearean plays.

Mr. Brereton tells the story of Mr. George Ashton's business association with Bond-street from the early 'seventies, and relates that "during the most successful period of his career Henry Irving lived a few yards away, at No. 15a, Grafton-street, at the corner of Bond-street, opposite what used to be Long's Hotel. Just about the time when Mr. Ashton was commencing his career, Henry Irving had made his first step on the ladder of fame. When he took up his abode in the rooms which he occupied for so many years he had played Digby Grant in 'Two Roses,' he had thrilled a London audience by his recital of 'The Dream of Eugene Aram,' and he had electrified the playgoing world by his performance of Mathias in 'The Bells.' Irving occupied these chambers from 1873 until 1899, when, in search of sun, he moved to Stratton-street." The book contains a portrait of the famous actor-manager seated in his study at Grafton-street, and other illustrations.

Isadora Duncan Matinées.

Miss Isadora Duncan is coming to London for a series of matinées at the Prince of Wales' Theatre, beginning on Monday, Mr. Richard Fletcher is helping with the direction of the season in association with Mr. W. Buchanan Taylor. The Duncan matinées will not interfere in any way with the regular engagement of "The Charm School." With Miss Duncan is Mr. Walter Rummel, who helps to interpret the music in collaboration with her, rather than as an accompanist. The first matinée programme will be entirely devoted to the interpretation of Chopin, to be followed by Beethoven, Schubert and Wagner.

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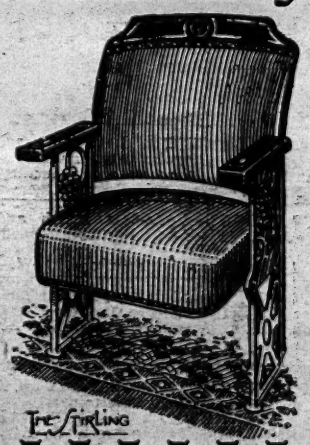

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MUTUAL OBLIGATIONS.

THE obligations towards each other of the various sections of the theatrical community are apparent. The actor owes this to his calling, that to his manager, and many other things to his Union. By *his* Union—that is his Association—the touring manager is pledged to do one thing at least—he must abide by the Standard Contract on penalty of expulsion. And, as things are, what would that mean?

The Standard Contract.

Freedom to pay any wage that desperation forced a hard-up actor to accept; to suspend tours whenever date-books lack prosperous theatres—no filling-in at the other sort and losing money for the sake of keeping companies in work—freedom to tip and quench the thirst of staffs that are more often dry than perspiring; freedom, in short, to do whatsoever he likes, provided he keeps within the pale of the law.

With such advantages to be had by remaining outside, it speaks well for the good-will of touring managers that so many remain within their Association. The reason is, of course, that the touring manager is fully aware that the advantages of membership far outweigh its disadvantages and that as time goes on the value of such membership will be greatly enhanced.

Who then is not fulfilling his obligations? Is it the resident manager? Whenever there is a wrong to be righted or a grievance to be aired, on his shoulders is the blame invariably laid; and he seldom bothers about defending himself. Safe within his theatre walls, the storm of controversy may rage and howl outside, but with his aloofness and faculty for maintaining a masterly silence, the owner can enjoy it with that detachment with which one hears the blast of winter from a snug fireside. Nevertheless he has his obligations, and his primary obligation at the moment is to have no dealings with touring managers who refuse to abide by the Standard Contract.

Resident Managers' Co-operation.

In recent years many theatres have fallen into the hands of men without previous experience in the theatrical profession, which to them is a field to be exploited in their personal interests, solely ignorant of any obligation save that of serving their own ends.

But in all human relationships there are unwritten obligations that men honour, and here is one for the theatre proprietor in connection with the Standard Contract. It is his duty to see that no actor (without whom *he* would cease to exist) shall work in his theatre under unfair conditions imposed by an unscrupulous employer, nor for less than the recognised standard minimum wage.

It is very easy of achievement: let but the touring manager know that bookings are only for those who abide by the contract, and there will be a rush of orders for forms. The conditions of the contract are in no way inequitable to managers; if any find that they cannot conform, and at the same time conduct their business profitably, it is a fair thing to say that they are better out of this particular business; for if they can only exist by unfair treatment of others, then is it demonstrated that they live at someone else's expense.

THE ART OF "SELLING" A SONG.

ENGLISH CRITICS KINDER THAN AUSTRALIAN.

By LUCILLE BENSTEAD.

There is a great art in "selling" a song to the public.

You have first of all got to study the words, take them to heart, and then sing them to your audience as though that audience was just one person! If it were a love-song you would sing it as though you were singing to one you love, and if it were a coon lullaby you would sing it

as if you were singing it to your baby. You would, then, always make your song personal.

Sincerity.

Sincerity is the art of singing, because it is only by sincerity that you make your songs understood—and make the public leave the music hall, or an other hall in which you have been singing, for that matter, with a keen desire to return to hear you whenever next you be in their vicinity. By this test you will readily understand that your singing and your songs have been accepted.

Popular Songs Best.

The best songs are the popular ones—those that are easily understood. The average music hall public do not like serious songs, about which they have to think to understand them. Nor do they necessarily want a song with a rollicking chorus. They keenly relish one in which there is a story if that story is properly told in song. Some of my biggest successes have been splendid songs, but they have not "sold" to the music hall public.

A few of my big successes have been those which publishers themselves have perhaps not been able to sell. In other words, it is not always the songs that get the most applause in a music hall that sell best.

My Adopted Home.

As is generally known, I am an Australian, and naturally I love my own country and my own people. But England is my home for the future—at any rate until 1927, for I am booked up until that year. I shall probably have three months' holiday a year, when I might go across to America or to Spain. And after my engagements in England have been fulfilled I may probably have a trip to my home-land "down under." My one great ambition is to make enough money to buy a cattle and sheep station—or what is known in England as a ranch—in Australia.

Severe Critics.

On the whole I think Australian audiences are much more difficult to get on with than English audiences. I do not say this in any sense derogatory to my own country. But in Australia the critics are most severe. For instance, not very long ago I recently came back from a trip to Australia—I went to an "evening," or, as you term it here, an "at home," and of the company of about forty every one was capable of getting up and singing excerpts from opera in the original language. Each had a beautiful voice, and no one of them was a professional.

A Contrast.

There are plenty of good voices in Australia. I heard one young girl with a most wonderful soprano voice sing at a concert, and I thought at the time: "If only she were in England! They would rave over her." And yet next day she did not please the critics, whose report was in effect: "We wonder why it is that for the last five or six years we have not produced a voice in Australia!"

The Genuine Hall-Mark.

We have some magnificent singers in Australia, but the people will not listen to them. If only some of them would come here to England they would get noticed. London criticism is the hall-mark of the professional world, the Australians believe, and if an Australian singer has made a good reputation here she can return to her native country fully assured of success; but, it appears, she must first come to London. As soon as she gets the hall-mark the critics and the public are with her. This seems strange, but it is true.

Australians have therefore a wonderful opinion of the English music-world, and they feel sure in their minds that everything that comes from England is all right from an artistic sense. I do not know of any English artists who have had a bad time out there, and I do not think there are severer critics in the whole of the world than in Australia.

I do not think anybody could be kinder than the English people. I have never been treated with so much courtesy in all my life than I have since I came here. And as I have already stated, I hope to remain here at least until 1927.

THE PLAY IN PARIS.

Bernard Shaw in French—Wagner in the Champs Elysees—Brazilian Divorce Problem Play—Another Doctor's Dilemma.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—Firmin Gemier presented on Wednesday, at the Comedie Montaigne, a French version of G. Bernard Shaw's "Arms and the Man," translated by Henriette and Augustin Hamon under the title of "Le Hércs et le Soldat." The story was already known to the Parisian playgoer through the operatic version of Oscar Strauss' "The Chocolate Soldier," played years ago at the Apollo. The present version has met with a good reception, the author's irony and humour being carefully retained by the adaptators. Vallee, as Major Petkoff, is extremely amusing, while Gabrio is calm and convincing as the Swiss mercenary, Bluntschli. The other rôles are well sustained by the troupe of the now classical Montaigne.

"Tristan und Isolde."

Next door, or rather under the same roof, at the grand Theatre des Champs Elysées, M. Jacques Hebertot marked one of the greatest features of the present season on Thursday evening by introducing the company of the Teatro Regio, from Turin, in Richard Wagner's great opera. The Italians met with a hearty reception, which was merited, for seldom has such a marvellous rendering been heard in this city. Four additional performances are now announced. Signor Tullio Serafin conducted the fine orchestra of the house (composed of the best musical elements of Paris), and he is justly hailed in the local press as probably the most proficient Wagnerian leader of to-day. The principals of the troupe comprise Mmes. Serafin-Rakowska and Capuana, Messrs. Amedeo Bassi and Noto. This work, so admirably interpreted by Italians, seems to reveal the influence Italian music had over the genius of the German composer. Wagner lived in Venice when he wrote "Tristan und Isolde." As I have stated in former letters, the Theatre des Champs Elysées, under the direction of M. Hebertot, is rapidly becoming an art centre of the world.

"La Proie."

On Thursday also a French version of the three-act piece by Mme. Regina Regis was produced at the Theatre Albert I. The success was not so remarkable, and the local critics were not precisely polite in their comments after the curtain fell. The authoress is a Brazilian, who has lived a long while in London but is well acquainted with French literature, and describes in this language the story of a French girl named Andrée, in love with a Brazilian diplomat named Claudio, who refuses to wed her because he is poor and she is rich. In a fit of spite she accepts Juan, who describes himself as a planter. She accompanies him to Brazil, where the indiscretion of a rival reveals that her husband is an adventurer, the grandson of a slave, and not worth a penny. Andree abandons the impostor and returns to Claudio in Paris; Juan follows later, but while refusing to give his dupe her liberty, that she may marry the diplomat, he is willing that she shall remain with her lover, and when a child is born claim it as his own, for it must bear his name, according to local law (which cannot recognise the issue of a married woman as illegitimate). This cruel situation suits the dishonourable husband, as it will facilitate him securing a legacy. Andrée pleads in vain; she has no legal grounds for obtaining a divorce, and her husband refuses to seek one on his own behalf. Claudio can do nothing, and Juan insists on retaining his legal rights. It is his prey (hence the title). And the authoress leaves her plot without further sequel. Th piece reveals certain inexperience in construction, the characters being indifferently drawn. Magdeleine Damiroff (Andrée), Stelle Rho, an Italian from London (as the rival), and M. d'Hansewick (as Juan), hold their parts satisfactorily.

"Le Divan Noir."

This three-act piece, by Edmond Guirand, produced at the Renaissance on Friday, is somewhat in the same problematical category. It is an essay on adultery, and consequently not precisely new as a theme. Helen is the wife of a famous doctor, who becomes the mistress of Vigneres, a politician of limited sentimental scruples. He suddenly dies at a moment Helen is visiting his bachelor quarters, and she in her fright telephones for her husband. The doctor can only verify that Vigneres is beyond his professional skill, but he also diagnoses that he has been deceived, but that her temptation has been great. The distracted Helen realises she has irretrievably destroyed the trust and happiness of her husband, and kills herself, expiring in her husband's arms, after beting pardoned. Mme. Cora Laparcerie acts with ardour the rôle of the amourous woman; Gretillat is the political lover; and Colin the physician. The cast includes Madeleine Carlier and M. Bosses.

"Mam'zelle Nitouche."

Pursuing the policy of classical operetta, this popular musical comedy of Meilhac and Millaud, to the music of Hervé, was revived at the Trianon on Friday. Dranem, the music hall comic, Jouvin, Thery, Mmes. Vauthrin, Chauvin and Laurier interpret this work effectively. Maurice Frigara conducts a suitable orchestra.

"Madame La Marechale."

At the Marigny, on Tuesday, there was resuscitated—for reasons we fail to realise—the melo-drama by the above title, by Alphonse Lemonniere and Louis Pericaud, which reminds us of "Madame Sans Gene," more or less—less than more. Nevertheless, J. Dulac, Tanneur, Mmes. Jane Yvon, and Charlane have many opportunities to display their talent.

Death of George Grand.

The sudden death of George Grand, the talented actor of the Comedie Française, came as a great shock to all, notwithstanding he was known to be in feeble health. He fell ill in Belgium recently, from heart trouble, but had recovered sufficiently to appear at the Comedie Française last week. He passed away while reading in an arm-chair on Wednesday. Grand was born in 1864; he was of Scotch origin, his name being MacLeod. After having played at the Gobelins Theatre and other houses outside the centre of the city, he was remarked at the Theatre Antoine, in "Vers l'Amour," which let to his entrance into the House of Moliere.

THE DRAMA IN AMERICA.

"The Hero"—A Matrimonial Hustle—"Love Birds"—A Harold Chapin Programme.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, March 19.—A highly interesting study of heroism was submitted at the Longacre Theatre last Monday, when a new play by "Gilbert Emery" (Emery Pottle), entitled "The Hero," was put on for a series of special matinées. In this case a hero of the trenches, possessing great physical courage, is shown to be in civilian life a moral coward and a bounder. Oswald Lane, of the Foreign Legion, who wears several medals for bravery, comes home to a little suburban town to play havoc in the household of his brother, Andrew, a plodding business man, struggling against poverty, and a very different kind of hero from his soldier brother. The latter ruins a young Belgian girl who is staying at his brother's, and wins the affection of his impressionable sister-in-law. Then he steals money belonging to the church of which his brother is the treasurer, so that he can return to his former sweetheart in France, and finally loses his life whilst trying to rescue a child from a burning building. The play was pronounced an excellent piece of workmanship. It was admirably acted by Grant Mitchell, Robert Ames, Kathlene McDonell, and others.

"The Right Girl."

At the Times Square Theatre a three-act musical comedy with the above title is the reigning attraction. Raymond W. Peck wrote the book, and Percy Wenrich composed the music. The plot is chiefly about a would-be bridegroom who obtains a marriage licence before he wins the girl's consent. The music is tuneful.

"Love Birds."

Pat Rooney and Marion Bent, a pair of vaudeville favourites, are appearing at the Apollo in a piece called "Love Birds." Although described as a musical comedy, it is a combination of vaudeville, burlesque, jazz, and dancing. Sigmund Romberg has composed several catchy numbers, and these, with Pat Rooney's dancing and fun-making, win warm approval.

"Survival of the Fittest."

Although such well-known players as Montagu Love, Grant Stewart, and Laura Nelson Hall were in the cast, the above-named play, by George H. Atkinson, proved disappointing. Produced at the Greenwich Village Theatre last Monday, its tragic incidents were greeted with derisive laughter, and the newspapers criticised it unmercifully.

One-act Plays.

Three one-act plays by Harold Chapin were presented at a special matinée given by his mother, Mrs. Alice Chapin, at the Little Theatre recently. They were entitled: "It's the Poor as Helps the Poor," "Muddle Annie," and "Augustus in Search of a Father." Among the players were Mrs. Chapin, Ernest Stallard, and Ivan Simpson. The first act of "The New Morality," with Grace George, was included in the programme.

AS YOU LIKE IT.

On Warriors' Day: All the world was a stage.

* * *

Perhaps you noticed, by the way, how warm it was on Warriors' Day? Yet some folk predicted a "frost"!

* * *

The newest American cinematograph invention is a "telescope" camera. The very thing to use for stars.

* * *

Or is it to be used only for comic films in which characters telescope together?

* * *

"I wish I could go north to see Karsavina dancing with the Manchester audience," sighs a contemporary. Evidently, Manchester is to be favoured—Karsavina never dances with London audiences!

* * *

Congratulations to Mr. Allan Aynesworth on his marriage last week. I am sure his wife will find Aynes-worthy.

* * *

I note that Cyril Maude was at the ceremony, and saw him moored.

* * *

Madge Titheradge says she will be in heaven when she plays Desdemona. Yes, but not till the end of the piece.

* * *

Apropos of the same production, Godfrey Tearle tells us that this will be the first time he has played real tragedy in London. The real tragedy has been London's.

* * *

"Did you know that Sir Harry Lauder could draw?" quoth an interviewer last week. Of course we did. He draws nightly.

* * *

I also saw Sir Harry described as an empire-builder. He is likewise a Moss Empire filler.

* * *

The Playgoers' Menu: "Robey en Casserole," "Faust-on-Toast," Opéra-Consommé.

TOUCHSTONE.

GERALD DU MAURIER AND RONALD SQUIRE in "Bulldog Drummond" at Wyndham's.

In the intervals of sketching Tom Titt found time to note that the play was full of adventure, romance, and improbabilities, and with an unconventional ending. He thinks that if the audience could be let into the secret earlier it would make Sapper's joke much more enjoyable.

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C.). — "The Naughty Princess," 8. Wed., Sat., 2. Gerr. 2645.

ALDWYCH (Strand, W.C.).—"The Blue Lagoon," 8.30. Thurs., Sat., 2.30. Cent. 7170.

ALHAMBRA (Leicester-square, W.C.).—"Robey-en-Casserole," 8.15. Wed., Thurs., Sat., 2.30. Gerr. 5064.

AMBASSADORS (Cambridge Circus, W.C.).—"The Whiteheaded Boy," 8.30. Tues., Fri., Sat., 2.30. Gerr. 4360.

APOLLO (Shaftesbury-avenue).—"Don Q," 8.15. Mon., Wed., Sat., 2.30. Gerr. 3243.

COLISEUM (Charing Cross).—Madame Karsavina, Arthur Prince, Cecilia Loftus, Gene Gerrard, Tina Lerner, &c., 2.30 and 7.45. Gerr. 7540.

COMEDY (Panton-street, S.W.1).—"The Ninth Earl," 8.30. Thurs., Sat., 2.30. Gerr. 3724.

COURT (Sloane-square).—"King Henry IV.," 8.15. Wed., Sat., 2.15. Gerr. 848.

CRITERION (Coventry-st.).—"Grumpy," 8.30. Tues., Sat., 2.30. Gerr. 3844.

DALY'S (Cranbourn-st., W.C.).—"Sybil," 8. Tues., Thurs., Sat., 2.15. Gerr. 201.

DUKE OF YORK'S (St. Martin's-lane).—"Mis' Nell o' New Orleans, 8. Th., Sat., 2.30. Gerr. 314.

EMPIRE (Leicester-sq.).—"The Rebel Maid," 8. Wed., Sat., 2.15. Gerr. 3527.

GAIETY (Strand W.C.). — "The Betrothal," 8.15. Thurs., Sat., 2.15. Gerr. 2780.

GARRICK (Charing Cross-road, W.C.).—"The Fulfilling of the Law," 8. Thurs., Sat., 2.30. Gerr. 3513.

GLOBE (Shaftesbury-av., W.).—"Her Husband's Wife," 8.30. Wed., Sat., 3. Gerr. 8722.

HAYMARKET (Haymarket, S.W.). — "The Circle," 8.30. Wed., Thurs., Sat., 2.30. Reg. 6030.

HIPPODROME (Cranbourn-st., W.C.).—"Aladdin," twice daily, 2 and 7.45. Gerr. 650.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Wed., Sat., 2.15. Gerr. 1777.

KINGSWAY (Gt. Queen-st., W.C.).—"The Heart of a Child," 8.15. Mon., Sat., 2.30. Gerr. 4032.

LITTLE (Shaftesbury-av.). — London's Grand Guignol (third series), 8.15. Thurs., Sat., 2.30. Reg. 2401 and 2402.

LONDON PAVILION (Piccadilly-circus, W.).—"London, Paris, and New York," 8.15. Tues. and Sat., 2.30. Gerr. 704 and 705.

LYCEUM (Wellington-st., Strand, W.C.).—"The Savage and the Woman," 7.45. Wed., Thurs., Sat., 2.30. Gerr. 7617.

LYRIC (Shaftesbury-av., W.).—"A Little Dutch Girl," 8. Wed., Sat., 2.15. Gerr. 3687.

NEW (St. Martin's-lane, W.C.).—"The Wandering Jew," 8.15. Wed., Sat., 2.30. Regent 4466.

NEW OXFORD (Oxford-street, W.).—"League of Notions," 8.15. Wed., Sat., 2.30. Museum 1740.

PALACE (Shaftesbury-av.).—"Dawn of the World," 2.15, 5.45, 8.45. Sundays, 6 and 8.30. Gerr. 6834.

PLAYHOUSE (Coventry-street).—"Up in Mabel's Room," 8.30. Sat., 2.30. Gerr. 7482.

PRINCES (Shaftesbury - avenue). — "Daniel," 8. Wed., Sat., 2.30. Gerr. 3400.

PRINCE OF WALES (Coventry-street, W.).—"The Charm School," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 7482.

QUEEN'S (Shaftesbury-av.).—"Nightie Night," 8.30. Thurs., Sat., 2.30. Gerr. 9437.

ROYALTY (Dean-street, W. 1).—"A Social Convenience," 8.45. Thurs., Sat., 2.45. Gerr. 3855.

SAVOY (Strand, W.C.).—"Paddy the Next Best Thing," 8. Mon., Thurs., Sat., 2.15. Gerr. 3366-7.

SHAFTESBURY (Shaftesbury-avenue).—"The Great Lover," 8.30. Wed. Thurs., Sat., 2.30. Gerr. 6666.

ST. JAMES' (King-st., W.).—"Polly With a Past," 8.15. Wed., Sat., 2.30. Gerr. 1903.

ST. MARTIN'S (St. Martin's-lane, W.C.).—"Bill of Divorcement," 8.30. Fri., Sat., 2.30. Gerr. 1243 and 3416.

STRAND (Strand, W.C.). — "A Safety Match," 8. Thurs., Sat., 2.30. Gerr. 3830.

VAUDEVILLE (Strand, W.C.).—"Jumble Sale," 8.25. Tues., Fri., and Sat., 2.30. Gerr. 3815.

WINTER GARDEN (Drury-lane). — "A Night Out," 8. Thurs. Sat., 2.15. Gerr. 416.

WYNDHAM'S (Charing Cross-road).—"Bull-Dog Drummond," 8.15. Wed., Sat., 2.30. Regent 3028.

THE VARIETY WORLD.

Variety and Warriors' Day—V.A.B.F. Meeting—Newspaper Press Fund Matinee—Home from Algiers.

Warriors' Day.

Members of the variety profession are to be cordially congratulated on their share in the success of the Warriors' Day performances, the Sunday evening shows at the Palace, the Empire, and Victoria Palace attracting crowded audiences. The performances given at the Hippodrome and at many suburban and provincial variety theatres last week in aid of Earl Haig's Fund for ex-Service men were all largely attended, the managements of the various houses co-operating together splendidly for the good of the cause.

Mr. Edwin Winter, the manager of the Empire, South Shields, who has worked so indefatigably for the Fund, tells us that, in company with Lieut.-Col. R. Chapman, C.M.G., D.S.O., T.D., and Captain Julian Bainbridge, he visited every picture house in South Shields on Sunday night, and found all full to overflowing, the attendances totalling 12,000, representing about 25 per cent of the adult population.

V.A.B.F. Annual Meeting.

A final reminder that the annual general meeting of the Variety Artists' Benevolent Fund will take place to-day (Wednesday) at the Horseshoe Hotel, Tottenham Court-road, at 12 o'clock. Mr. Jas. W. Tate, the popular president, will be in the chair, and at this meeting an important alteration in the rules will be proposed, and the appointment of a salaried organiser will be suggested. The attendance of subscribers is earnestly requested.

V.A.B.F. and I. Executive Committee.

In accordance with the rules 30 members of the Executive Committee of the Variety Artists' Benevolent Fund and Institution retire this year, and any artists, who are subscribers to the Fund, wishing to stand for election, should forward their names, together with a proposer and seconder, to the Chairman of Committee, V.A.B.F. and I., 18, Charing Cross Road, W.C. 2.

Newspaper Press Fund Matinée.

Mr. George Robey's concert at the Coliseum on Sunday afternoon in aid of the Newspaper Press Fund promises to be one of the most brilliant of the many organised by the famous comedian in recent years. Among the well-known artists who have promised to appear are Mme. Sarah Bernhardt, Miss Constance Collier, Mme. Elsa Stralia, the Philomel Lady Singers, Mr. John Coates, Mr. Edmund Gwenn, the Gresham Singers, Mr. Charles Hawtrey, Mr. Rupert Hazell, Mr. William Murdoch, and Mr. Jack Morrison, and Dr. Stewart Hunter, a versatile medical man, who is a wonderful amateur whistler. Mr. Alfred Dove will conduct the fine London Coliseum Orchestra, and Mr. Robey, apart from his work as organiser, will also appear on the stage.

Lady Newnes has kindly undertaken the chairmanship of a Ladies' Committee, which is busily engaged in disposing of boxes and tickets, and will also be responsible for selling the handsome souvenir programmes.

Home from Algiers.

Mrs. Charles Coborn is back from Algiers after a joyous six months, among what she describes as a pantomime cast—surrounded by Mustaphas, Fatimas, Alis, and the rest of the Eastern worthies. During her stay Mrs. Coborn had the pleasure of meeting Rudyard Kipling and Lady Astor, upon whom she endeavoured to press the claims of the Ladies' Guild.

In the English church she was delighted to meet Mr. and Mrs. Frank Allen, with whom she had a most enjoyable chat. Mr. Allen gave her £5 for the Guild.

£50 for a Cake.

At the Warriors' Day entertainment at the Victoria Palace on Sunday evening Georgie Wood auctioned a cake with much success, and as the result of his eloquent and humorous appeal the sum of £50 was realised. This week Georgie is at Hackney, and next week goes to Chatham, where he will present his new sketch, "Nobody Loves Me," by Bert Lee and R. P. Weston, in which he will be assisted by Dolly Harmer and Tom Blacklock.

Marriage of "Peter Piper."

Congratulations to Miss Connie Browning, the popular and charming principal boy of "Peter Piper," the pantomime at the Princess's Theatre, Glasgow, and Captain G. H. Boyce, A.F.C., of the Royal Air Force, who were married on Wednesday. The ceremony took place before the Sheriff, and the party afterwards proceeded to Cathcart Parish Church, where the Rev. J. M'Kellar officiated. Miss Browning later proceeded to the theatre for a matinée performance, and also played in the evening.

"Bubbles" Prize Winners.

The very successful run of "Peter Piper" at the Princess's, Glasgow, has been marked by two events—the marriage of the principal boy, Miss Connie Browning, and the winning of the £275 prize offered by Messrs. Pears for the most artistic production of the song, "I'm for Ever Blowing Bubbles." A reception and lunch in celebration of the double event was given in the Grosvenor Restaurant on Friday, when Mr. Harry M'Kelvie presided over a company which included Miss Browning and her husband, Capt. Boyce, A.F.C., R.A.F.; Mr. and Mrs. Browning, the parents of the bride; members of the cast of "Peter Piper," and others connected with the profession.

Miss Browning, who appeared in the "Bubbles" scene, receives £75, while of the remainder £100 has been given by the management of the theatre to the infirmaries, and £100 distributed among the staff.

Manchester Hippodrome Record.

Interesting figures of the matinée given at the Manchester Hippodrome on March 23 in aid of the ex-Service men of Manchester and Salford are to hand. The house receipts, sale of programmes, chocolates, teas, and collections at the Hippodrome, amounted to £2,372 15s. 2d.; special donations from patrons, and subscriptions and collections to the fund brought in £2,664 0s. 10d., making the splendid total of £5,036 16s. It must be very gratifying to Sir Oswald Stoll, under whose direction the matinée was organised, to know that both the effort and the result is probably without parallel in the kingdom. The Lord Mayor of Manchester and Sir Edwin Stockton, President of the Manchester Chamber of Commerce, who were both present, spoke in highly eulogistic terms of everyone who contributed to the success of the matinée. No fewer than 26 artists appeared, some of whom travelled long distances in order to be present. No charges for expenses of any kind were made, and a cheque for the above handsome sum has been sent by Sir Oswald Stoll to Sir Edwin Stockton.

New Musical Act.

At the Empress, Brixton, on Monday evening, Miss Jeane Paule, a soprano vocalist who has played leading parts in musical comedy and pantomime, will appear with Mr. Robert Anthony, the well-known baritone, of the Albert Hall, and other concerts, in a new musical act, the principal feature of which will be popular ballads arranged as duets. There is always an opening at the halls for the best class musical turns, and the new act of Miss Paule and Mr. Anthony should be assured of success.

Palace Theatre.

The directors of the Palace Theatre announce that the completion of the sale of the company's property took place on March 23, when the balance of the purchase money was duly paid. With a view to a distribution amongst the shareholders at the earliest possible moment, it is necessary that the company be placed in liquidation, and accordingly two extraordinary general meetings for the purpose of passing the formal resolutions are convened, the first to be held to-day (Wednesday) at 11.30 at the Palace Theatre, and the second confirmatory meeting on April 25.

"Aladdin's" Record.

On Monday the Wylie-Tate pantomime, "Aladdin," entered on the last week of its run. The first of the London pantomimes, being produced on Tuesday, December 21, it has outstayed all its rivals. When the curtain is rung down on Saturday night "Aladdin" will have 184 consecutive performances to its credit. Mr. Lupino Lane has not been off for a single performance, and as he jumps through 74 traps in six minutes at every show, he will, during the run, have taken no fewer than 13,616 leaps through doors, windows, "graves," and "stars." The new Wylie-Tate revue, "The Peep-show," will be presented by Mr. R. H. Gillespie for Moss Empires on Thursday, April 14, at 7.30 p.m., the Hippodrome thus being closed only three days.

Wedding Bells.

Congratulations to Albert Simner, of the Professional Department of the Lawrence Wright Music Co., and Miss Elsie Denham, the popular variety artist, who are to be married on Saturday.

Back to Variety.

The Brothers Godfrey are shortly reproducing their act, which was taken off the road when Joe Godfrey rejoined the R.F.A. in August, 1914, going out with the first Expeditionary Force. Joe fought at Mons, and in all the big battles till the Armistice, and was, we believe, the first variety artist in the firing line. He was three times mentioned in despatches, and was badly gassed in 1916.

For South Africa.

Copeland and Suzette sailed from Southampton on Friday last, per R.M.S. Armadale Castle, to fulfil an engagement with the African Theatres, Ltd., booked by the I.V.T.A., Ltd.

"On the Road to Anywhere."

"On the Road to Anywhere," featuring Scott Sanders, which has proved a big hit in the provinces, is to be staged at Chelsea Palace on Monday next, April 11, for the first time in London.

The Terriers.

At the meeting on Sunday last Dick Henderson officiated as W.T.; Howard Ward as V.T.; Walter Norman, G.C.; W. B. Raby, W.I.; Tommie Ford, W.D.; Miller Sutcliffe, Y.B.; Billie Hale, organist; and Arthur Were as secretary.

The following application for membership has been received: Third notice, Hal Jones.

Albert Claude Zola has passed the ballot.

Any Terrier who has recently been working at Ashton-under-Lyne is requested to notify the secretary.

The lodge will be closed on Sunday next, owing to the V.A.F. special meeting being held on the same evening.

Hal Gordon is asked to forward present address.

Coram at the Palladium.

The famous ventriloquist, Coram, appeared at the Palladium on Friday afternoon in the absence of Billy Merson, and was accorded the heartiest of receptions. In a few weeks Coram hopes to produce his new act, which will be seen first in the West-End at the London Coliseum.

Mart and Pep.

Those popular entertainers, Mart and Pep, are in town again, and had a very successful week at Wood Green last week, where their new act, which includes clever and amusing patter, proved a big hit. This week Mart and Pep are at Chiswick, and play Hackney next week.

"Cocktails."

"Cocktails," a melodious episode described as a "musical comedy shake-up" in six colours," is at the Nottingham Hippodrome this week. It has a strong cast, who quickly earn the warm appreciation of the audience, opening with that ever-popular number, "Rose of Alabam." Miss Betty Blake scores with Mr. Richard Williams in their French valse, which calls for some arduous work in its various movements. Miss Gladys Rennards gives tuneful vocal and dance numbers with Billy Rex, who introduces some of his droll comedy and eccentric dances that vaudeville has not seen since his return from an extensive Eastern tour. Specially worthy of mention is their duet, "When I Play on My Spanish Guitar." "Cocktails" is produced by Mr. Harry Hall, and Feldman songs are featured. The dresses are most artistic, those worn by Miss Rennards and Miss Blake in the opening—where they emerge from huge flower vases—one formed of chrysanthemums and the other roses, coming in for much appreciation. Indeed, eye and ear are alike pleased in "Cocktails," which has been well constructed, and is ably handled by every member of the company.

Tom Waters.

A few days ago Tom Waters, of Waters and Morris, received news from America that his seven-year-old niece, the daughter of his youngest brother, Harry, had met with a terrible death, having fallen down a lift shaft, a distance of 50 feet. The sad news will be heard with genuine sorrow by all who knew the girl, as she was a great favourite. This week Tom and his partner are playing at the Palace, Salford, and on Monday week commence a season in town at Kingston with the Syndicate tour to follow.

Edis and Forbes.

That popular comedy couple, Anita Edis and Freddie Forbes, who have recently been starring in that successful production, "Non-Stop," are leaving the show for a period after next week at the Tivoli, Hull, in order to resume their own act, "Fresh Hair," commencing at the Palace, Leicester, on the 18th inst. Freddie desires to thank Sir Oswald Stoll for kindly releasing them from their dates to enable them to play in the afore-mentioned production, and also wish to thank Mr. Harry Day for his offer to play in one of his productions.

Parish and Peru.

News from America tells of the wonderful reception accorded to Frank Parish and Steven Peru on their re-appearance in New York, where they have proved to be bigger favourites than ever at the Palace, Broadway, and elsewhere. Frank Parish says they have been inundated with offers for vaudeville and production, but are unable to accept owing to their contract with Mr. C. B. Cochran to appear at the Oxford.

Sandy Powell.

That popular young comedian, Sandy Powell, who recently concluded panto. at Hanley, was occupying the premier position of the bill last week at the Palace, Leicester, and met with the heartiest of receptions.

Bert Neilson.

A novel dancing act was presented at the Palace, Tottenham, last week by Bert Neilson. It was a non-stop performance from the rise to the fall of the curtain, and gained a hearty reception.

Lune and Shaw.

We are sorry to hear from Howard Shaw that his wife, Lena Lune, was taken very ill last week at Liverpool and was unable to travel to town on Sunday. The popular couple were due to open at the Bedford Palace this week.

Concert at St. Dunstan's.

On Sunday evening Lucille Benstead gave her thirty-first concert on behalf of the boys at St. Dunstan's. The splendid programme was contributed to by George French (in character), Marie Kendall, Pearl Mitchell and Sisters, Geoffrey Benstead (with some capital stories), George Lovell, Chas. Kelvin, and Gertrude Hazell, Elsie Rackham concluding the entertainment by reciting "The Wreck of the Hesperus." Geo. Myddleton accompanied at the piano. On behalf of the Boys, Miss Bald expressed hearty thanks to the artists.

Erne Warsaw.

One of the features of the bill at the Wood Green Empire last week was Erne Warsaw's "Pan and Pandora," in which Erne is very capably assisted by Miss Evelyn Brewster. Some new features have been introduced since the show was last seen in town, and the act met with much favour. After playing at Oxford this week it will be in town at Hackney next.

Horace Barnes.

The impromptu rhymester, Horace Barnes, who has not been seen in town for some time, has been doing excellently on tour. He will open in town at the Victoria Palace on Monday next with an act new to London, which has been voted a big success by provincial audiences.

Death of R. S. Dezano.

We regret to hear that Robert Syrett Dezano, the original Man Serpent, who appeared for three seasons at Drury Lane Theatre under Sir Augustus Harris's management, also at Covent Garden, and was well known at the principal Continental circuses, died in St. Thomas' Hospital on March 29 after a painful illness.

Du Calion

That "priceless piffler on his perilous perch," Du Calion, has now taken up residence at Golders Green, and during the past three weeks has proved quite an expert gardener. "Cally" was particularly happy last week, as he was playing at the local Hippodrome, and he reminded audiences that they would doubtless feel honoured at having such a clever boy as a permanent resident. This week du Calion is at the Empire, York.

Dent and Silver.

A new act was successfully produced the other week at Eastbourne by Dent and Silver, who appear as Hebrew character artists. It will be seen in town at the Bedford Palace on April 25.

Key and Keyworth.

At the Metropolitan last week Key and Keyworth, in their versatile act, proved one of the outstanding features of a strong programme, and the hearty reception accorded them must have been very gratifying. Cyril and Jennie, who have just returned from a long and successful season in South Africa, were also appearing at the Shoreditch Empire, and next week are due at the Euston Palace.

The Empire, Taunton.

The Empire, Taunton, has been reopened, and is now under the control of Arthur Norton. A full variety programme is being run alternately, with revue and plays. This cosy little hall is likely to become a very popular West of England house. It affords a good break for artists and companies between the Midlands and the South-West of England. Several well-known stars have already been booked, as well as popular plays and revues.

MY MUSIC HALL TOUR.

GIVING FATHER A LEG-UP—WHY NOT STREAKS FOR COMEDIANS?—HATS OFF TO BERT COOTE.

I have often complained that fathers, as a class, do not receive fair treatment on the halls. Unlimited praise is showered on mothers, who are divine, sacrificing, heroic, and sweetly old-fashioned. Mothers possess all the virtues and receive all the applause; but fathers are depicted with ruby noses and fumbling fingers, humorous and heartless.

At Collins's.

Occasionally, however, father fares better, and this is generally at the hands of ventriloquists, particularly when the ventriloquists introduce little children into their performances. Wilson Hallett, for instance, when I saw him last week at Collins's Music Hall, depicted a father surrounded by seventeen children and two babies (mother was serving on a jury), and a more amiable and patient father could not have been conceived. My first thought was, "But no father could really be like that." But no mother could really be quite like that, either! So I rejoiced to find Wilson Hallett giving father a leg up towards the parental pedestal of perfection. Hallett is a very clever artist, and his imitations of little children are exceedingly funny.

I must visit Collins's more often. The fare is always good. Scott and Whaley were to have appeared, but had to disappoint through illness, and in their stead we had Marie Kendall, who proved very popular, and our old friend Cruikshank. Cruikshank is always excellent fun with his bright patter, purple robe, and white face.

White faces were popular at Collins's, by the way. George Jackley wore one, and made innumerable strange faces through his pale make-up. I wonder whether humorists will ever cover the full range of facial colourings? At present a funny man may be white, yellow, red, pink, brown or black, but I have never seen one yet who affected green; and after all the colours are exhausted, how about starting on stripes—I am sure one could be very humorous through diagonal streaks of pink and yellow.

Jack Georgeley—I mean George Jackley—brought the house down. I liked him well. Another notable success was Ray Wallace, who gave some very clever imitations of Lauder, Marie Lloyd, and other popular stars at the piano. There were two artistic musical turns, the Miles-Stavordale Quintette (I missed a familiar face there) and the Grosvenor Glee singers. I do not think I have heard these singers before. They are good, and their voices blend well. Also, they have a nice selection of song.

At the Coliseum.

So much for Collins's. Now for the other "C."—the Coliseum. I missed the Two McKays and Hiawatha, arriving while Lole and "Her" were doing antics with their feet and a piano. The piano was Her's, and the feet were Lole's. An odd medley, but quite neat and amusing.

Almost the best thing of the evening followed—the Mongadors, French comedy jugglers. Their particular medium is the glorified shining Indian club—or, rather, numbers of them—and they hurl them about and juggle with them with wonderful agility and speed. There is a funny man, who is, perhaps, the cleverest of the lot; or is it, perhaps, merely that the funny man always appears to be the cleverest, because of the juxta position of his assumed awkwardness

Nat D. Ayer sang a number of his lilting songs, including his latest addition, "Linger a Little Longer With Me." It has a pretty air, and I recommend it to the dancing world. Beatie and Babs frivolled with their customary vim. I think Babs grows more astonishing every day. I did not like her "Jewel Song" as much as her "Toreador Song" when I first heard it, but she has worked it up so amusingly that I am almost inclined to award it first place now. The Royal Southern Singers have lost one of the most amusing members of their troupe, I noted. The newcomer is good, however, and does not spoil their delightful entertainment. Another popular musical turn was Ethel Hook, who sang "Memory's Home" and "Wait Till Your Ship Comes In." A fine voice, and a good personality.

The programme was completed by Arthur Prince and Bert Coote.

Arthur Prince has a new sketch entitled "The Love Affair of Yussif Hassan," but do not let the title alarm you. "Jim" is there, as smiling and as British as ever, and so is the well-groomed officer with whom we always associate Arthur Prince. Yussif Hassan (well played by Fred Hurdle) is merely an Egyptian whose story is amusingly unfolded in a conversation between "Jim" and Prince. Of course it is first-rate.

Bert Coote, in "Golf Clubs," was a delight. I am ashamed to confess that I have never seen him before. I am not ashamed to confess that I hope to see him many times more, now I have broken the ice. His conception of the golf novice is entirely different from any other conception of that popular character, and he never steps outside the picture. Really, Bert Coote is immensely good, and ought not to be missed.

EXTRA TURN.

BRINSWORTH ENDOWMENT FUND.

This week's list of subscribers to the Brinsworth Endowment Fund include Ye Olde Friends' Benevolent Association with £5 5s. and E. H. Bostock, J.P., of Glasgow, with £5 £5s.

John, Harry, and Burton Lester, enclosing three guineas, write: "We think the idea of the fund a most excellent and practical one, and hope you will be entirely successful in your praiseworthy endeavour."

James Halma, enclosing a guinea, wishes the scheme every success.

Jack Barty writes: "Herewith please find cheque for one guinea. I wish I could make it more."

Jack Kellino, enclosing cheque for a guinea, writes: "Wishing you every success in your new scheme."

The last subscribers to the fund are:—

E. H. Bostock, Esq., F.Z.S., J.P., £5 5s. (being one guinea for each of his five halls).

Ye Olde Friends' Benevolent Association, £5 5s. (per W. Westmoreland, Esq.).

Palace, Luton (per Percy Hart, Esq), £1 1s.

One guinea each:—

Jack Kellino.	G. W. Hunter.
John Lester.	Jack Barty.
Harry Lester.	Barker and Wynne
Burton Lester.	James Halma.
Martin Henderson.	

Remittances to Harry Blake, hon. treasurer, V.A.B.F. Offices, 18, Charing Cross-road, W.C. 2, marked "Endowment Fund."

"JOY BELLS."

"Joy Bells," presented by Turner and Heathfield's company, was the attraction at the Royal, Guildford, last week. Too often the touring editions of some of the big revues are like to the originals in "bill matter" only, but Messrs. Turner and Heathfield have got together a company of artists who put over a show which proves to be one of the welcome exceptions. The costumes are exquisite, the scenery elaborate and the general staging excellent. There are no fewer than eleven episodes—many of them in settings of spectacular beauty—in which comedy and burlesque are abundant. The brunt of the laugh-raising business falls on Stan Paskin, a comedian, clever and resourceful, who received a deserved ovation. He obtained excellent support from all, and in particular from Tom Heathfield, a worthy foil and successful in a variety of rôles; Daisy Hurdle, who infuses a delightful charm into her work; Sonia Peake, with pleasing contrast of style, equally successful; and J. Harris, with and without a piano. The dances and ensembles are a delight to the eye—that of the "Spirit of the Snow" and "The Queen Bird" (Edna Myra, a dainty exponent of terpischore, and chorus) being worthy of special mention, while excellent simultaneous footwork is offered by Clarke and Hartley. There is a large and attractive chorus.

Witt and Stevens.

That popular pair, Paul Witt and May Stevens, will make their first appearance at the Palladium next week, when they will introduce some capital new numbers, entitled "I'm Waking Up Now" and "Some Other Time—Not Now," by Ralph Butler and Andrew de Leeuw. This week Paul and May are appering at the Hippo., Bristol.

Bay Russell and Sophie Forrest.

Although the double act of Russell and Forrest was only recently produced, these artists have firmly established themselves, and last week at the Hackney Empire their clever entertainment met with much approval.

Mazuz and Mazette.

In addition to appearing at the Hackney Empire last week, Mazuz and Mazette were also appearing at the Tottenham Palace, meeting with great success. This is an act which is always a strong feature on any programme, and in a few weeks additional features will be introduced. At Chelsea this week is Mazette introducing a new number at the opening.

Barney Ward.

Barney Ward, "the Hebrew Statesman," will make his first appearance in this country at the Victoria Palace on Monday.

Phil. Baker.

Phil. Baker is making his début in this country at the New Cross Empire this week.

Arthur Klein's New Songs.

Jose de Moraes, the Portuguese tenor, is making a big hit with Arthur Klein's new song, "There Are Fairies In Your Eyes" at the Palladium this week. Last Sunday, at the Alhambra, the composer accompanied the number, which was repeated by request. Miss Felice Lyne is to introduce a new song by Mr. Klein at Mr. Owen Nares' concert on the 17th at the Palladium, when the composer will also appear.

Haig Bros. and Ryan.

The popular comedy at the piano, Haig Bros. and Ryan, made their re-appearance in town last week at Tottenham, after a four months' provincial tour, and this week the boys are playing the Metropolitan. This act has made rapid strides in the past few months, and the only vacancies this year are for the last two weeks in June, due to the fact that the Belfast and Dublin Empires have closed down.

Conn Kenna.

There are many good items this week at Finsbury Park, but none more popular than the amusing aero act presented by Conn Kenna and his partner, which was given the heartiest of receptions.

Doc. Campbell.

Doc. Campbell, with his comedy cycling act, "Entanglements," has been having a very good time around the L.T.V. halls, and was in fine form at the Poplar Hippo. last week. Doc. is at Edinburgh this week, and returns to London in three weeks to resume the L.T.V. Tour. We hear that Doc.'s act is in big demand. He has received offers from America and the Continent.

Percy Honri, who is playing the Palladium this week, continues to make a great success with Horatio Nicholls and Worton David's ballads, "Omaha" and "The Memory of a Song."

PERFORMING ANIMAL ACTS.

SHOWMEN'S GUILD ACTIVE.

Mr. W. Savage, general secretary of the Showmen's Guild, writes that the Guild's Parliamentary agent has the Performing Animals Bill in hand, with instructions to take all steps necessary to prevent it becoming law. "The Bill," adds Mr. Savage, "has been sent to a committee, and there every endeavour will be made to throttle it."

We have received a letter from Captain E. G. Fairholme, Chief Secretary of the Royal Society for the Prevention of Cruelty to Animals, the greater part of which is devoted to quotations from the "Times" and from Jack London, already familiar to our readers, and a list of prosecutions initiated by the Society against several animal trainers.

"None of your correspondents," continues Captain Fairholme, "have apparently considered the question of the cruelty involved in the conditions under which these performing animals live. They have to be kept in confinement and in unnatural surroundings. Owing to the regulations, dogs, for instance, have always to be confined in boxes, to avoid contaminating, and being contaminated by, animals in the districts which they visit. The continual dragging of animals round the country to amuse people in the various towns in which they are billed to appear is certainly contributing to their totally unnecessary suffering."

We do not accept ex parte statements as evidence of cruelty in animal training, neither do we think it just that a whole profession should be penalised on account of fugitive cases in which cruelty, either intended or accidental, can be traced.

TO THE EDITOR OF "THE ERA."

Sir,—I see in your current issue that Capt. Woodward has told you that certain posters of our League, exhibited in Birmingham, "had to be taken down by an order of the Court."

This, like so many of the assertions of the trainers, is absolutely false. The matter never to our knowledge came into any court, and no order was ever given except our own to the billposters, that they should put them up and keep them on the hoardings for four weeks.

The posters, moreover, are not libellous as Capt. Woodward says. They are of a general character, and are the same as have been exhibited in many provincial towns, and may now be seen in London in the streets and Tube stations.

I hope in justice to us you will give publicity to this letter.—Yours faithfully,

ERNEST BELL,
Chairman, Performing Animals Defence League.

York House,
Portugal-street, Kingsway,
March 30, 1921.

TO THE EDITOR OF "THE ERA."

Dear Sir,—With your permission I would like to challenge Mr. E. J. Holland, of the "Anti-Vivisection Journal" to an open personal debate, before an arbitrary board, regarding animals, as I can assure you his writings lack practical experience and moral judgment.—Yours faithfully,

J. B. CUTHBERT,
Presenting "Beauty—The — Perfect Horse."

Palais d'Eté, Brusselles, Belgium.
April 1, 1921.

Fox and Rose.

That clever pair of entertainers, Olive Fox and Clarkson Rose, are doing remarkably well just now on the Syndicate tour with their refined comedy act, and are particularly successful with the item "Songs of Long Ago." This week Olive and Clarkson are at Tottenham.

Syd. Moorhouse.

At the London Coliseum this week, Syd. Moorhouse—Nature's Gentleman—is making his re-appearance in town after a long stay in the provinces. On Monday Syd. was accorded a hearty reception for his delightful numbers, "Only a Tramp" and "Good-Bye, Old Pal, Good-Bye," and concluded with a whistling number. In two weeks Syd. makes his re-appearance at the Victoria Palace.

Horace Jones.

At Finsbury Park this week, Horace Jones is playing his 43rd consecutive week with that refreshing scena, "On the Blackpool Sands." This show is the fourth that Horace has presented in four years, so that he cannot be accused of playing old material. Horace and his partner leave for the provinces next week, but return in June to play the L.T.V. circuit.

Bailey and Cowan and Estelle Davis.

Leaving the States last year on a two years' tour round the world, Bailey and Cowan and Estelle Davis arrived from South Africa a couple of weeks ago, and opened for the first time here at the Holborn Empire on Monday evening, when they scored a great success, having to respond to insistent demands for an encore. The act consists of songs at the piano and some clever banjo playing, the saxaphone also being introduced. The trio were in splendid form, and it is certain that they will be in great demand over here.

Rice and Werner.

This week at Finsbury Park, Roy Rice and Mary Werner are back in town with their very amusing act, "On the Scaffold," which has been the talk of the provinces for the past two months. Next week Roy and Mary have decided on a brief holiday, and will take the opportunity of flying over to Paris.

Varieties at Torquay Pavilion.

The vaudeville season at the Torquay Pavilion opens on May 9. The bookings are in the hands of Mr. Adolph Neiman, 50, Rupert-street, London, W. 1.

Miss Jean Andrews is featuring two Horatio Nicholls and Worton David ballads, "Omaha" and "The Memory of a Song," with enormous success at the Palace, Carlisle. Miss Andrews is a firm believer in Lawrence Wright ballads.

Mr. Buchanan Wake writes: "Owing to an error in the programme, Mr. Frank Paul is mentioned in your notice of 'Keski's' Good Buy,' given at the London Music Hall, as playing Jacob Rosenbaum. The part was taken by me."

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THE LONDON MUSIC HALLS.

THE COLISEUM.

Mme. Tamara Karsavina makes a very welcome re-appearance at the Coliseum this week, following her successful fortnight in Scotland, and her "command" performance at the Theatre Royal, Windsor. The Russian dancer is again supported, of course, by M. Laurent Novikoff and the eight young ladies, including Miss Lillian Norris and Miss Audrey Ashby, from Miss Nora Fairbairn's Mayfair School. A new Chopin suite, involving a prelude, a mazurka, a nocturne, and three valses, occupies most of the time that the tremendously popular "turn" is in action; and perhaps on Monday afternoon the most cordial applause went to the Valse in E minor (a posthumous work) which the corps danced. The principals danced characteristically well as soloists, and then together; but it was not, perhaps, till "Danse Russe" (Mme. Karsavina) and "La Cloche" (M. Novikoff) that either came in for the really "big" ovation.

Delmere's Table Circus opens the most interesting "bill" this week. Apart from the extraordinary cleverness of the rabbits, lambs, cats, dogs, doves, and monkeys, who in turns appear, the act is best described, in times like these, as another nail in the coffin of the "argument" that publicity is an essential to the training of our dumb artists. Syd Moorhouse, "Nature's Gentleman," has a voice, a manner, and a wonderful way of whistling that combines to "get him over" most successfully; the Charlie Chaplin "Shoulder Arms!" film wins the laughter it did when it came along first; the Caron Troupe of lady gymnasts are highly trained and artistic people; while Gene Gerrard, the famous gentleman who "was married this morning at ten," scores another hit. His lyric writer assistant deserves a long word of praise.

Miss Cecilia Loftus gives several of her well-known impressions, concluding with a "Reggie In a Tram" monologue that shows her at her best; Arthur Prince and "Jim" alone remain from last week of the new ventriloquial playlet, "The Love Affair of Yussif Hassan"; and there is Mlle. Tina Lerner, the distinguished Russian pianist, who makes her English debut. On Monday she played Chopin's Impromptu Fantasie and the "Campanella" of Liszt, the audience receiving her very cordially. Mlle. Lerner will unquestionably be very popular in this country; her unpretentious style is such as always appeals to the English. Her expression is delightfully shaded.

FINSBURY PARK EMPIRE.

The Kenna Brothers, the funny airmen, provided one of the best turns here this week, and with the aid of some novel staging effects the realism of air travel was very successfully imitated. The trip to discover the whereabouts and condition of the North Pole proved to be an excitable and altogether laughable thing, and Kenna Brothers are to be congratulated on giving a really good show. Vastly amusing also is the "true American Negro comedy," entitled "On the Scaffold" (by Blanche Merrill) acted by Roy Rice and Mary Turner. The duration of this turn gave not only one quiet moment, so hilarious was the reception. Without doubt it is a very clever and popular production. Lily Morris, in her latest successes, "He Won't Believe Me When I Tell Him I Am Married" and "Only a Working Man," is a great favourite. As a voice manipulator, Geo. Calver is a decided success, and the song-story relating to the effect produced on one of the chickens at Sir Harry Lauder's farm at Dunoon when he was advertising "Stop Yer Tickling Jock," and Mr. Calver's interpretation by Geo. Calver of the efforts subsequently made by this chicken to copy the melody, kept the house rocking with merriment

Horace Jones and Partner, in "Seaside Scenes," were both smart and dainty, and their act is a most attractive one. The celebrated Italian violinist, Emilio Conti, produced some clear and delicious notes, which won great appreciation. The Riviera costume dancers, Cornelius and Constance, gave a delightful medley of dances, both imitative and spectacular, while Stanley Kirkby and Harry Hudson were responsible for humour and harmony. Their singing of the Lancashire song, "Oh! By Gum, It Was a Real Fine Do," was specially good.

STRATFORD EMPIRE.

A capital programme is being presented here this week. Beatie and Babs top the bill, and their frivolous fragments, including singing, dancing and smart back chat, evoke much applause. The drollest of the droll is Robb Wilton in his songs and sketch. He keeps the house in one long ripple of laughter, and his "detective" scene, in which he is assisted by Miss Florence Palmer, is keenly enjoyed. Jack Morrison is exceeding clever with his impersonations of music hall stars in difficulties. He is very ably assisted by Miss Adrienne Gates in his songs and dances.

Malcolm Neil, the eminent basso, is an artist of great talent, his renderings of "Shipmate o' Mine," "A Devonshire Wedding," and "Drinking," being much appreciated. "In Laughs-Till Off" is how Hart and O'Brian are described, and the description is certainly very fitting. Their "Wedding" song is laughter throughout, while their dancing while singing "The Ragtime Drummer," is clever and novel. Stewart Morton in his delineation of coon character studies sings and dances well. He is assisted by Miss Maisie Wood, who gives an excellent display of ballet dancing. The Hanlon-Charles Troupe, aerial stage gymnastic trampolinists, give a first-rate exhibition of acrobatic feats.

WILLESDEN HIPPODROME.

After a couple of weeks of revue, there is an excellent programme of varieties at Willesden Hippodrome this week. The popular Kate Carney is seen in several of her always enjoyable coster scenas, her Darby and Jean song, "Milestones," proving one of her best numbers. Her usual singing competition will be held at both houses on Friday next, when many competitors are expected to take part.

Gilbert Heron and Co. provide a splendid item with their criminal sketch, "In the Dark," in which Gilbert Heron plays the part of Max Carrados, a blind detective, who through his wonderful gifts of the senses of touch and hearing is able to thwart the villainies of a criminal gang who are bent on his removal. Another good turn is that of Victor Kelly, comedian, whose quaint songs and drolleries keep the house in constant merriment.

Dainty Doris is a very chic comedienne, her Irish number proving a great success, whilst her dancing is graceful and artistic. Harry Bedford, the popular character comedian, is heartily applauded for "I Like Your Town" and "Moth-eaten Montague." Jack Kellino is very clever with his musical items, and Shiel Buchanan presents the Nocturnes, a musical fantasy, in which Mary Mackie (soprano), Dorothy Hope (danseuse), Frances Selby (piano), Roy Robertson (violin), and Shiel Buchanan (concertina) are heard to great advantage in their own special line. Bert Lee, in his latest song successes, completes.

NEW CROSS EMPIRE.

Alexander Carr and Company are at the New Cross Empire this week with a capital and admirably enacted playlet, entitled "An April Shower," by Edgar Allen Woolf and Alex. Carr. This "human story" kept the audience much engrossed with the trials of Jacob Goodman, played by Alexander Carr, and his niece Irma (Miss Sybil Hook). Willis Claire was Irma's fiancé, and "Bubb" Massey an automobile agent. A very pretty setting depicts Jacob Goodman's home. There is a very funny few minutes with the telephone, and to the strains of a violin, played "off," Jacob tells in a very affecting manner how he "got on" by the aid of a deal in umbrellas, a bundle of which he keeps as a reminder of the past. In response to a call, he appeared before the curtain and gave a very clever monologue.

Ian Maclean and Betty Atwell at the piano (and she is an expert) gave some clever Scottish songs and patter, concluding with a dance by Ian. Edward Williams sang in his rich tenor voice "The Last Reveille" and "Let Me Like a Soldier Fall," for which he well earned an encore. Tom D. Newell is very interesting to watch in his dame character. His by-play was very clever, and he was ably assisted by Miss Francesca Gordon. To see Tom go through a set of Lancers "on his own" is a scream. Phil Baker, with his organ-accordion, gave popular selections of the audience's choosing. Sam Mayo, the immobile one, gave "Having My Breakfast in Bed" and "The Ragtime Drummer," both of which were heartily acclaimed. Frank Whitman at once literally danced his way into the favour of the audience, and in answer to a well-deserved "call" played selections on his violin with such trifles as a playing-card and a match, &c., &c. He played and danced in his own inimitable manner "The Old Folks at Home," and departed to the heartiest of applause. Zenora acrobated on a table and gave several hair-raising stunts, thereby earning much applause.

HACKNEY EMPIRE.

Daisy Griff, the dainty soubrette, gives with great vivacity and sparkle several songs. In chic gowns and dainty confections constantly changing this versatile comedienne runs the gamut of liveliness and variety, and she is a dancer of speed-limit capacity and dash. Austin Webb and Dandy Page cause considerable amusement with their original cross-talk, and their comical duet, "Cohen's Yiddisher Band," was much appreciated. Walker's Juveniles, in their quick-change vocal and dancing effort, are as effective as ever, and they show marvellous aptitude for ones so young. The "Pierrette and Pierrot" song scena, beautifully sung, is a sweetly pretty fantasy. Win and Winder deputised for Felix Adler and Miss Rose, and as the porter and the prospective bride, whom they impersonate, gained great success. Their mock melodrama was also very well received.

Wee Georgie Wood gave his highly successful sketch, "Blood is Thicker than Water." Georgie's clever and humorous portrayal causes roars of laughter, and he has excellent support from Dolly Harmer, delightful as the mother, and Tom Blacklock. Nellie Maguire, who has justly gained the title of the Patti of the workshop, holds the audience spellbound with her sweet singing and the marvellous range, flexibility, and ease of her vocal delivery. "Egypt, I am Calling You," "The Dancing Lesson," and "Because You Came to Me" evoke loud applause. Hiawatha and his squaw Minnehaha, the most highly educated of chimpanzees, provide quite a sensational sidelight to the higher culture of our progenitors according to the Darwinian theory, and in cycling, and eating his supper, he is a marvel.

CROYDON EMPIRE.

This week's programme at the Croydon Empire is a most attractive one. Goodfellow and Gregson, in their delightful and original rag, are responsible for much merriment, as also is Laddie Cliff, his quaint and clever dancing earning him the heartiest of applause. Ernie Roma sings "You Know What Sailors Are" and "Queen of the May," and scores heavily. Vasco, "the mad musician," charms and amuses with his numerous instrumental selections, his skill as a musician being much appreciated. That wonderful child mimic, Harry Hemsley, is as interesting and popular as ever, and Adam Tomlinson, the Tyneside man, makes a good hit in his monologue dealing with the ex-Service man.

Miss Leslie Elliott does some clever work at the piano, her numbers being rendered with vivacity and style. Daisy Dormer is delightful in her songs, "Somerset Farm" and "Dream of Mammy," and Cornalla and Eddie, in their juggling scenas, evoke screams of laughter and applause throughout their turn, the climax being reached when Eddie deposits himself "accidentally" into the orchestra.

PENGE EMPIRE.

The Penge Empire is reverting to variety again this week, and there is a strong and diversified programme. Pretty Miss Rene Ralph, the essence of dainty charm, is delightful in her song study, "They Never Leave You Alone." Miss Ralph gets every ounce of comedy out of her numbers. The Michaeloff Trio, 'cellist, pianist, harpist and vocalist, present an excellent musical act, "I Call for You" and "Omaha," being very popular selections. This act is well put over, and deserves its hearty reception. Dusty Rhodes comes in for plenty of applause for his "Policeman" and motor character numbers. A first-rate comedian, Mr. Rhodes has a fine voice, and he has an excellent medium for his singing and comedy powers in his second number. R. A. Roberts' humorous and dramatic protean sketch, "Dick Turpin"—an artistic and clever production—is very popular. Fred Barnes was unable to appear on Monday, Joe O'Gorman deputising, and the genial Irish comedian's anecdotes kept the house in roars of laughter.

Miss Marjorie Fulton in her "Hawaiian Bluebird" number sings very sweetly, and the dance following is very neatly done. Her reception is of the heartiest. Allan Shaw, described as the King of Coins, presents a clever turn, his coin manipulation being marvellous, and his sleight of hand card tricks well done. Duncan and Godfrey's "Wedding Day" act, with its clever coster characterisation, its smart patter, and its bright singing and dancing, is a turn that always appeals, and it is making a great hit here this week. The Melody Makers' refined musical entertainment completes.

THE METROPOLITAN.

Florrie Forde, who is at the Metropolitan this week, is meeting with the heartiest of receptions. Her first song, "She Loved a Sailor," is one of the best "chorus songs" that could be heard, while her second, "Open Your Heart and Let the Sunshine In," gained for her four encores. Billy Wells and the Eclair Twins provided some extremely clever and amusing eccentric dances. Billy Wells as a cannibal brought the house down, while the Twins gave some very clever dances, chief of which was a contortionist one. Their dresses, too, were well worth noting by lovers of fashion.

Good songs are always appreciated, and Haig Brothers and Ryan provided these in plenty, their harmony one, "Keep Smiling," being especially good. Lily Eyton, in quaint song studies, is the possessor of a very charming voice, and equally charming songs, both of which were "sent across" in a manner greatly to the audience's liking. Clarke and Ritchie, the Versatile Boys—one as the "swell" and the other as the coon—have patter which must be the envy of all cross-talk comedians, all their jokes being extremely fresh and funny. Kitty Curtis sang three chorus songs, "In Old Dahomey," "Let the Rest of the World Go By," and "By Jingo," in her usual sparkling non-stop style. The light-comedy star, Alfred Jepson, sang "Castles in the Air" and a child song in excellent contrast, and in a way which showed off a fine voice to its fullest advantage. The bill was concluded by Gilbert Payne, the Yorkshire comedian, in his clever sketch, "Clicked Again," in which he enacts the part of Dingle, a street musician, who comes into love (?) and a fortune.

CHISWICK EMPIRE.

Aptly termed The Quaints, this merriest of concert parties is at the Chiswick Empire this week, presented by R. B. Salisbury. Among those who add to the joys of the pot-pourri show are Dorothy James, Jack Strachey (part composer), Grahame Doncaster, Mavis French, Ernest Scovell, Ella Cameron, and R. B. Salisbury. The versatility of The Quaints is undeniable; they sing, dance, and chortle with infinite glee and no little vivacity. Much humour is displayed by "Jerry & Co., the Builders," presented by Geo. Willie West and McGinty, the skit being very popular.

Lithe, alert, and smart, Mart and Pep give a fine acrobatic show. With a whirl of merriment come the Round the World Girls, Hay and Crawford, and promptly win their way to favour. Their song, "Oh! You Women," is rendered with gusto, and pleased everybody, as did also "Kentucky," another of their clever contributions; they dance as daintily as they sing. As a raconteur Jock Mills is in the first rank, and the Scotch humorist is very popular. To link up science with entertainment is an admirable notion, and Captain Alban Roberts brings to bear all his knowledge of the ramifications of light and sound. What A.R. doesn't know about such trifles as vibration isn't worth knowing; it is quite a remarkable show. Renée is a gifted instrumentalist, to whom nothing comes amiss, from the grand piano to concertina. A saxophone solo is one of the best things in her extensive repertoire. Renée won her own welcome and got it.

"Seeing the Show" is a delightful bit of nonsense, splendidly interpreted by Ben Osborne and Nellie Perryer. Ben as the henpecked Benedict, and Nellie as "La Grande Dame," proved hilariously funny. As a juvenile playgoer she gave a lively caricature of the precocious child often met, but the gem of their performance is "At the Cinema." Mr. Saker's excellent orchestra and the movies complete the attractive bill. Mr. Joseph Persich is in front, and, as ever, keenly alive to the comfort of his clientele and the excellence of the "show."

BRIXTON EMPRESS.

There is a first-class company here this week. On Monday the programme opened with the Three Its, who are aptly named, for they are undoubtedly "it" so far as dancing is concerned. Bob Knapp and Chris Cornella's capital act, "More Like Pals," is much admired; Mr. Jewell Merson, a tenor singer from South Africa, is the possessor of a fine voice, which is used to great advantage, and in one item, "On with the Motley," proves that he is no mean actor in addition. Mr. Syd Howard has "some" comedy as described on the programme, and is very popular.

The Four Sisters Martelloni are in the first flight of tumblers, acrobats, and equilibrists. On Monday, the popular conductor of the theatre, Mr. Walter Johnson, produced a new musical composition of his own, "Return of the Crusaders," which was enthusiastically received. Ferguson and Mack, Betty Bruce, and A. D. Robbins, the clever cycle tamer, complete.

LONDON, SHOREDITCH.

Maxwell Carew, the fashionable dame impersonator, who is at the London, Shoreditch, this week, has a marvellous falsetto voice, which is heard in "Queen of the Harem of Chu Chin Chow." He initiates us into the mystery of make-up, and his impersonations are interspersed with artistically quaint burlesque items of opera. His rendering of "I'm a Good Girl Now" is capital, and his transformation to a yodelling Dutch girl is wonderful. O'Wray and O'Dare, burlesque comedians, are a droll couple whose conception of fun is decidedly original, and their knockabout business is very diverting.

Sam Poluski and Joe Mott, in their new act, "Interruptions," prove themselves capital comedians with a keen sense of humour and resource, and as the doctor and the other fellow-conspirator, do not need to perform any surgical operations to cause continual cachinnation. A capital turn this.

Prince Tokio, the Japanese equilibrist and foot juggler, has a new trick of balancing himself on two fingers of each hand, and his toe balancing is wonderful. Gladys Dawn and Fred Derriss, the musical dancers, give an artistic turn both as mandolinists and terpsichorean votaries; Phil Kauffman, the popular coon singer and dancer, is a favourite with "Louisiana" and "Under the Pale Moonlight"; Lily Denville, in a dainty dancing act, proves a neat and nimble step-dancer; Joe Alexander's Opera Singers, in their feast of melody, include many popular excerpts from well-known operas, &c., delightfully rendered. The Ketos, just eccentrics, conclude a capital entertainment.

MAGICIANS' CLUB DINNER.

PRESENTATION TO ARTHUR PRINCE.

The annual dinner of the Magicians' Club, at the Savoy Hotel on Sunday evening, was a particularly enjoyable function, a very interesting feature of the evening being the presentation to Mr. Arthur Prince of an illuminated address enclosed in a handsome silver casket. Mr. Fred Russell, who was in the chair, and made the presentation, said that he had known Mr. Prince for over 30 years. He had watched his performance with the eye of an expert, and wondered how he did it. His technique was, he said, perfect. Mr. Russell paid a tribute to the esteem in which Mr. Prince is held, both in the profession and by the public. Mr. Prince, in thanking the magicians for the honour conferred on him, said he desired publicly to thank Mr. Fred Russell earnestly and sincerely for the inspiration he had given him in the past. He told how, when a boy, he paid £2 15s. for an original figure, and £2 10s. for an original sketch, and in the egoism of youth, thought he was "it" until someone said "Have you ever heard of Fred Russell, the man you think you are?" He went to the Palace Theatre and found Mr. Russell using his (Mr. Prince's) original sketch and figure. He thought he would murder Mr. Russell for unlawfully occupying the position he had arranged for himself, or commit suicide, but the next day he decided otherwise, and for three years he devoted himself to magic, with ventriloqism as a side line. He appeared in several small provincial towns as "Mardine," the celebrated court magician, and during that period of probation "Jim" was born. With the passing of "time," Jim's personality overshadowed "Mardine," and the Court magician died. Jim's personality had now developed so that it dominated him. Surmounting all difficulties, Mr. Prince told how he appeared at the age of 20 at the Palace Theatre, and grasping Fred Russell in a handshake, he said: "The man who handed the torch to me, and made the position possible for me, was your chairman."

The toasts of "The Ladies" was proposed by Mr. Maurice F. Raymond, and ably reponded to by Mrs. Will Goldston; that of "The Press" was proposed by Mr. Harry Norris, and replied to by Mr. W. Pain. The toast of Mr. Will Goldston was also proposed by Mr. Raymond, and Mr. Goldston, in replying, proposed the "Chairman," who in response said the kind words of Mr. Prince that evening were a complete surprise to him, but he knew after hearing them why he had been asked to take the chair.

During the evening "Alberto" was presented with a medal. Wires were read from Houdini, from the Magicians' Club, New York, and from Carl Hertz, who said he was working his system at Monte Carlo.

The concert was an excellent one. Miss Ida Rene contributed two delightful monologues, Elsie Prince charmed all with "Virginia" and "Wonderful Man," and Rupert Hazell's clever impromptus and stories were greatly enjoyed. Others on the programme were Charles Hawthorne, Florence West, Dorothy Edwards, Isobel Scott, Lee Laurie Goldston, Albert, Fred Weldon, Edward Victor, Lewis Sydney (whose stories were as amusing as ever), Jack Morrison, Gwen Lewis, Tom Fagan, Fred Dyer, and Arthur Prince himself. The accompanist was Rupert Winston, whose band rendered several selections during the evening. The stage was under the direction of Mr. Harry Norris. A short dance followed the concert, an enjoyable finish to a most enjoyable evening.

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We Sing, Dance, Recite, make our own clothes and cook!
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If the Rail Strike comes off we shall be able to swim to Seacombe.

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VACANT—MONDAY NEXT, also MAY 2.
CHARLES HUTCHINS' COMPANY
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THE GREATEST OF ALL HUMOROUS VOCAL ACTS.
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NEXT WEEK'S CALLS.

MONDAY, APRIL 11, 1921.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR MAY 2 NOW DUE.

ALBANY WARD THEATRES, LTD
Note.—Rehearsal at all theatres at 1 p.m. All artists must attend.
BRIDGWATER PALACE.—Frank Street, Ivy de Verne.
CHEPSTOW PALACE. — Jack McKenzie's Co., in "Devonshire Cream," April 14, 15, 16.
FROME PALACE.—Jack McKenzie's Co., in "Devonshire Cream," April 11, 12, 13.
SALISBURY PALACE. — Barts Trio, Monica Gold, Grogie, Harry Atkinson.
WEYMOUTH JUBILEE HALL.—George Pickett and Co., Albert Letine, Stidder, Hicks and Moore, Pichel and Scale.
YEOVIL PALACE. — Stellios, George Perry.

HARRY BAWN CIRCUIT
EDMONTON EMPIRE (rehearsal, 4).—C. Watson Mill presents "The Face at the Window."
RAMSGATE PAVILION (rehearsal, 1).—

RAYMOND world Wandering With Witty Wizardisms.

Peggy Fame, Madam Dalmere's Table Circus, and company as booked.

BOSTOCK TOUR.
BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Le Ness.
HAMILTON HIPPODROME (rehearsal, 1).—Tom Vernon presents "Cabaret Nights."
IPSWICH HIPPODROME (rehearsal, 2).—Reliable Enterprises present "Sparkling Eyes."
NORWICH HIPPODROME (rehearsal, 2).—The Anartos, Beaucaire and Butlers, Harry Stiles, Harry Leybourne, Bobbie Kerrigan, Penman's Nibs, Hamilton Conrad.
PAISLEY RINK PALACE (rehearsal, 12).—Cis and Eddie Allen, Two Levannis, Fred Brand.
PAISLEY THEATRE (rehearsal, 12).—Ching Wu, Dan Young, Brooklyn Comedy Four

KENNEDY CIRCUIT.
(Rehearsal, 12.30.)
DUDLEY OPERA HOUSE.—Herbert Woodward's "Girl in the Taxi."
WEST BROMWICH EMPIRE THEATRE. — Ventom Swift presents "All Aboard."
WEST BROMWICH OLYMPIA.—Percy Frank's "What a Beauty."
CANNOCK HIPPODROME. — J. E. Bleriot presents "Buzz Along."
WEST BROMWICH THEATRE ROYAL.—Fred D'Albert's Rep. Co.

LONDON SYNDICATE HALLS.
(See page 23.)

LONDON THEATRES OF VARIETIES, LTD.
CAMBERWELL PALACE (rehearsal, 12).—Robb Wilton, S. W. Wyndham, Dainty Doris, Bruce Green, Nellie Wigley, Thornley-Dodge, Two Ascots, Micheloff Trio.
CLAPHAM GRAND (rehearsal, 12).—Daisy Dormer, Jay Laurier, Duncan and Godfrey, Vasco, Tom E. Hughes, Delson Trio, Bert Lloyd and Co., Ray Wallace, Harry Ford.
COLLINS'S MUSIC HALL (rehearsal, 12).—Percy Honri, Jay Whidden, Clark and Ritchie, Mollie Butler, Victor Kelly, Dusty Rhodes, Geo. D'Albert.
CROYDON EMPIRE (rehearsal, 12).—Lew Lake presents Dorothy Mullord in "Her Night of Sacrifice."
HAMMERSMITH PALACE (rehearsal, 12).—King and Benson, Jack Pleasants, Vernon Watson, Fred Russell, Sandy Powell, Melody Makers, W. B. Raby, Nora Delaney, Ina Hill.
HOLBORN EMPIRE (rehearsal, 12).—Lorna and Toots Pounds, Syd Walker, Goodfellow and Gregson, Marjory Fulton, Ern E. Roma, W. B. Raby, Wilson Hallett, Frank Le Dent, Harry Bedford, Karno's "Mumming Birds."
ILFORD HIPPODROME (rehearsal, 12).—Lew Lake presents Bob Stevens in production, "Sons of the Sea."
ISLINGTON EMPIRE (rehearsal, 12).—Whit Cunliffe, Lake and Barrasford, Jay Laurier, May Henderson, Hal Wright, The Mozelles, Billy Simpson, Jack Kellino, Cycling D'Ormondes.
KILBURN EMPIRE (rehearsal, 12). — Jack Pleasants, Lake and Barrasford, Vernon Watson, Arthur Ferris, Sandy Powell,

RAYMOND Present Prestidigitateur

David Poole, Elsie Gregory, Betancourt, The Eldons, Marie Kendall.
LEWISHAM HIPPODROME (rehearsal, 12). — Harry Day presents Jimmy Learmouth in "Jollities."
PALLADIUM (rehearsal, 11).—Billy Merson, Little Tich, Ruth Vincent, Wolkowsky Troupe, Maidie Scott, Witt and Stevens, The Mackwells, Nelson and Nelson, The Keystones, Bert Lee.
POPLAR HIPPODROME (rehearsal, 12).—Daisy Dormer, Laddie Cliff, Adam Tomlinson, Fred Keeton, Bert Weston, The McKays, Bartle Quartette, Rene Ralph.
PUTNEY HIPPODROME (rehearsal, 12).—Lew Lake presents "Too Many Girls."
SHOREDITCH OLYMPIA (rehearsal, 12).—Whit Cunliffe, Poluskis, Syd May, Jay Whidden, Vera Wootton, Miles-Stavordales, Jack Straw, Cornella and Eddy, Laurie Devine.
WILLESDEN HIPPODROME (rehearsal, 12). — Lew Lake presents "Pretty Peggy" and Chas. Austin.
WOOLWICH HIPPODROME (rehearsal, 12).—Nellie Wallace, Morny Cash, Laddie Cliff, George Jackley, Barney and N. Moors, Yama Yama Troupe, Young and Bernhart.

MACNAGHTEN TOUR.
All rehearsals at halls at 12 o'clock.
BLACKBURN.—Will Cummin and Partner, Horsa and De Lil, Lester Newby, Jim C. Max, Four Flying Julians, Bond Rowell, Southgate and Partner.
BRADFORD.—Ernie Whitmee, Denise and Jan, George Bolton, Segue, Edna Maude, "Idleitus," Isa Wise.
BURNLEY.—Mark Stuart, Daisy Wood, Elsa Cowie, Joe and Betty Binns, Alcide Capitaine, Wright and Hartley, Three Walkers.
CARLISLE.—George Hyam, Theo. Ward, The Piccadillians, Bros. Obo, Damsell and Boy, Yamanoto and Kyoshi, Tom Goode, Black and Brown, Martin and Castle.
HALIFAX.—The Hesseys, O'Neil and Thayer, Gaby Revette, The Gladiators, Reg. Bolton, Tex McLeod, Beswick Twins.
HUDDERSFIELD. — "Symphonia," Arthur Gilroy, Soga Trio, Bros. Morris, Holson and Bert, Stanley Deane, Videau and Kirby.
LEICESTER.—Company as booked.
SOUTHAMPTON.—Terry Wilson, Dan Fraser, Nelson Jackson, Ferguson and Mack, Three Ernests, The Tricolor Trio, The "Key."
WARRINGTON. — Sutcliffe Family, Henry and Edgar, Vine and Brewer, Alex. Mee and Co., Jean Andrews, Sylvester and Co., Two Violets.

MOSS' EMPIRES, LTD.
BIRMINGHAM EMPIRE (rehearsal, 12.30).—Harry Day presents "Jingles." (Matinée, Monday, at 2.30.)
BIRMINGHAM GRAND (rehearsal, 1).—Bert Hughes and company, Donald and Carson, W. H. Squire, Lily Fairney and Auriol Jones, Louis J. Seymour, Boy Ronald, New Macs, Ten Loonies.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Cliff Barrett and Netta Clark, Les Zelovas, Dick Williams, Fred Hunt.
BRADFORD ALHAMBRA (rehearsal, 12.15).—The Jovers, Van Dock, Katrina, assisted by Joan, Three Nitos, Jack and Evelyn, The Royal Breconia Singers.
CARDIFF EMPIRE (rehearsal, 1).—Sisters Sprightly, Tom Edwards, Jeanette and Scott, George Lashwood, Haydn Wood and Dorothy Court, The Anserodes, Naughton and Gold.
CARDIFF OLYMPIA (rehearsal, 11).—Stuart and Spencer, La Belle Laurette.
(Will Artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no Variety Agent has the sole bookings of the former Theatre?)
EDINBURGH EMPIRE (rehearsal, 1).—Harry Day presents "Spangles."
FINSBURY PARK EMPIRE rehearsal, 1).—Andre Charlot's revue, "Bran Pie." Cast includes the Two Bobs.
GATESHEAD EMPIRE (rehearsal, 1).—De Busse, Three Neslos, J. E. Sutton, The Carylls, Charles Mildare, Bert Russell.
GLASGOW ALHAMBRA (rehearsal, 11).—George Graves, De Biere John Luxton, Irene May, Smarte Bros., Gaston.
GLASGOW EMPIRE (rehearsal, 11).—Albert and Rogers, Four Charltons, Syd

RAYMOND Same Sorcerer.

Howard, Fred Curran, The Chelsea Pensioners.
GLASGOW COLISEUM (rehearsal, 11).—Felovis, Jack and Tommie, Pimple and company, Carr Lynn, John, Harry, and Burton Lester, Susie Marney, The Westwoods.
HANLEY GRAND THEATRE (rehearsal, 12).—Lily Long, T. Elder Hearn, The Ketos, Maxwell Carew, Nolan and Holt, The Royal Southern Singers, "Misery & Co."
HULL PALACE (rehearsal, 1). — Sam Barton, Strength Brothers, Horatio Nicholls Five, Ernest Hastings, Johnson Clark, De Guchi Troupe, Dolly Elsworthy, George Calver.
LEEDS EMPIRE (rehearsal, 1).—G. S. Melvin, The Lawrence Wright Ensemble, The Villions, Jack Merritt, Mayne and Sheridan, Madge Bilton and Max, Albert Whelan, Fred Duprez.
LIVERPOOL EMPIRE (rehearsal, 1).—Phil Baker, Orpheus, Cornelius and Constance, Dick Tubb, Cycling Brunettes, Marie Dainton, Scotch Kelly.
LIVERPOOL OLYMPIA (rehearsal, 1).—Togan and Geneva, T. E. Dunville, Marie Lawton, Carrie Laurie's Juveniles, The Three Arizonas, Arnaut Bros., The Versatile Three.
LONDON HIPPODROME (rehearsal, 11).—Moss' Empires present the Wylie-Tate production, "The Peep-Show."
NEWCASTLE EMPIRE (rehearsal, 1).—Peter Bernard, The Five Nuts, Shawlene, Bromley Carter, Winifred Ward, Scott and Whaley, Fred Kitchen, assisted by Gladys Horridge.
NEW CROSS EMPIRE (rehearsal, 1).—Four Williams, Hal Bert, Stan Kavanagh and company, Winston's Water Lions and Diving Nymphs, Elida Morris, Malcolm Neil, Frank Benson.
NEWPORT EMPIRE (rehearsal, 1).—Carton, Andrews and Wray, Dick Henderson, McIvor and Scott, Marie Goodwin, Ridiculous Recco, Marcelle and Partner, Jack Clifton presents "No Man's Land."
NOTTINGHAM EMPIRE (rehearsal, 1).—Hector and Lolletis, Russell Carr, Tom Clare, Griffiths Bros. and Miss Lutie, Fred Karno presents "Yes, Papa."
PRESTON EMPIRE (rehearsal, 11).—The Royal Carl Rosa Opera Company.
SALFORD PALACE THEATRE (rehearsal, 11).—Mike S. Whallen, Wal Langtry, The Flemings, Hart and O'Brien, Fields and Doreen, Fred Ceoper and company, Moore and Roby.
SHEFFIELD EMPIRE (rehearsal, 1).—Bert Elliott, Wyn and Ivy, James Stewart,

RAYMOND Pursuits Plentiful.

Alfredo, Herbert Cave, Abbie Mitchell and full Harmonic Quartette, Ruth Budd, Daly and Healy.
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Rolf Slater, Nervo and Knox, Dorothy McBlain, P. T. Selbit presents "Sawing Through a Woman," Victor André, The Grahams, The Five Petleys.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Gertie Gitana, McRae and La Port, Hazel Elliott and her Candies, Caprice Proud, Henry Bekker, Ernesto, Dennis and Donald, (Managing director, Richard Thornton.)
(NOTE.—South Shields bars Tynemouth.)
STRATFORD EMPIRE (rehearsal, 1).—Tom Fagan, Jose de Moraes, The Hadens, Alexander Carr and company in "An April Shower," Cicely Courtneidge, Three Equals, Tom D. Newell.
SUNDERLAND EMPIRE (rehearsal, 1).—Cruikshank, Four K-Foleys, Fred Brezin, Jean and Jacques, Six Heraldos, Teddy Stream.
(Artists are requested to bring band parts for full orchestra, including Horns, Bassoon, Harp, and Second Piano Parts.)
SWANSEA EMPIRE (rehearsal, 2).—Stanley Bros., Frank H. Fox, Bobbie Thornton, "The Monks of St. Bernard," Vivian Foster, Laddie Cliff and A. Illingworth present "Milady's Dressing Table."
VICTORIA PALACE (rehearsal, 11.30).—Talbot O'Farrell, G. H. Elliott, Barker and Wynne, Elliott Savonas, Horace Barnes, Barney Ward, Alec Fredson, Rose Cambry, Four Madcaps.
WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Herbert La Martine, Peggy O'Hara, Eddie Gray.

STOLL TOUR.
(See page 23.)

VARIETY THEATRES CONTROLLING CO., LTD.
BOSCOMBE HIPPODROME (rehearsal, 1.30).—Gicardo, Dolly and Inez St. Vincent, Scott Gibson, Irma Lorraine, Fyne and Hurley, Andrews and Clark, and company as booked.
BRIGHTON HIPPODROME (rehearsal, 12).—Sinclaris and Dalva, Elsie Carlisle,

RAYMOND Wonderful Wizard With Wit.

Olga Morselli, Syd Moorhouse, Seymour Hicks and Marie Blanche, Ernie Mayne, The Avolos.
LEEDS HIPPODROME (rehearsal, 12).—Nicol and Martin, Jack Shires, Hilda Nelson Trio, Nina Martin, "Partners," Geo. Lee, The Bogannys.
LIVERPOOL HIPPODROME (rehearsal, 12).—The Mandos, Dorothy Lena, Fulgora, Lee White and Clay Smith, Tom Stuart, Blaney and Farrar, The Uniques.
MANCHESTER PALACE (rehearsal, 11).—"The Passing Show of 1921."
NEWCASTLE HIPPODROME (rehearsal, 12).—Doc Campbell, Raie and Rosie Walters, The Quaints, Gabrielle Ray, Barry Burnett, The Stampeders.
PARIS ALHAMBRA THEATRE.—Period commencing April 8, 1921: The Beretta Trio, Fortuge, Adams and Lee, Lall and Rene, Fransky, Ristori and Partner, Bichette, Torcat's Roosters, Kharum, The Pissuittis.
PORTSMOUTH HIPPODROME (rehearsal, 1).—Skating Nelsons, Will Van Allen, Demidoff and Gamsakourdia, St. Juste and Higgins, Arthur Prince, Arch Hill, Les Medini.
SHEFFIELD HIPPODROME (rehearsal, 12).—"The Garden of Allah."
SOUTHAMPTON HIPPODROME (rehearsal, 12.30). — Patti Loftus, Julian Vedey, The Gothams, Gaston Palmer, Will Evans and Company, Jock Mills, Joe and Willy.
SOUTHEND HIPPODROME (rehearsal, 12.30).—"The Kiss Call."
WOLVERHAMPTON HIPPODROME (rehearsal, 12).—Ancaster W. L. Rowland, Rinaldo, We Three, Hetty King, Tubby Turner, Four Elmores.

MISCELLANEOUS.
ALDERSHOT (ALFRED BERT'S MILITARY HALLS) (rehearsal, 2.30). — The Horburys, Mavis and French, Corrie and Foote, Ray and Parr, Bert Broadbrook, Dorothy Jefferies, Phil Stanley, Bert Earle, Dolly Richardson.
AYR PAVILION THEATRE, (rehearsal, 1).—Mackenzie Murdoch, Zeolah, The Two Bells, Ray Cowan, Arthur Bright, Charles French Troupe, Tom Cable.
BATH PALACE.—Cecil Lyle, Jack Stocks, Paula Destiny, The Greys, Neville Delmar, Chas. and Carrie Kasrac.
CHELTENHAM COLISEUM.—"Find the Lady" revue.
DUNDEE KING'S THEATRE (rehearsal, 12).—Murray and Dawes Company in "The Whirligig."
GLASGOW PAVILION (rehearsal, 11).—Mr. Albert Chevalier and company in "My Old Dutch."
LONDON MUSIC HALL (SHOREDITCH EMPIRE).—Douglas and Jones, W. H. Fox, The Favre Four, Elsie Norman, Martyn and Florence, Reg. Wentworth, Boden and Carew, Gordon Bros.
MANSFIELD EMPIRE (rehearsal, 3).—Les Latour, Christo Bros., Brierley and

RAYMOND Wittiest of Wizards.

Proud, Willie Cave, King and Allen, Bert Neilson, Attenborough and Walker.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—Will Dalton's revue, "Heads or Tails."
PENGE EMPIRE (rehearsal, 12).—G. T. Pattman and his organ, Minnie Rigby, Alf Thomas, Maggie Carr, Dalkeith, Jack Selfridge, Olaf Hytten, "Wallaby Jack."
PETERBORO' THEATRE ROYAL (rehearsal, 1).—Amateur Operatic Society, "Yeoman of the Guard."
PONTYPRIDD TOWN HALL (rehearsal, 3.30).—Harry Slingsby presents "Oh Laugh."
READING PALACE THEATRE.—"Behind the Scenes."
WALHAM GREEN GRANVILLE (rehearsal, 12).—Sammy Shields, The Bouncing Dillons, Venwy Chard, Joyce Lynn, Ernie Moss, Will Cook, Walter O'Brien, Marie Goodwin, Pathé.

ST. GEORGE'S HALL.

One can always be sure of a bright, up-to-date show from Messrs. Maskelyne at the St. George's Hall, and a large gathering greatly enjoyed the entertainment on Monday. The debonair Mr. E. Clive Maskelyne has a particularly thrilling new illusion, "Matter Through Matter" (invented by Mr. P. T. Selbit). Therein, a lady, securely tied, is enclosed in a wooden box, members of the audience holding the ends of the retaining ropes meantime. Plates of glass are thrust through the box which is eventually sawn in two by a couple of carpenters. Yet, at the end, the box, still bisected, is opened and the lady is discovered intact. A very baffling procedure, which secured a well-deserved curtain call. Okito, just returned from a successful tour in South Africa, was another very mystifying personage in a show which has a style particularly its own. Okito, who is assisted by Soy-Lung-Kee, is the possessor of a wonderful wardrobe of Celestial garments.

In addition, there is Musicus, who produces sweet music from the most ordinary and prosaic of culinary utensils; Zellini, a decidedly humorous juggler; and Mr. Archie Naish, an entertainer at the piano, who has several well written topical numbers, including a fine patriotic ditty, "They Make Them in Britain To-day." Finally, there is Mr. Oswald Williams, with some new and highly mystifying stunts, including a homely fantasy, "Washing Day," which is a veritable "Song of the Shirt," and "The Jewel."

THE PALLADIUM.
An entirely new programme is presented by Mr. Charles Gulliver this week at the Palladium. The celebrated Wolkowsky Russian classic and characteristic ballet, including George Wolkowsky and Joan Goode, supported by Miles. Lubowa, U. Wear, N. Gorewa, and Corps de Ballet Divertisement, give a selection from their repertoire, which is of the most varied kind. The dance by the two leaders is particularly dainty and graceful, and the whole forms one of the striking and wonderful exhibitions of dancing that has yet been seen by Russian ballet. The inimitable Little Tich creates much merriment as the champion cricketer and the waiter, and as an encore he gives a clever impersonation of a Frenchman. Billy Merson, a great favourite here, in fine form, gave "When Knights Were Bold," and by special request a "high-class" society entertainment, and on being recalled before the curtain another number. That delightful vocalist Miss Ruth Vincent, sang "The Smile of Spring," "The Cuckoo," and on a recall a fine rendering of the favourite "I Passed by Your Window." That popular comedienne, Miss Maidie Scott, gave songs typical of a girl who has just left school and her aspirations, "The Bride" and "The Widow," being in the latter daintily assisted by "Cupid." Percy Honri and his concertina; Ambrose Barker and Peggy Wynne, with song impressions; M. C. Bert, presenting the Keystones, cyclonic whimsical wheelmen; the Three Arizonas, in an original tomahawk juggling act; Navarro, the famous French juggler, and his assistant; and José de Moraes, the Portuguese tenor, complete the fine programme.

THE NEW TUSCAN RESTAURANT.
The inaugural dinner of the new Tuscan Restaurant, which opened this week, at 67, Shaftesbury-avenue, was presided over by Lord Dewar. The restaurant is artistically laid out and has accommodation for some 300 guests. Florentine methods of cooking are used. In lieu of gas-fires, a huge Tuscan spit is arranged in the kitchen. This is a wonderful piece of slow-moving machinery revolving over a wood and charcoal fire, and capable of roasting at the same moment a couple of hundred birds and a dozen joints.

The decoration of the restaurant, which is a noble apartment, are in the best Italian style, with a silvered mirror at one end which has the effect of making the hall appear twice its actual size, whilst the forged ironwork and bronze and light oak woodwork composing the balustrades of the marble staircase alone cost over £1,000.

A representative company assembled at the inauguration of the restaurant, among them being many notable figures of the theatrical world.

Lord Dewar congratulated the promoters of the restaurant on the courage they had shown in launching their enterprise in the present unsettled state of the labour market. It would make a noteworthy addition to this great, incomprehensible Metropolis, where it was possible to go into a restaurant every day in the year and yet never go into the same place twice.

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"THE GARDEN OF ANNA."
OR, "A MUG IN EGYPT."

Burlesque Sketch, by Fred J. Morris. Music by H. W. Harding. Produced by N. P. Harrington at the Coliseum, Oldham, April 4.

Anna ..... Miss Nora Harrington
Bob Spinks ..... Mr. Harry Shiels
Colonel Dumaire .. Mr. Donald Brown
The Lion ..... Mr. Arthur Chapman
Alchimmedes ..... Mr. Harry Shiels

The scene of this amusing burlesque is laid near the pyramids in Egypt, where the girl Anna has a curio stall. Colonel Dumaire, an enthusiastic archæologist, arrives on a search for Alchimmedes, a famous gladiator reputed to have died two thousand years ago. Anna is unable to help him. Bob Spinks arrives, looking for accommodation, and Anna, with an eye to business with the Colonel, accommodates him on condition that he poses as the missing gladiator. Anna thereupon informs the Colonel that she has found Alchimmedes buried in a tomb and that she can bring him to life with a aid of a sacred mug. The tomb is opened, and Bob, clad in armour, announces that he is Alchimmedes returned to life. The Colonel is sceptical and believing that a trick has been played on him sets "Alchimmedes" to fight a lion. With some trepidation "Alchimmedes" obeys and succeeds in killing the lion, after which, to play a trick on Anna and the Colonel, he jumps into a lion's skin and poses as a second lion.

Returning, the Colonel sees a very lively lion, and believes that "Alchimmedes" has been devoured. Unwilling to loose his precious find, he calls to Anna for the sacred mug to bring him back to life. In response to his cry Bob throws off the lion's skin and, as the finale, announces that he is the mug—a mug in Egypt.

The theme is very ingenious and skilfully worked out, and woven in the setting is an Eastern dance cleverly given by Nora Harrington.

Mr. Harry Shiels as the irrepressible Bob Spinks scored a decided triumph, and keeps the house in continued laughter while he is on the stage, and Miss Nora Harrington admirably took the part of Anna. Mr. Arthur Chapman as the lion had a difficult part to play, but made a success of it. Mr. Donald Brown did excellently as the Colonel. The Eastern servants lent colour to the scene, and the sketch, which proved highly entertaining, met with a very hearty reception.

WARRIORS' DAY PERFORMANCES.

(*Continued from page 9.*)

BRIGHTON.

Brighton was well to the fore with Warriors' Day entertainments, and besides smaller functions galore the principal one was the "all star" matinée at the Dome, so excellently arranged by Mr. Lawson Lambert, of the Theatre Royal, and Mr. W. H. Boardman, of the Hippodrome. Sir William Gentle, managing director of the Brighton Palace Pier, was chairman of an influential committee, with Mr. A. J. Franklin hon. sec., and these gentlemen also had the combined support of Mr. A. W. Scholey, manager of the West Pier; Mr. J. W. Cordiner, of the Palace Pier, and Mr. Frank Liston, of the Grand Theatre. A most brilliant programme was the result, the ladies and gentlemen of the theatrical profession giving of their best.

Mr. Fred Barnes specially came up from the Portsmouth Hippodrome to give a turn, and led off with some of his inimitable songs. The wonderful Indian clubs manipulators, Frank and Somers, gave a turn, and others well known in dramatic and musical circles who appeared were Miss Olga Haley, Mr. George Mozart, Mr. Cyrus Garside, Mr. Arthur de Greef, Mr. Walter Hyde, Mme. Lozs (a French soprano), Miss Cathleen Nesbitt, Grock and his Partner, Wal Elmore and company, Miss Dorothy Lena, and Mr. George Tully. Besides these the combined orchestras of the Palace and West Pier, led by Mr. James Sale, gave selections, as did also the West Pier Choir.

Mr. George Tully announced that the takings, for this matinée only, amounted to £350. Mr. Norman Richards ably carried out the duties of accompanist.

BRIDLINGTON.

Warriors' Day was celebrated on Sunday at Bridlington, the three cinemas in the town each giving an evening's performance on behalf of Earl Haig's fund. The Grand Pavilion, under Mr. Charles Palmer's management, had a big programme, and the same may be said of the Palace (manager, Mr. J. Winspear) and the Picturedrome (manager, Mr. F. G. Harrop). The staffs gave voluntary service, and the entire proceeds are to be given to the fund.

BRISTOL.

Bristolians and other holiday folks had an opportunity of helping to assist this most worthy object on Easter Tuesday at a matinée given at the Prince's Theatre, Bristol. A committee, with Mr. J. Ellis Fuller as chairman, Major G. Wilde hon. secretary, and Mr. G. M. Chute hon. treasurer, undertook the necessary arrangements. The committee presented a programme of two and a half hours' delightful enjoyment. Artists from the Prince's Theatre, Theatre Royal, Hippodrome, and Empire, came forward willingly to do their share to make it a great success. The entertainment opened with "The Labyrinth," by members of the Bristol Playgoers' Club; Sinclair's Diamonds, dancers; followed by the Follies, with their famous entertainment; Van Dock, cartoonist; Frank Whitman, the dance-mad fiddler; members from the "Bran Pie" revue company; pupils of the Misses Parnall gave a charming dance entitled "Sunset Land," the whole programme proving most acceptable. Congratulations must be given to all concerned upon the spirit in which the performance was given. The orchestra contained representatives from all the houses named above, the musical directors for the occasion being Messrs. Geo. Chapman, Howard Galpin, Geo. A. Main, Leonard Gautier, and W. E. Eveleigh; stage managers—Messrs. Cedric Forbes, J. Stanley, Reg Holstead and W. Collings, who performed their duties so well that not the slightest hitch occurred.

BUXTON.

A Warriors' Day matinée was held at Buxton Opera House on Wednesday last, and an excellent programme was received at the hands of a full house. The Gardens orchestra led off with "The Allies in Camp," then Mrs. Mansfield's pupils gave a dancing exhibition. Mrs. Amyas Evans sang "Mary of Argyle," Mr. G. Cathie gave a violin solo, the "Three Wise Fools" company played their second act, Misses Henriques and Watts gave a comedy duet, Mr. S. B. Slater piano solo, nautical ditty Mr. G. Henriques; sketches à la Formby, Robey and Foy were switched off by Mr. H. Watts to piano accompaniment. Over £100 goes to the Fund, but several additional subscriptions are yet to come in.

CAMBRIDGE.

A first-rate programme was given at the special matinée at the New Theatre, and the house was packed in every part. As a result a substantial sum will be available, the box-office receipts being £173 13s. 3d., which by the addition of subscriptions has been brought up to £190 so far, and the hon. treasurer (Mr. P. H. Adams, manager of the New Theatre) expects to make up a total of well above £200, with the aid of the subscription list now open at the box-office, until Monday, 4th inst. The performance commenced with an overture by the orchestra, followed by a children's ballet by girl pupils of Mrs. J. T. Lambeth. Then came Mr. Jack Hulbert and Miss Cicely Courtneidge, and the audience, who remembered Jack's earlier appearances in "The Footlights'" performances (the University Dramatic Club), encored him again and again.

The "stars" were followed by the Bijou Amateur Dramatic Club in the second act of "Beauty and the Barge," and afterwards the Rodney Dramatic Club gave an abridged version of "His Excellency the Governor." The members of the "Baby Bunting" Company also contributed to the programme.

CROYDON.

A matinée was given at the Grand Theatre, and the show resulted in a sum of £76 8s. being obtained for the Fund. There was a crowded house, and the following artists gave an excellent account of themselves:—Ethel Fenton, contralto; Frances Coopman, solo pianist; Joe Menah, humorist; Constance Foster, contralto; Sam Boots and Beatrice Hampton, in the sketch, "A Sister to Assist 'Er"; Martell's Two Stars, Alan and Dot; Nellie George, soprano; Roy Peverett, 'cellist; Margarita Mackerras, soprano, and George Playford, flute obbigato; Ernest Hine, baritone. The performance concluded with the canteen comedy, "Poached Eggs and Pearls," by Gertrude Jennings, produced under the stage direction of Mr. Chas. E. Kerry.

DERBY.

In magnificent weather on Thursday last the famous Sanger Circus and Menagerie visited Derby in order to give a grand matinée performance for the Warriors' Day Fund. The entire proceeds were promised to the fund, and a vast audience assembled in the huge circus tent.

Animal turns included elephants, Sanger's sea lions in their comedy "Fun in a Restaurant," equestrian performances, equine liberty act by horses and ponies, the Egyptian pony post, and several examples of the dignified performances of the Haute Ecole.

The popular clown, Pimpo, gave great delight.

It is interesting to note that this is the centenary of the Lord John Sanger Circus, it having been originally formed in 1821.

EDINBURGH, EAST OF SCOTLAND. THE LYCEUM, EDINBURGH.

To Mr. Geo. T. Minshull, one of the managing directors of Messrs. Howard and Wyndham, Ltd., is largely due the undoubted success which has attended the movement in aid of Earl Haig's Fund in Edinburgh and the East of Scotland. Mr. Minshull, as convener of the Edinburgh Section, has been untiring in his efforts to further the cause, and he has been able by the force of his personality to secure not only the co-operation of professional artists, but of the many amateur societies in the Northern capital.

The principal entertainment was the matinée at the Lyceum Theatre on Wednesday, at which a splendidly varied programme was given to a house crowded from pit to gallery. The members of Messrs. George Grossmith and Edward Laurillard's company contributed, in exhilarating style, the second act of "The Shop Girl"; Miss Agnes Bartholomew, the well-known elocutionist and actress, played, by kind permission of Sir James Barrie, "The Twelve Pound Look," in which she has the support of three well-known Edinburgh amateurs. The little piece had a rousing reception, Miss Bartholomew and her colleagues being twice recalled at the end. Will Fyfe, Scottish comedian, provided two of his entertaining songs; the Princess Iwa sang three Maori songs in native costume; Marwin submitted a clever conjuring act; and a choir, under the conductorship of Mr. Robert Macleod, Mus. Bac., F.R.C.O., sang several delightful part-songs; while the Edinburgh Police Pipe Band, under the direction of Mr. E. J. Rogers, musical conductor of the Lyceum Theatre, rendered selections.

During an interval Mr. Minshull took occasion, in an eloquent speech, to thank the audience, and he intimated that the result of the afternoon's performance was the sum of £308. He also intimated that Mr. F. W. Wyndham had given £100 towards the expenses of Warriors' Day entertainments. Lieutenant-Colonel Sir William Dick-Cunyngham followed in expressing the gratitude of the committee.

KING'S AND MOSS' EMPIRES.

The forces of the King's Theatre and Moss' Empire joined in giving a matinée on Saturday last. There was a large audience, and the artistes, one and all, contributed of their best in making the entertainment a memorable one.

Mr. Minshull has been instrumental in organising something like 100 performances in different towns and villages in the Lothians, and even as far north as Comrie. The amateur societies—the Bohemians, the Edinburgh Opera Company, the Southern Light Opera Company, the Craig-Gray Opera Company, the Dickens Fellowship, the Edinburgh Elocution Club, the philosophical Dramatic Society, the Bric-a-Bracs, the Irresponsibles, and others—have provided performances in Dunbar, North Berwick, Penicuik, Gullane, Portobello, and contiguous places. As an instance of the prevailing enthusiasm it may be mentioned that on Thursday, March 31, the Dickens Fellowship paid a visit to West Linton, a small Peeblesshire village of about 400 inhabitants, and as a result of a dramatic recital by the members of the Fellowship and songs by local artists the traders' association who organised the entertainment were able to hand over to Mr. P. L. Howat, of the Lyceum Theatre, who accompanied the party, a cheque for £50. The Choral Union of Edinburgh gave a performance of "The Messiah" in the Usher Hall on Sunday, on behalf of the fund. Councillor Buchanan has been active in organising cinema performances in response to the appeal, and on Sunday at various picture houses in Edinburgh, performances, pictorial, vocal, and dramatic, were freely given by the respective managers. The total result should be a considerable addition to the fund which Earl Haig has so much at heart.

GUILDFORD.

Organised by Mr. Arthur Baker, the Theatre Royal, lent by Mr. "Jimmy" Baker. Orchestra and staff gave their services; no professional effort—local amateurs only. The ever-green comedy, "Our Boys," was played, with "The Elusive 'E.'" as curtain raiser. Delightful music in the interval was given by the combined Guildford Symphony and Theatre orchestras—conductor, Captain Claud Powell. The receipts amounted to nearly £80.

GLASGOW.

Mr. Rich. Waldon and Mr. Harry M'Kelvie, of the Princess's Theatre, Glasgow, showed their appreciation of Warriors' Day in eminently practical fashion. They invited some 1,600 mothers and children of soldiers who had made the great sacrifice to witness a performance of the popular pantomime, "Peter Piper" on Wednesday, and in addition have made a contribution of £100 to Earl Haig's Fund. Lord Provost Paxton, who was present, returned thanks to Messrs. Waldon and M'Kelvie for their generosity in giving the entertainment, and tendered his personal sympathy with those present in the great bereavement they had suffered.

On Friday the King's gave a matinée of "The Little Dutch Girl" to aid the good cause, and on Sunday a number of the picture theatres added their quota. The Alhambra have their special variety matinée on Saturday, April 16.

GRIMSBY.

Messrs. H. Blake-Probert and Reginald Faber's company, by arrangement with Mr. J. H. Curry, gave a special performance of "Tiger! Tiger!" at the P.O.W. Theatre, Grimsby, on Good Friday night. The cast was as follows: Clive Cooper, M.P., J. E. Stevenson; Stephen Greer, G. Leslie Buxton; Evelyn Greer, Daisy Blake; Mrs. Wix, Florence Mitchell; Sally, Jessie Belmore; Freddie Staunton, Robin Shiells; Bartlett, Harry Bains; Lizzie, Josephine Stone; Sam Tullidge, H. Blake-Probert.

The total result of the Grimsby performances was £660 5s. 8d.

HANLEY.

Sunday, April 24, is the date fixed for the theatrical effort in the Potteries. Mr. A. Bulmer, manager of the Grand and Royal Theatres, Hanley, has been appointed the organiser for the whole of the North Staffordshire area, and he is arranging the programme for a special evening performance at the Grand Theatre. First-class professional and local artists have been secured, and Mr. Bulmer, who a short time ago raised £500 for local charities by a similar effort, is aiming at getting together not less than £700 or £800. At his request the Mayor of Stoke-on-Trent (Mr. Sampson Walker) called a public meeting at Hanley Town Hall on Tuesday, March 22, at which a representative organising committee, including all the Hanley members of the Stoke-on-Trent Town Council, was formed.

HASTINGS.

A Warriors' Day performance lasting over 3½ hours, and contributed to by 126 artists, took place at the Gaiety, Hastings, on Wednesday afternoon, before a crowded house. The proceedings opened with a selection by the Gaiety's orchestra, under the direction of Mr. Thos. Hilton. Norfolk Megone and his orchestra came along from the Palace Pier and gave several selected pieces, to be followed by Martin Henry's company in the second act of "Kiki," which they played in fine style. Norman Allin, a powerful bass, gave two numbers, and Miss Dora Labbette sang in her usual excellent manner. Mrs. Langham's company of amateur players ably presented Gertrude Jennings' one-act play, "The New Poor," produced by Arthur Hall. The Central Band of the Royal Air Force played three pieces, and the concert closed with a short programme by the Hastings Pier Concert Party, the Gipsies, including Norah Beck, Lou Charlesworth, Gracie Fitzroy, Hilda Belisia, Bern Hardy, Ernest Ward, and Edward Boulter.

The Mayor (Ald. W. J. Fellows, J.P.), who has been acting as local treasurer, appeared on the stage and publicly thanked everybody concerned, and announced that the takings amounted to £114 4s. 8d., from which no expenses would be deducted whatever. Further sums were expected to come in later. Mr. J. Cooke Beresford was hon. stage manager, and Mr. C. E. Scutt, the resident manager of the Gaiety, acted as hon. secretary.

The same evening the Central Band of the Royal Air Force gave a special performance in the Promenade Bandstand, when a collection was taken in aid of the fund.

JARROW.

Special programmes were rendered at the Kino, Empire, and The Picture House, Jarrow; also at the Theatre Royal and Gem Picture Theatre, Hebburn, on Sunday in connection with Warriors' Day.

KEIGHLEY.

Warriors' Day was celebrated at the Hippodrome, Keighley, on Thursday afternoon, and was a great success in every way. A capital programme of 15 turns was submitted to a crowded house, and Earl Haig's Fund will benefit to the extent of £250.

LEEDS.

Warriors' Day in the Leeds area was celebrated with great enthusiasm, and whilst it is not yet possible to give the actual financial result, certain it is the fund will benefit handsomely. Two monster matinées were held in Leeds on Thursday last at the Grand Theatre and the Empire, both performances being exceptionally well attended.

At the Grand Theatre appeared Sir Frank and Lady Benson, Francis Laidler's Little Sunbeams, Anita Elson, Leslie Barker, Fred Walmesley, Nellie Gallafent, Hilda Ruben, Gordon Russell, Gwennie Harcourt, Mlle. Fremont, Os. Battye, Doris Bentley, The Leeds Art Club Players, concluding with a grand tableau, arranged by Sir Frank Benson, "The Deathless Army," with chorus from the Leeds College of Music.

At the Empire appeared the Abbie Mitchell Quartett, Th Bswick Twins, P. T. Sibit, Herbert Cave, Three Nitos, Rolf Slater, Les Tumilet, Jack Pleasants, Jennie Benson, Tom Payne, Chinko and Kaufmann, Yost and Clady, Maggie Clifton and Partner, Alec Regan, The Barebacks Circus Revue, Les Classiques, Roy Norton, and Julen Vedey.

It is anticipated that the result of these two performances, and the collections taken nightly at the various theatres in Leeds, a sum of over £1,500 will be realised, whilst a substantial sum is anticipated from the thirty cinema theatres, where special programmes were provided on Sunday evening.

The whole of the arrangements were admirably organised by the committee of local managers, who put in much hard work under the secretaryship of Mr. Jos. Nelson, Moss' Empires Leeds manager.

LEICESTER.

There was a crowded and enthusiastic audience at the De Montfort Hall on Thursday afternoon last, when a matinée was given on behalf of Warriors' Day.

The programme that was presented was an excellent one, and was contributed to by members of the company "Irene" appearing at the Opera House, artists from the Palace and Pavilion, and Catlin's Pierrots.

A special feature of the entertainment was the appearance of Lady Diana Duff-Cooper, who took part in a patriotic tableau, "Britannia."

At the close the Mayor (Councillor G. E. Hilton) expressed on behalf of the citizens of the town a great appreciation of the services rendered by the artists, who so kindly contributed to the entertainment.

Special performances were given at the various cinemas in the town on Sunday evening in aid of Earl Haig's Fund, and these were well patronised.

At the Cinema De Luxe Mr. Harold B. Hill, the manager, presented a really first-class programme, which was thoroughly enjoyed by a large audience.

A star film, "The Usurer," kindly lent by the Gaumont Film Co., was shown, and the following artists took part:—Miss Blanche Shepherd, Miss Winnie Draycott, Mr. Gleeson Wells, Mr. Leonard Marsh (with songs), Mr. Robert W. H. Taylor (piccolo solo), Mr. E. Dean ('cello solo), Mr. M. Rubinstein (violin solo), The Cinema orchestra (under the able leadership of Mr. M. Rubinstein) gave several selections in a praiseworthy manner.

At the Picture House another good programme was presented, and well appreciated. Star films were shown, together with Miss Louie Hill and Mr. Reginald Green, who rendered several good songs.

The King's Hall management got together a pleasing programme of pictures, and Mr. James Ball, tenor of the D'Oyly Carte Opera Co., sang in his usual style, and Mr. Frank Muston gave several violin selections in a capital manner.

At the Picturedrome, a suburban cinema, Mr. Hurst, the manager, gave a very good programme of pictures, and the Boston Quartette, vocalists, Mme. Annie Hurst, elocutionist, and Mr. H. W. Hurst, vocalist, were the artists who helped to make the entertainment a success for this good cause.

At the other cinemas star films were shown, and special music supplied by the orchestras.

LINCOLN.

At the Royal a special matinée was given by Mr. Jack Goodson's Co. of "The Girl for the Boy," and Mr. Frank King, the proprietor of the theatre, lent the house and paid all the house expenses, the result being that the total receipts were sent to the Fund.

The cinematograph halls (Messrs. Gale) celebrated Warriors' Day on Sunday, when special films were shown.

LIVERPOOL.

It is yet too early to afford any indication of the amount of money raised in Liverpool, but details may be available during the present week. From all accounts, however, it would appear that the majorities of the matinées held have not proved as satisfactory as was desired, although there is some consolation in the belief that the collections made at all the places of entertainment during the week have been good.

The movement was inaugurated by the holding of a very successful sacred concert at the Shakespeare Theatre on the evening of Sunday, the 27th ult., those artists who contributed being the following members of the O'Mara Opera Company:—Florence Morden, Mabel Dennis, Kathleen O'Dea, John Pegg, John Olivere, Lyon Mackie, Joseph Griffin, and David Evans. In addition, Miss Alice B. Flannery, with violin solos, Mr. Frederick Hague, with 'cello solos, appeared, along with the Shakespeare Orchestra under Mr. Sam Hague. Mr. Charles Henry played all accompaniments. It is stated that the sum of £200 was realised by Mr. W. W. Kelly's effort.

On Wednesday last a matinée was held at the Metropole, Bootle, and on Thursday another at the Liverpool Royal Court. The programme at the latter embraced an act of "The Dollar Princess," which was putting in a week's engagement there; an act from "High Jinks," playing at the Shakespeare; and the Trial Scene from "The Merchant of Venice," by the Playhouse Repertory Company. It was regretted that the attendance of the public was not great; but still, with collections and the sale of programmes, the sum of over £200 was realised. On the same day matinées were held at the Birkenhead Hippodrome and the Southport Palladium, both belonging to Mr. D. J. Clarke. At the former varieties were given by artists from the Argyle and the Hippodrome, these including Gertie Gitana and Frank Benson, and the members of "What a Night" revue company, who supplied specialities.

On Friday a grand concert was given in the Philharmonic Hall, the proceeds from which are hoped to be substantial. Among those who offered their services were Miss Dily Jones, vocalist; Miss Felice Lyne, vocalist; Mr. Ben Davies, tenor; Miss Margaret Cooper, at the piano; Mr. Joseph Greene, the brilliant pianist; and the Philharmonic Choir, conducted by Dr. A. W. Pollitt, with Mr. George Freeman at the piano. The Lord Mayor was among those present.

On Saturday the matinée at the Olympia, supplied by the combined companies of the Olympia and the Empire, was not very well attended, but the following artists were cordially received:—Fred Kitchen, assisted by Miss Gladys Horridge, in "Our Home"; Tom Clare, Peter Gawthorne, Three Chaeres, Two Canadians, Mayne and Sheridan, Fred Rex and Co. in "Three Knocks," Hart and O'Brian, Lorna and Bina, Nellie Maguire, Four Williams, George Lashwood, Ruth Budd, T. Eder Hearn, and Nibotti and Nita. A matinée was also given at the Pavilion, by kind permission of Messrs. Broadhead and Son.

On Sunday evening there was a special concert at the Winter Gardens, New Brighton, at which the Liverpool Harmonic Choral Society of 80 voices rendered items, and Mr. Wilfred Shine and others appeared; while all the cinemas of Liverpool, Bootle, and Birkenhead were open and generally well attended. It will be remembered that the Wallasey magisterial bench refused to allow the cinemas to give performances in that borough.

MANCHESTER.

Warriors' Day in Manchester last Thursday was a busy time for entertainers, and a big response was made by the public at the various theatres where matinées were put on. At the Prince's Theatre a big programme included the second act of the popular musical play, "Going Up" (the current attraction); the concert scene from the musical comedy, "The Lady Slavey," which was playing the week at the Theatre Royal (by permission of H. Cecil Beryl, Esq.); a galaxy of talent from the Ardwick Empire and the Hippodrome (by permission of Sir Oswald Stoll), including Alec Daimler and Dora Eddie, in modern burlesque; Effie Mann, the favourite soprano; Wee Georgie Wood, comedian; Gladys Wright and John Hartley, in clever vocalism; Whit Cunliffe, comedian; The Brothers Walsh, Cecil Lyle, and The Two Anartos, in their speciality attractions; while the renowned tenor, Mr. Frank Mullings, sang two songs; the Sisters Rosslyn, charming duettists, appeared by permission of Messrs. Redford and Russ; and the Sisters Kathleen and Madeline Dingley presented a striking speciality, "The Death of a Shadow." Mr. George Lee, the general manager of the theatre, was able to announce that the effort had resulted in the substantial sum of £565.

At the Opera House the occasion was signalised by the appearance of the D'Oyly Carte Opera Company, in "H.M.S. Pinafore," supplemented by the O'Mara Opera Company, from the Gaiety Theatre, in "Cavalleria Rusticana," the performance thus comprising two companies, two orchestras, and 200 performers. The Palace, Salford, gave its current show, including Albert Whelan, Florrie Ford, Dolly Elsworthy, The Steppes, Geeris Brothers, Syd May, Bert Weston and Great Vincents; while at the King's Theare, Longsight, Mr. Ernest Dottridge's company appeared in "My Son Sammy"; the Raynor Repertory Company answered the call at the Queen's Park Hippodrome; and the Crown Theatre, Eccles, played a good variety bill, including the Musical Burglars, Daly and Marr, Allan Hanbury, and Paul Vandy. Figures are not to hand at the time of writing.

MORECAMBE.

The principal event was held at the Tower, when Mr. H. R. V. Addenbrooke, the general manager, organised a gigantic matinée, in which he was supported by the Royalty Theatre, Central Pier, &c. A splennid programme was presented, lasting from 2 until 5.30. During the interval, Mr. Addenbrooke, who was supported by the Mayor, Deputy Mayor, said that the takings would be nearly £120, which he thought was a wonderful effort, bearing in mind that it was a quiet afternoon in Morecambe, and the local population only a small one. The Mayor and Deputy Mayor suitably responded.

Picture entertainments were run on Sunday at the Winter Gardens, Alhambra, and Palladium, and it is expected that well over £100 will be raised from these three efforts.

NOTTINGHAM.

The untiring and well-directed efforts of Mr. Eade Montefiore, the organiser for this area, have met with the most deserved success. Matinées were held on four successive days at the Theatre Royal, the Repertory Theatre, the Empire, and the Hippodrome, and overflowing houses showed the public sympathy with this great national effort on behalf of Earl Haig's Fund. The numerous artists who gave their services included the Carl Rosa Opera Co., the Compton Comedy Co., Betty Barclay and Baritone, Lady Diana Duff-Cooper, La Petit Nina and her Sea Lion, Roxy La Rocca, the Six Heraldos, Bi-Bo-Bi, Maple and May, Frank Elliston and Co., Mr. and Mrs. F. Dudman Bromwich, Carrie Lawrie's Juveniles, Billie Val and Partner, the Dainty Danes, Daphne Pollard, and Miss Lily Crawforth. Several picture houses also gave an entertainment on Sunday. A flag day on Wednesday realised more than expectations, and a big concert at the Empire on Sunday was a fitting finish to a splendid week. Mr. Montefiore had the valuable and wholehearted assistance of the managers of the Theatre Royal, Empire, and Hoppodrome, Messrs. Fred Sutcliffe, Arthur H. Williams, and F. Dudman Bromwich, respectively, and this committee deserve the warmest praise for their excellent work. It is confidently expected that Nottingham's contribution will be upwards of £2,500.

OXFORD.

The result of the attendances at the various houses of entertainment on the particular days set apart for the Fund should be quite satisfactory financially. The New Theatre had a fairly good house to witness a capital programme, and a goodly sum is anticipated. The Electra Palace, Queen-street, did exceedingly well with a full house, and the musical director, Mr. A Payne, achieved decided success with his orchestra and his own solo. Most of the other houses were equally well patronised.

PLYMOUTH.

The theatres and music halls in Plymouth combined in presenting a big programme at the Theatre Royal, Plymouth, and the organiser, Mr. Jas. Glover, is to be congratulated upon securing such unity of effort. Messrs. King and Parey's stock company from the Grand Theatre presented an act from "The Story of the Rosary." They also, in collaboration with Mr. Leslie Kyle, contributed an tact from "The Girl from Ciro's," which was being played at the Repertory Theatre during the week. An act from "The Private Secretary" was presented by the directors of the Theatre Royal and Mr. Cecil Garth. A variety entertainment was given by leading turns from the Palace by permission of Messrs. G. E. Prance and Joe Morrison, and from the Hippodrome by permission of Mr. David Bliss.

Two other efforts were made at the Theatre Royal The first was organised by Mr. Jas M. Glover and Mr. R. H Wagner. Members of the Plymouth Shakespeare Society presented the trial scene from "The Merchant of Venice." A musical melange was submitted by a gipsy band composed of members of the Plymouth Operatic Society and friends; Mr. C. A. Edmunds gave a humorous recitation, and Mrs. Wagner and Mr. F. R. Dale a one-act comedy, 'The Ninth Waltz." Miss Underhill danced charmingly, and the orchestra was a success under Mr. D. Durston.

On Sunday there was a largely attended concert at the Theatre Royal, the programme being proided by Messrs. Walter Weekes and David Parkes, the Orpheus Male Voice Choir, and the Amalgamated Musicians' Union Band of 60 performers.

Plymouth Watch Committee refused the application of the Devon and Cornwall Branch of the C.E.A. to open the cinemas on Sunday for the benefit of Warriors' Day Fund.

PORTSMOUTH.

Warriors' Day at Portsmouth was celebrated on Friday afternoon by the theatricals of Portsmouth, who united in giving a unique entertainment at the Theatre Royal, lent for the occasion by the Portsmouth Theatres, Ltd., members of the profession appearing this week at the following houses and piers providing the entertainment:—Theatre Royal, Prince's Theatre, King's Theatre, Hippodrome, Coliseum, South Parade Pier, Clarence Pier. The orchestra for the occasion comprised musicians from each of the halls and theatres, the musical directors from each place conducting in turn. These were Messrs. Chas. Peters (T.R.), J. Millar (King's Theatre), W. Crabtree (Hippodrome), C. W. Mills (Coliseum), and W. Le Gallez (Prince's Theatre). The duties of stage manager were performed by Mr. Chas. Clarke, of the King's Theatre, and those of manager in front by Mr. Herbert Ralph, of the Theatre Royal. The house was packed from stalls to gallery with a company that included the Mayor, and the heads of the civic departments, and the principal naval and military officers of the port. In the three hours allotted to the performance it was impossible to cram all the excellent things that had been offered and billed, thus Miss Iris Hoey, Cyril Raymond and Edgar Payne, in "The Trespasser," Miss Madge McIntosh and Leslie Neilson Clarke in "The Brass Door Knob," and Rice and Werner, American comedians, were precluded from appearing. The turns, however, that were presented included all the best possible in the way of variety. At the evening performances at the Prince's Theatre, collections taken in aid of the Fund realised the sum of £13 13s. 5d.

READING.

A grand concert in aid of Earl Haig's Fund, organised by Mr. J. Tirbutt, was held in the Town Hall, Reading, on Thursday, and was well patronised. The artists included Miss Helen Mar and Mr. Ben Lawes, and a number of other capable performers. A special matinée was held at the Palace Theatre on Wednesday. In addition to the artists for the week, who gave their services, Scott (without Whaley), and the Gresham Singers, also appeared. Two excellent concerts were also givn on behalf of the Fund at the Village Hall, Tilehurst, when attractive programmes were presented.

SOUTHAMPTON.

Four hundred people attended a very enjoyable Warriors' Day matinée, given by the Novelty Concert Party (under the direction of Mr. Harry East), in the Royal Pier Pavilion, Southampton, on Thursday afternoon. The Pavilion was kindly lent free of charge by the Southampton Harbour Board, while the members of the Novelty Concert Party generously gave their services. The entire proceeds, including the sale of programmes, amounted to £25 10s. 10d.

A combined vaudeville and theatrical matinée was given at the Southampton Palace on Wednesday, March 30, in aid of Warriors' Day Fund, when a colossal programme, lasting from 2.30 p.m. to 6 p.m., was given by artists appearing at the Palace, Hippodrome, and Grand Theatres.

All the picture houses opened on Sunday afternoon, April 3, when special matinées were given for the fund. At the Portswood Palladium a grand vocal and instrumental concert was given.

SWANSEA.

The matinée arranged at Swansea Empire for Warriors' Day was an unqualified success, thanks to the combined efforts of Mr. Percy Wingett, the manager, and the manager of the Grand Theatre, Mr. Tom Byrne. Between them they had provided a magnificent programme. The joint orchestras of the two theatres had combined, and the fare included the "star" turns of the Empire programme—Milton Hayes, Penrose and Whitelock, &c.; the second act of "Irene" (with Miss Dorothy Hersee in the name part), and the whole of Gilbert and Sullivan's delightful operetta, "Trial by Jury," performed by the full strength of the talented Swansea Amateur Operatic Society. It was a highly enjoyable afternoon, and over £200 was netted. Mr. Wingett also took part in the organising of the match between the Dick Kerr's and the Swansea Ladies match in the evening, which realised over £900 for local ex-soldiers.

SOUTH SHIELDS.

Warriors' Week received a big send-off in South Shields on Wednesday, a successful matinée being held in the Empire Theatre, and a carnival taking place in the Victory Casino in the evening. In the circle were the Mayor and Mayoress (Councillor and Mrs. A. D. Johnston) and the Deputy Mayor and Mayoress (Councillor and Mrs. W. J. Robertson). The manager of the house, Mr. E. Winter, ran a monster programme, excellent both in quality and variety, which included the St. Hilda Colliery Band, the Horatio Nicholls Quintette of male vocalists, Miss Agnes York (contralto), Mr. J. E. Sutton (at the piano with song and story), the musical absurdity, entitled "The Disorderly Room"; Wm. Utterdge's trained white Arabian horse and four setter dogs; Baby Vi, child entertainer; the singing quartette from the South Shields Amateur Operatic Society; Councillor Jas. Page, who recited; Nixon Grey, from the Sunderland Empire; Claude Gardener, burlesque entertainer, South Shields Empire; Dick Williams, coon vocalist, from Kino Theatre, Jarrow; Frank Wilson, a clever performer on a variety of musical instruments; the Two Abbots, lady dancers. The Empire orchestra, under Mr. Joseph Campbell, and the whole of the staff of the theatre also gave their services voluntarily.

The Mayor, in an interval of the programme, accompanied on the stage by Lieut.-Col. R. Chapman, C.M.G., addressed a few words to the audience, appropriate to the occasion.

Col. Chapman, as treasurer of the fund, announced that the proceeds of the matinée and special donations would amount to over £250. In addition, he had received a cheque for £20 from a donor who desired that his name be not disclosed.

Mr. E. Winter subsequently announced from the stage that Mr. Richard Thornton, the proprietor of the hall, had given him a cheque for £25 towards the fund.

Approximately, the total proceeds of the Empire Theatre effort is £329.

WOLVERHAMPTON.

Through the co-operation of the managements of the Grand Theatre (Mr. E. H. Bull), Theatre Royal (Mr. F. G. Kimberley), and Hippodrome (Mr. Bertram Seabrook), it is anticipated that over £130 will be added to the above fund. At the matinée at the Grand Theatre on Thursday the George Edwardes company presented the second act of "Our Peg." From the Hippodrome came Palermo and Lissy, in juggling; Harry Marlow; The Hilda Nelson Trio; and Frederic Culpitt, magician; whilst other artists from the Theatre Royal gave of their best. Mr. George H. Elliott, from the Hippodrome, journeyed to Burton-on-Trent to help the good cause at the Opera House. The stage managers were Messrs. Franklyn Davies, Stanley Mayo, and Thomas Latham; musical directors, Messrs. Leonard Day and J. H. Russell.

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—"La Poupée."

TIVOLI.—P., Tivoli, Aberdeen, Ltd.; A. M., Mr. W. Lothian Gilbert.—A. D. McFarlane presents Miss Ida Crispi in "Short and Sweet."

PALACE.—P., Tivoli, Aberdeen, Ltd.; A. M., Mr. Alex Lamont.—Marvin and Ryde, in "The Sheriff of Lonesome Pine"; Aston Bros. and Lady, comedy cyclists; Dolly Varden, comedienne and toe dancer; Maye and Earle, instrumentalists and vocalists; Dan Young, Scottish comedian; Bain and Hill, comedians; and pictures.

Boors, The Chemists, 141, Union-street.

ACCRINGTON.

NEW HIPPODROME.—R. M., Mr. Donald O. Clark; Mus. D., Mr. J. H. Jackson.—Jim Nolan, the novel comedian, is very popular here. The original Two Lillies present a fine equilibristic act. Star and Jepson in a comedy speciality prove very amusing. Lucie Linda, premier danseuse, in classical and national dances, is loudly applauded. Raie Foster is a very successful entertainer. Les Gravettes, transformists, are prominent with a capital turn, and J. C. Grahame and Zerlinda Harrington submit a comedy dramatic sketch, "The Affair of Room 14."

Boors, The Chemists, 89-91, Blackburn-road.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, junr.; B. M., Mr. Jno. Revill.—The musical comedy, "Kissing Time," is being played here by Mr. T. C. Wray's company. Leading artists are Misses Helen Rose-Innes, Theo. Coterill, Betty Gordon, Messrs. Harry Johnstone, Frank H. Dale, Harry Walsh, and Ernest J. Langford.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle.—Mr. T. F. Convery's comedy revue, "Demobbed," cast including Billy Glenn, Joe Hudson, Maisie Wood, Donald Fordyce, Ada Burdon, Billy Clark, Betty Clark, Jack Walters, and Jno. Armstrong.

Boors, The Chemists, 140, Old-square.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. W. Armstrong.—Messrs. Berry and Laurence present "The catch of the Season."

TIVOLI.—L., Signor Pepi; M., Mr. J. G. Johnson.—Reg. Bolton, Laddie Dugree, Arthur Haynes, Hamilton Conrad, The Hays, Alice Wilfred, and The Vincents.

PALACE.—L. & M., Mr. C. Finch-Hatton.—Bert Castle, vocalist; Marina, musical act; and pictures.

HIS MAJESTY'S.—L. & M., Mrs. Calvert Routledge.—Archie Wallen's concert party, "Farce."

BATH.

THEATRE ROYAL. — L. & M., Mr. Arthur Carlton, J.P.; R. M., Mr. Shelford Walsh; Mus. D., Mr. C. W. Hodges.—The first visit to Bath of Mollison Kidd and Owen Baxter's company in "Daddies" derives additional interest from the fact that one of the leading parts is being played by Mr. J. C. Woodiwiss, a young Bathonian. Mr. Owen Baxter himself heads the cast in this delightful play, and is well supported.

PALACE.—D., Mr. W. S. Pearce.—A return visit is being paid this week of the successful revue, "Oh, Betsy," in which Harry Levaine scores such a hit as Elenor Victoria Meadows, a female impersonation of great merit; and George Lawrence as Archie Fitzherbert.

Boors, The Chemists, 21-22, Union-street; 56, Southgate-st.

BEDFORD.

EMPIRE.—P., Blake Bros. (Theatres), Ltd.—Little Ivy de Werne, the wee queen of comedy; pictures.

Boors, The Chemists, Harpur-street; 5, St. Mary's-street.

BIRKENHEAD

ARGYLE THEATRE.—S. P. & M., Mr. D. J. Clarke; A. M., Mr. H. O'Neill; Mus. D., Mr. A. Workman.—Hilda Glyder, a charming and accomplished comedienne, is a strong attraction, as also is Wal Langtry, whose funiosities are always appreciated here. Varney and Butt, two smart comedians, make a decided hit; and Jim C. Max, the Royal Viona Quartette, Keith and Joan Dingley, and Hal Wright, are favourite turns. Brown's Royal Bioscope is an interesting feature.

HIPPODROME.—S. P. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood; Mus. D., Mr. J. Whitelock.—Douglas and Jones, black-faced comedians; the Twelve Tinitots, clever juvenile dancers and singers; Bob Anderson and his Polo Pony; Ward and Lee; Barrie Seddon; Bower and Doust; Eddie Morrell; and Doris Gaskell, constitute a most effective combination.

Boors, The Chemists, 239-241, Grange-rd.

BILSTON.

ROYAL AND HIPPODROME.—P., Mr. Edwin C. Jazon; R. M., Mr. Fred Rotherey-Ellis.—Jack Williams presents Williams and Freeman's musical revue, "Miss 1921," with Bert Reid as principal comedian, and Miss Violet O'Connor in the title-rôle. Specialities include a capital scena, "In Monterey," Oriental Trio of Dancers, the Four Barlics, &c.

BLACKPOOL

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell; Mus. D., Mr. J. H. Greenhalgh.—The second and final week of "Mary Rose" was entered upon last week. Barrie's mystic play has enjoyed crowded audiences.

GRAND THEATRE.—R. M., Mr. George Harrop; A. M., Mr. T. Hopcutt; Mus. D., Mr. T. Southworth.—Haldane Crichton's company is presenting "The Very Idea," with Basten Pickering in the leading part.

PALACE.—R. M., Mr. George Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank Jepson.—The programme includes Harry Dearth, Stacpoole and Spier, "M'Lady's Dressing Table," a dancing fantasy, Stidder, Ringle Bros., Cycling Brunettes, Flora and Bijou, &c.

Boors, The Chemists, 12-18, Market-st., Church-st., and Station-rd.

BLYTH.

THEATRE ROYAL.—L., Scottish Entertainments Co., Ltd.; M. D., Mr. Fred Reed; R. M., Mr. George L. Crow; Mus. D., Mr. William Hall.—A full variety programme, contributed by May Edney, in comedy and dance; The Sherry Trio, in song, dance, and comedy; Alf. Simms, comedian; The Romaneecus, in musical entertainment; Daly and Marr, "A Breeze and a Banjo"; Joe Cohan and Anna Dorothy, in "Two Wise Fools"; and The Doves, British gymnasts.

Boors, The Chemists, 37, Waterloo-road.

BOLTON

THEATRE ROYAL.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. W. R. Bleakley; A. M., Mr. John Moncur.—The Bolton Garrick Club present "School" and "Our Mr. Hepplewhite."

GRAND.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. W. R. Bleakley; A. M., Mr. Alf. Booth.—Tom E. Hughes, W. E. Ritchie, Two Jeffersons, Roy Dove, Christopher and Columbus, Videan and Kirby.

HIPPODROME.—P., Bolton Theatres and Entertainments Co.; M. D., Mr. W. R. Bleakley; A. M., Mr. Frank Shelley.—Anglo-Scottish Revue Co. present "What's Nicht."

Boors, The Chemists, 29-31, Knowsley-st.; 139, Derby-st.

BOSTON.

NEW THEATRE.—P., Boston Scala Theatre Co., Ltd.; M. D., Mr. G. Aspland Howden; Mus. D., Mr. F. J. Shaw, A.R.C.M.—For the first three nights Messrs. Rosa Lynd's company present "The Ruined Lady," and for the last three nights Messrs. G. Carlton Wallace presents "Joan of the Sword."

SHODFRIARS THEATRE.—L. & M., Mr. Gus Levain.—Messrs. Tom Percival presents his naval costume party, "The Maids and Middies."

Boors, The Chemists, 33, Market-place.

BOURNEMOUTH.

THEATRE ROYAL. — Sole P., Messrs. David Allen & Sons; Sole L., Mme. Gertrude Mouilot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—Mr. Harold V. Neilson presents "The Romantic Age." The leading lady is Esme Biddle. Another prominent member of the cast is Henry C. Hewitt. Also in the cast are T. G. Bailey, Ethel Lodge, Mary Deane, Vincent Holman, Stephen Jack, Dorothy Chester, and E. S. Bailey.

BOSCOMBE HIPPODROME. — P., The South of England Hippodromes, Ltd.; M. D., Mr. Charles Gulliver; R. M., Mr. Claude E. Marner; Mus. D., Mr. G. H. Atkinson.—Seymour Hicks presents "Cash on Delivery," with Mr. Harry Piddock in the cast.

Boors, The Chemists, 103, Commercial-rd.; 76-78, Old Christchurch-rd.; 50, Charminster-rd.; 302, Holdenhurst-rd.

BRADFORD.

PRINCE'S.—M. D., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Mr. Clarence Hurst presents "French Leave."

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Phillip A. Lennon.—Frederick Bentley and company in "All Tied Up," Erie Randolph, Donald and Carson, Mozelles, Three Nelsos, Dick Tubb, Mayne and Sheridan.

PALACE.—P., Messrs. Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Ernest R. Liston.—Miss Madge Fenton presents "Happy Hours."

Boors, The Chemists, 60-62, Kirkgate.

BRIGHTON.

HIPPODROME.—M. D., Mr. Chas. Gulliver; G. M., Mr. W. H. Boardman; A. M., Mr. A. Coote Suggit; Mus. D., Mr. E. Oram.—Mr. Harry Green presents "Partners"; The Russian Dancers; Modes and Melodies, featuring Bert Errol and Ray Hartley; Fred Brezin; Pattie Loftus; Beaucaire and Butlers; and Len Carridus, the jack-in-the-box violinist.

THEATRE ROYAL. — M., Mr. Lawson Lambert; Mus. D., Mr. Somerlad.—"The Young Person in Pink."

GRAND.—P., Mrs. Kimberley; G. M., Mr. Frank Liston; A. M., Mr. J. Thomas; Mus. D., Mr. T. Parsons.—"The Manxman" and "The Christian."

PALACE PIER.—G. M., Mr. J. W. Cordiner; Mus. D., Mr. A. W. Pickard.—The Ben Greet Players.

WEST PIER.—M., Mr. A. W. Scholey; Mus. D., Mr. H. Crapps.—"The Rotters."

Boors, The Chemists, 54, Church-road. Hove; 204, Church-road, Hove; 17 and 19, James's-street; 19-20, London-road; 157-162, Western-road; 128, North-street.

BURNLEY.

VICTORIA.—P., Victoria Opera House, Ltd.; M. D., Mr. W. A. Buckstone. — T. A. E. Malone's company in the musical comedy, "High Jinks."

EMPIRE. — P., Victoria Opera House, Ltd.; M. D., Mr. W. A. Buckstone.—Frank Wesley's revue, "Footlight Frolics."

PALACE.—P., Burnley Palace and Hippodrome, Ltd.; R. M., Mr. A. Williams.—The Ten Loonies, musical comedians; Jos. Cheetham, English tenor; Berry and Hart and Piano, entertainers; Harvey Brinton, the piano comedian; Dannell and Boy, in novel ideas; Lomax and Cissie, equilibristic marvels; Ernie Whitmee and Comedienne, in comedy.

Boors, The Chemists, 90, St. James-street.

BURSLEM.

HIPPODROME.—P., Mr. P. Collins; M., Mr. J. Johnson.—J. E. Bleriot presents "Buzz Along."

BURTON-ON-TRENT.

OPERA HOUSE.—Owners, Exors. of Mr. H. G. Dudley Bennett (decd.); Licensee & Business Executrix, Mrs. H. G. Dudley Bennett; R. M., Mr. John H. Stevenson.—Macdonald & Young present "The Maid of the Mountains."

ANGLESEY PALACE.—Sole L. & M., Mr. H. Smith.—Query, the lady who knows; Elstree, entertainer; Edna Payne, mimic and violiniste; Ernesto, juggler and musical equilibrist; Rara Avis, soprano; The Gascoynes, in Vaudeville Studies; and the 4 Mellow Dees, male quartette.

Boors, The Chemists, 161, High-st.; 1, Lichfield-st.; 154, Station-st.; 29, Borough-rd.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G. M. & Sec., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—Seymour Hicks' company in "Sleeping Partners."

HIPPODROME AND CINEMA HOUSE.—L. & M., Mr. Allan Milton; R. M., Mr. J. Pilkington; Mus. D., Mr. Reg. Goddard.—Henry Fisher, the tricky trombonist, pictures, &c.

THE PICTURE HOUSE.—Sole P., Mr. Allan Milton; Mus. D., Miss E. L. Mainwood. G.S.M.—Afternoons, 2.45 to 5; evenings (continuous), 6.30 to 10.30; Sats. (continuous), 2.45 to 10.30.

Boors, The Chemists, 46-50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; R. M., Mr. P. H. Adams; Mus. D., Mr. T. Gilby Briggs.—T. C. Wray's production, "A Night Out."

Boors, The Chemists, 31, Petty Cury; 6, Market-hill; 36, Mill-road.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford; Mus. D., Mr. Arthur Angle.—"A Little Dutch Girl" is presented here. Cast includes Mr. Eric Thorne, Mr. Evan Thomas, Mr. Pope Stamper, Miss Dorothy Waring, and Miss Edna Bellonini.

PLAYHOUSE, LTD.—M. D., Mr. Clifford Hamilton; Asst. M., Mr. Robert Lewin.—"The Chinese Honeymoon" is presented twice nightly.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison; Mus. D., Mr. David Griffiths.—Fred Karno's company in "Yes, Papa," fill the major portion of this week's programme. Other turns are by Pichel and Scale, "The Monks of St. Bernard," G. S. Melvin, and the Two Ascots.

Boors, The Chemists, 35, Queen-st.; 31, Albany-rd.

CARLISLE.

HER MAJESTY'S.—L. & G. M., Mr. Ernest Stevens; M., Miss McBride.—Mrs. Brandon-Thomas' Co. in "Charley's Aunt."

PALACE.—P., Macnaughten Vaudeville Circuit, Ltd.; M., Mr. J. D. Askew.—Tom Payne, Jean Andrews, Holson and Bert, Lester Newby, Segue, Tom Fagan, The Soga Trio.

Boors, The Chemists, 49, English-street.

CASTLEFORD.

QUEEN'S THEATRE.—M. D., Mr. Will H. Emerson.—Here are Miss Alice Craven; Radford and Russell, comedy; Will Catlin's Quintesques, including Billie Manders, the Versatile Twins, and Jack Boot, comedian.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford; Mus. D., Mr. H. Teague.—Messrs. Macdonald and Young's company in "Peg o' My Heart." Miss Ida Rosalie excels in the part of Peg; Mr. Richard Custance is a fine figure as Jerry; and the supporting cast is in excellent hands.

COLISEUM. — P., Mr. H. G. Beard; R. M., Mr. A. H. Greenland.—Mr. Albert de Courville's successful revue "Joy Bells."

Boors, the Chemists, 129-130, 189, High-st.

CHESTERFIELD.

CORPORATION.—M., Mr. W. Cherry.—Leonard Willoughby, Ltd., present "Fair and Warmer"

HIPPODROME.—P., Hippodromes, Ltd. (Chesterfield); M., Mr. F. J. Welchman.—Mrs. Fred Osmond's Co. in "Should a Husband Forgive?" "The Sorrows of Satan," and "East Lynne."

Boors, The Chemists, 21, Market-place.

CIRENCESTER.

BINGHAM THEATRE.—L. & M., Mr. Warwick George.—The Cirencester Cricket Club A.D. Society present "Gipsy Love."

COATBRIDGE.

THEATRE ROYAL.—P., Coatbridge Entertainers, Ltd.; R. M., Mr. W. Sowerby; Mus. D., Miss Frances Heath. — Daisie Morell, comedienne; Cosgrove and Burns, comedy duo; Fred Morris, the singing cornettist; Dumorski, violinist; Lily Trainor, vocalist and dancer; Bros. Smart, character comedians; Bert Groves, comedian.

EMPIRE.—P., Coatbridge Picture House, Ltd.; G. M., Mr. Harry Lucas; Mus. D., Miss Amy Ferguson.—George Eames, in songs and stories; and pictures.

DARWEN.

HIPPODROME.—P., Mr. John Holgate; M., Mr. J. L. Connor.—Mrs. Kimberley presents the musical play, "Tatters," with Little Gladys Warland as Tatters; Madame Walker's Little Treasures; and Mario Lorenzi, harpist.

Boors, The Chemists, 10-11, Market-street.

DEVONPORT.

HIPPODROME.—Florence Wray in the new musical play, "The Brain Wave"; Gilbert and French, the simultaneous pair; The Vedras, comedy acrobats; Victor King, the vocal fellow; Virginia Clay, male impersonator; Dollie and Billie, juvenile stars.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith; Mus. D., Mr. J. Field.—The Carl Rosa Opera Co. opened on Monday in "Il Trovatore."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—E. D. Nicholls and Co. present "Saving His Bacon"; Billy Matchett, comedian; Will Tyler, stunting on a bicycle; Bale and Cole, in comedy and song; Tess and Flo Le Roy, refined entertainers; Bi-Bo-Bi, eccentric musician; and Will Burnand, character comedian.

Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. A. E. Dobney.—Mr. W. V. Garrod presents "A Respectable Married Woman" and "The Right to Live."

Boors, The Chemists, 70-71, Frenchgate.

DOVER.

ROYAL HIPPODROME. — M. D., Mr. S. W. Winter; R. M., Mr. C. Taylor Lawson; M. C., Mr. W. Medhurst.—Mr. J. W. Ellison presents the revue, "Good Goods."

KING'S HALL (Pictures).—L., Harry Day Amusements; R. M., Mr. R. Fisher.—Willie Dewar, the message boy at the piano.

Boors, The Chemists, 11, Cannon-street.

DUNDEE.

KING'S. — P., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; D. & M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—A strong variety bill here is headed by that clever Scotch character comedian, Will Fyffe, fresh from his pantomime success at the Theatre Royal, Glasgow; O'Neil and Thayer do well in their latest song successes; Mackenzie Murdoch, in popular and operatic selections on his violin, meets with a specially warm reception; the Apollo Trio, in Olympian plays and poses, contribute a picturesque and clever act; Frank Maura, the Mexican foot juggler, is a popular turn; Ted Saunders presents his mimicry in pleasing manner; Jessie Allan, vocal comedienne, contributes an enjoyable interlude; and the Pathé Gazette winds up the programme.

KINNAIRD.—P., Messrs. Hamilton Bros.; M., Mr. Victor Hamilton; Mus. D., Mr. H. E. Loseby.—An attractive programme comprises selections by the grand orchestra, under the direction of Mr. H. E. Loseby; grand organ selections by Mr. G. H. Millers; and pictures.

Boors, The Chemists, 14, Reform-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King & Clark; G. M., Mr. Douglas Gordon; A. M., Mr. George E. Godwin; Mus. D., Mr. F. Seymour.—Miss Daisy Markham and company in "The Mystery of the Yellow Room."

PIER THEATRE.—M., Mr. H. Owen Taylor; Mus. D., Mr. R. W. Peilgen.—Miss Frances Ivor and Mr. Herbert Thomas in "Under Orders."

ROYAL HIPPODROME. — M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Mr. Jack Fields and company in "Miles of Smiles."

DEVONSHIRE PARK.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the orchestra, under the direction of Captain H. G. Ames. Also Mr. Charles Heslop and The Brownies.

Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EXETER.

THEATRE ROYAL.—P., Exeter Theatre Co., Ltd.; A. M., Mr. Percy M. Dunsford; C. & M. D., Mr. Edward J. Domville.—H. Wray's production, "Kissing Time."

Boors, The Chemists, 53, High-street.

FARNWORTH.

QUEEN'S THEATRE.—P. & M., Mr. Morton Powell.—Miss Madge Fenton presents her latest success, "Happy Hours," a musical comedy.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—Messrs. Murray King and Clark present "Romance."

Boors, The Chemists, 12, Rendezvous-st.; 61, High-st

GAINSBOROUGH.

KING'S THEATRE. — L., Mr. Arthur Carlton; R. M., Mr. J. H. Stear; Mus. D., Mrs. E. E. Leaning.—The Gainsborough Amateur Operatic Society are producing "Erminie."

Boors, The Chemists, 30, Market-place.

GLOUCESTER.

PALACE THEATRE.—P., Messrs. Poole's Theatres, Ltd.; M. D., Mr. J. R. Poole.—Mr. Mainwaring Dunstan presents Mr. Frank Forbes-Robertson and company in "The Passing of the Third Floor Back," which is played for the first three nights; the latter three nights are devoted to the comedy, "Mice and Men."

HIPPODROME. — P., Messrs. The Gloucester Hippodrome Co.; Looking M., Mr. W. Edward.—Fred Clements offers "Apple Blossoms" to a Gloucester audience this week. Miss Lorna Cherry is a particularly vivacious Blossom, and prominent as a comedy blossom is Mr. Frank Leigh.

Boors, The Chemists, 139, Westgate-street, 94-96, Northgate-street.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. & J. J. Wright; Mus. D., Mr. James Murchie.—J. Bannister Howard's chief company in "The Belle of New York."

Boors, The Chemists, 24, Hamilton-street.

GRIMSBY.

PRINCE OF WALES.—M. D., Counc. J. H. Curry; A. M., Mr. S. S. Hawdon; Mus. D., Mr. J. Bingley.—Messrs. Grossmith and Laurillard's company in "Chu Chin Chow."

PALACE THEATRE.—M., Counc. F. V. Walford; A. M., Mr. H. Surfleet; Mus. D., Mr. T. Stevens.—Ernest Dottridge's company, including Arthur White, in "My Son Sammy."

Boors, The Chemists, 103, Cleethorpe-road.

HALIFAX.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; Mus. D., Mr. Edwin James.—Henry Baynton's company are appearing here in Shakespearean repertoire. Mr. Bainton is supported by a strong cast, including Edward Dunstan, Gertrude Gilbert and Joan Chard.

GRAND.—P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton; Mus. D., Mr. L. Crabtree.—"The New Barmaid" is being staged here. This old musical comedy has been brought up to date, and provides a good entertainment.

PALACE THEATRE.—P., Palace Theatre (Halifax), Ltd.; M., Mr. W. Jackson; Mus. D., Mr. W. Davidson.—Henry Corner's musical act, "Symphonia," heads the bill here. Another fine turn is supplied by Erne and Chester, while Arthur Gilroy, whistler; Brothers Martell, eccentrics; Isa Wise, comedienne; and Bert and Gwen Emerson complete a first-rate programme.

Boors, The Chemists, 1, Corn-market.

HASTINGS.

GAIETY. — M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt; M. D., Mr. Thos. Hilton.—The Hastings Players present "A Princess of Kensington."

PALACE PIER (St. Leonards).—M. D., Mr. J. H. Gardner; B. M., Mr. Percy Brown.—Concerts twice daily by Norfolk Megone and his orchestra. A concert was given here on Monday by a talented company in aid of the Borough Association. To-day (Wednesday) two concerts are to be given by Miss Dorothy Cannon's child dancers in aid of the East Sussex Hospital. This is the last week of Norfolk Megone's winter season. Miss Marjorie Booth, soprano, is the vocalist appearing this week.

ROYAL CONCERT HALL (St. Leonards).—P., Elite Picture Theatres (Hastings and Bristol), Ltd.; R. M., Mr. M. Williamson Broad.—Continuous exhibition of films daily. Special performance last Sunday in aid of Warriors' Day Fund.

Boors, The Chemists, 17-19, Robertson-street, George-street.

HITCHIN

BLAKE'S THEATRE.—P., Blake Bros. (Theatres), Ltd.; R. M., Mr. Will Rolston; Mus. D., Mr. L. G. Shrive.—The Haddens, in their novelty singing and dancing specialities; Fusco, with his piano accordion; and pictures.

PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. R. A. Brown; Mus. D., Mr. Fred Baker.—The Hitchin Thespians produce "The Mikado." Full chorus and orchestra of seventy performers.

HUDDERSFIELD.

THEATRE ROYAL.—D., Mr. Alfred Wareing; M., Mr. R. F. Dowthwaite.—Mr. J. A. E. Malone's company in the musical comedy, "The Merry Widow," with Miss Prue Temple in the title-rôle.

PALACE.—M., Mr. Herbert Garside.—Daisy Wood, comedienne; Alex. Mec & Co., in a farce, "Ten o'Clock To-morrow"; Les Tumilet, comedy; Gaby Revette, tableux; The Hessys, song and dance; Macpherson, musical; and Harold Heath, comedian.

Boors, The Chemists, 16-18, King-street.

HULL

PALACE.—M. D., Mr. R. H. Gillespie; M., Mr. Walter A. Cooke.—Albert Whelan, O'Gorman Bros., Jovers, Raie and Rosie Walters, The Westwoods, Bert Terrell, Susie Marney.

Boors, The Chemists, 10-12, King Edward-street

JARROW.

THEATRE ROYAL.—L., Mr. Hugh Robertson; M., Mr. J. D. Robertson.—Mr. Bert Grapho and company are here with his pantomimic revue, "What a Lad!"

EMPIRE.—M., Mr. Tait.—Harpe and Harper are here in a vaudeville entertainment; and pictures.

THE KINO.—M., Mr. Percy Dawsone.—The Milly and Gordon Trio are appearing here.

KEIGHLEY.

HIPPODROME.—M. D., Mr. Francis Laidler; M., Mr. J. Austin Walshaw; Mus. D., Mr. W. Lupton.—The principal attraction here is provided by the Horatio Nicholl's Five. Supporting them are Dorothy Belton, soprano; Johnny Dundee, entertainer; Wood and Zola, speciality act; Tom Goti, Yorkshire comedian; Johnny Fuller, wire act; and Messrs. Willard and Wallace present a dramatic sketch entitled "The Thunderbolt."

Boors, The Chemists, 58, Cavendish-street.

KETTERING.

COLISEUM. — P., Messrs. Thompson Bros.; G. M., Mr. Arthur Thompson; S. M., Mr. T. Bennet; Mus. D., Mr. Wilf Sturman.—Harry Wright, B. S. Monti, and other artists are here in the musical comedy revue, "Have a Smile."

Boors, The Chemists, 31-32, Market-place.

LLANDRINDOD WELLS.

GRAND PAVILION THEATRE. — Owners, Urban District Council; L. & M., Mr. Alex. Millward.—Second week of the visit of the Leonard Lawrence Company. Monday and Tuesday, "Moths"; Wednesday and Thursday, "She Stoops to Conquer"; and Friday and Saturday, "Alias Jimmy Valentine."

Boors, The Chemists, Vaughan-st.

LEEK.

GRAND THEATRE.—P., L., & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Miss Agnes Bratt.—"Fame and Fortune," and other pictures of interest.

PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Barton Mystery" and other films.

Boors, The Chemists, 17, St. Edward-street, and Sheepmarket-street.

LEITH.

ALHAMBRA.—P., Alhambra (Leith), Ltd.; M. D., Mr. Henry Lees; G. M., Mr. John W. Caithness; R. M., Mr. James Cousins; Mus. D., Mr. Joseph Smith.—"Joy Nights" is the title of a musical joy ride, presented by Messrs. Arthur, in which Mabel Millar, J. F. Franklin, Arthur Mertz, Walter Whittle, and other experts provide a merry-go-round of mirth and melody under the baton of Mr. Leslie R. Gordon. Apart from the revue, W. P. Wentley, the white highlander; Ellis Barrieton, popular as a singer of chorus songs; and the accomplished xylophone player, V. M. Gaston, contribute excellent turns.

Boors, The Chemists, 15, Leith-walk.

LUTON.

GRAND.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Mr. Percy Hutchison presents "A Pair of Sixes."

Boors, The Chemists, 27, George-street.

MIDDLESBROUGH.

EMPIRE.—P., Empire Palace of Varieties (Middlesbrough), Ltd.; M. D., Mr. William Bastiman; A. M., Mrs. Gerald Spencer; Mus. D., Mr. Arthur Wilson.—The second edition of the attractive musical comedy, "The Redheads," is presented here by Mr. Percy Leonard's company. In addition an excellent vocal and dancing act is given by the Wood and Shaws Trio.

Boors, The Chemists, 17, Corporation-rd.

NEATH.

GNOLL HALL.—P., Gnoll Hall Picture & Variety Co., Ltd.; Sec., Mr. Glyr Gething; M., Mr. L. Trueman; Mus. D., Mr. Geo. E. Hutchins.—The variety part of the programme includes The Braks in acrobatic mélange, and Douglas and Mona, comedy duo; and pictures. A record house was the result of Earl Haig's appeal on Warriors' Day.

PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Silby; Mus. D., Mr. Edgar Lewis.—Olwen Owen, Welsh comedienne; and The Estelle Trio, entertainers, with piano; also pictures. There was a packed house on Warriors' Day.

Boors, The Chemists, 56, Wind-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; M., Mr. A. E. Hollands.—Milton Hayes, Franco Piper, Moore and Robey, Zanettos, Three Clareres, May Robertson, Geo. Wilbey.

Boors, The Chemists, 13, Commercial-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; G. M., Mr. Horace Lee; A. M., Mr. Sydney Hellyer; M. D., Mr. Charles Turner.—Mr. E. Hill-Mitchelson's repertoire company in "The Gentleman from Dartmoor."

BOROUGH THEATRE.—P., Messrs. Thompson and Collins; G. M., Mr. G. F. Hill; R. M., Mr. James Johnson; M. D., Mr. Cecil Lavender.—Haley's Komets, in their Eastern scena; Victoria and Ramoo, in crystal pyramid act; and pictures.

Boors, The Chemists, 15-17, Saville-street.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. and S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—Varieties by Erne Warsaw, comedian, assisted by Evelyn Brewster; the Housini Trio; Molly McCarthy, contralto; Paula Destiny; Marie Ellersiie; R. W. Willey; Julian Vedey, the Anglo-French comique; and Bertram Southwood and his Pink Lady, in humour and song.

Boors, The Chemists, 1, Queen-street and 120, St. Aldates, Carfax.

PAISLEY.

THEATRE.—Sole P., Mr. E. H. Bostock; M., Mr. D. W. Reid; Mus. D., Mr. Felix Hamilton.—Frederica's Comedy Terriers; Two Lees, vocalists and harmonists; The Quintons, musicians; and pictures.

PENTRE.

GRAND.—P. & M., Mr. W. E. Willis; Mus. D., Mr. Fred French.—Mr. Percy Shaw and his No. 1 Company present the sporting drama, "Luck o' Love."

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. Jas. Glover; R. M., Mr. W. F. Crowe.—Fred Terry's Co. in "Henry of Navarre" and "Much Ado About Nothing." Fred Terry as Henry, and Miss Violet Farebrother in the first, and as Benedick and Beatrice respectively in the second.

REPERTORY THEATRE.—L., Messrs. King and Parry.—"The Freedom of the Seas."

PALACE THEATRE.—G. M., Mr. G. E. France.—The Bros. Egbert in "The Retired Dustmen," and Fred Rex in the screaming comedy-sketch, "Three Knocks."

RAMSGATE.

PALACE THEATRE.—Under the direction of the freeholder, Mrs. Reeve-Sanger; R. M., Miss L. M. Bridges; M. D., Mr. A. Williamson.—Macdonald and Young, in conjunction with Gilbert Miller, present "Wedding Bells."

Boors, The Chemists, 20-24, Harbour-st.

READING.

PALACE.—Mlle. Louise Giordano, Italian entertainer; Roberti and his violin; The Duros, sensational equilibrists; Dave Lee, comedian; Cliff Barrett and Netta Clark, in "Auntie's Visit"; Charley Vesty, champion bag puncher, assisted by Irene; Mae Wyn, comedienne; and Will Van Allen, comedian.

COUNTY.—P., Mr. Milton Bode and Mr. Edward Compton.—Robert Courtneidge's Co. in "Paddy the Next Best Thing."

Boors, The Chemists, 90-91, Broad-street; 2, Duke-street.

REDDITCH.

PALACE.—R. M., Mr. William Howgate; Mus. D., Mr. F. A. Head.—Miss Ruby Lee and Co. present "His Ignorant Wife," "A Doll's House," and "Her Unknown Father."

Boors, The Chemists, 3, Evesham-street.

ROCHDALE.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr Norman M. Robinson.—Good rollicking fun and plenty of it was provided on Monday, when that capital musical comedy, "The Boy," paid a return visit. An excellent company was welcomed by a large audience. Edward Lewis as Horatio Meebles, the magistrate, was the chief funmaker, and he was admirably assisted by his colleagues.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson.—A tip-top company includes The Mongadors, in a comedy speciality act; Terry Wilson, light comedian; Hugo Darly and Partner, in comedy act; De Busse, piano-accordionist; Romeo and Rip, ventriloquist; Jimmie Pullin, comedian; Miss Ethel Bull, soprano.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. A. Jones.—Arthur Lucan and Kitty McShane provide amusing variety in their scena, "Come Over!" twice nightly; and pictures.

Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

RUGBY.

HIPPODROME.—P., Rugby Hippo., Ltd.; M., Mr. F. T. Studd.—The Sidney Syndicate present the musical comedy-revue, "Hullo! New Century." The cast includes Teddy Cooke, comedian; Edith Delaney; Bloom, the jazz violinist; Clay Keves, versatile artist; Harry Spiers, dancer; Jack Hunter, Ella Stanley, and Lily Hartley.

Boors, The Chemists, 26-27, High-street.

SALFORD.

PALACE.—P., Salford Palace, Ltd.; M. D., Mr. Alan Young; G. M., Mr. Bert Vasco; A. M., Mr. Horace Cocks.—Leslie Stanelli and Edgar, Olivette, Sutcliffe Family, Rosie Reys, Tex McLeod, Billy Bennett; Waters and Morris (Tom and Edie), Rose and Budd.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead & Son; R. A. M., Mr. Fred Bernardo.—Dan Roly

"THE ERA" FILM SECTION

TOPICS OF THE TRADE.

BEDROOM SCENES AND THE FILM.

Bed—bed—glorious bed!—
A shakedown or fancy bedstead.
Put your whole soul in it—get up the pole in it—
Don't let them rob you of bed!
Never be rude to it—get yourself glued to it—
Do without "baccy" or bread—
Round the town carry it—worship it—marry it!—
Lay down your life for your bed.

MANY of our readers will recollect the lines quoted above which, about a dozen years ago, formed the chorus of a song in which a popular comedian panegyrized the multifarious delights of that convenient and essential article of furniture on which we woo tired Nature's balmy solace, sleep—or should do. But one can have too much of a good thing, even of so excellent a thing as bed, particularly when the "surfeit" occurs on the kinematograph screen. In a picture, trade-shown last week, there are so many varieties of bed, that the firm supplying them really ought to procure cuttings of all the "close-up" bed scenes and make a little advertisement film of them. And there are so many bedroom scenes that at the trade-show we grew tired of counting them.

A THREATENED EPIDEMIC.

We hope that this very lively production will not set a fashion in bedroom intrigues on the screen. Film producers, as a class, being even more imitative than stage producers, we have good grounds for our fears that the type of film we have referred to may lead to a whole crop of others on very much the same lines. If it does, may we suggest that the popular song be revived, with an additional verse, which might very well run as follows:—

Bed—bed—filmable bed—
A shakedown or fancy bedstead,
Fill every scene with it—blot out the screen with it—
Till through the whole film it's spread.
Have plenty of thrills in it—take some good "stills" in it
Of your star in a gossamer shred,
Of delicate "mightie"—fit for Venus or Clytie,
And see that you "feature" the BED!

ROUND ABOUT FILMLAND.

Romance of Factory Life—"The Candy Man"—A Modern Morality Play—Actor and Author.

"In His Grip."

Captain Calvert has commenced work on the new "British Screencraft" production with a story adapted from David Christie Murray's book, "In His Grip." It deals with the temptation of an old Scottish contractor who is the very soul of honour, and who, in a period of financial crisis, is tempted to take advantage of his position as executor of his ward's estate, which consists largely of a fine collection of diamonds. Cecil Morton York is playing the part of the old Scottish contractor, and he will be supported by Netta Westcott as his ward, and David Hawthorn as Rutledge, his secretary.

"Vi. of Smith's Alley."

Violet Hopson, the popular Broadwest star, will play the title-rôle in "Vi. of Smith's Alley," a romance of factory life, which is an original story specially written for her. Mr. Walter West will personally direct the film, which contains a number of night scenes. For these Mr. West is preparing some elaborate lighting effects which will greatly enhance the attractiveness of the film.

Another Original for Broadwest.

"The Candy Man" is one of the many attractive titles which find a place on the programme of forthcoming productions from the Broadwest Company. This is another original story, and is from the pen of W. G. Clifford, who adapted "Christie Johnstone" for film purposes. The story concerns the life, successes and disappointments of a keen business man, and is, we hear, an exceedingly powerful tale of the world of commerce.

"The Tinted Venus."

"The Tinted Venus," Cecil M. Hepworth's screen version of F. Anstey's famous humorous book, is to be presented to the trade to-day (Wednesday), at the New Gallery Kinema, Regent-street, at 11 a.m. sharp. Trade shows of this picture will also be held on the same day at Birmingham, Cardiff, Glasgow, Leeds, Liverpool, Manchester and Newcastle, and on April 8 at Sheffield. The picture is interpreted by a cast of players including Alma Taylor, George Dewhurst, Eileen Dennes, and Gwynne Herbert (all popular Hepworthians).

"Madonnas and Men."

"Madonnas and Men," announced by the Gaumont Company for trade showing about the 20th, is said to be a remarkable production of a spectacular, sensational and original story. The producer's name, B. A. Rolfe, is a guarantee of effective workmanship. The picture is a modern morality play, which has as its theme the fact that modern vices, crimes and customs are legacies left to us by the ancients. The story starts in the year A.D. 27, introducing impressive scenes of Rome enjoying the spectacle of the martyrdom of Christian girls in the Coliseum. In an effort to save one of these girls, an old soothsayer tells the Emperor the prophetic story of what will happen two thousand years hence if he, as head of the nation, persists in this degeneracy.

The bulk of the film is the picturisation of the old soothsayer's prophecy. The scene changes from the old Coliseum in Rome, in A.D. 27, to Broadway, New York, 1920, and the producer attempts to show that the ancient customs of sacrificing women, whether good or bad, is still persisted in even to the present day.

The company of actors includes Edmond Lowe, Evan-Burrows Fontaine, Anders Randolfe, Faire Binney, Gustav von Seyffertitz and Raye Dean.

Vitagraph.

Snow scenes play an important part in "What's Your Reputation Worth?" Corinne Griffith's forthcoming Vitagraph production, and to get them the star took her supporting company to Saugerties, New York. When they reached the upstate city the snow had melted, and the company moved on to Syracuse, New York, with the same result. Then the players went to the Adirondack Mountains, where finally some splendid snow scenes were obtained. On their return to New York, Miss Griffith and her company ran into a blizzard, the only snow storm New York had during the winter, and for five hours their train was unable to enter the city.

One of the Lucky Ones.

Pardoe Woodman has been one of the lucky ones who has been able to migrate to the South Coast of Cornwall for his Easter holidays. This is his favourite resort, and the next week or so will see him basking in that delightful atmosphere, alternately bathing, tennis-playing, and studying his next film-rôle. Pardoe's next part is likely to be the most strenuous he has yet done, and will need a deal of hard work.

Actor and Author.

Adelqui Millar, who plays the important and difficult rôle of "the spirit" in the new Granger-Binger film, "The Other Person," has just completed a story which will be filmed by Granger's, under the direction of B. E. Doxat-Pratt. Mr. Millar took his diploma in literature in Italy, and, like Moliere, he has already interpreted his own works. In addition to a mime-drama composed and played by him with conspicuous success at the Theatre Rembrandt, he is the author of several powerful and realistic works. The title of the film story is, provisionally, "Love in Tears," and production will shortly commence on it at the Granger-Binger studios.

The Death of "Sturdee."

The thousands of screen devotees who have met that famous canine film artist on the screen will be grieved to hear that "Sturdee" (Mr. Hepworth's beautiful St. Bernard dog) died last week. "Sturdee," who came to Hepworth's when quite a tiny pup, spent a lot of his time at the studios, and was the constant companion of Alma Taylor, with whom he appeared in many Hepworth pictures.

ARTICLES FOR SALE.

FILM FOR SALE, 7s. 6d. 1,000 feet. PHILLIPS, 14, Settle-road, Plaistow, E. 13.

BURGH OF KIRKCALDY.

TO CINEMATOGRAPH PROPRIETORS.

TO LET

From 15th May, 1922, the

PATHHEAD HALL, KIRKCALDY,

Which has been used for some years for Cinematograph Entertainments. The lease will be for a period of years to be agreed upon. Particulars of the proposed Draft Lease may be obtained from the Town Clerk.

Offers should be lodged with the Town Clerk, Kirkcaldy, stating the rent offered, and the proposed period of years, not later than Saturday, 16th April, 1921

FORTHCOMING TRADE SHOWS.

LONDON.

The Tinted Venus (Hepworth), New Gallery, 11, April 6.
Women Men Love (Gaumont), West End, 11, April 6.
Billions (Jury), Own Theatre, 10 and 3, April 7.
Belphegor the Mountebank (Ideal), Shaftesbury, 11.30, April 7.
A Good Loser (West. Imp.), Own Theatre, 2.45, April 7 and 8.
Prizma Colour Films (Jury), Alhambra, 3, April 8.

BIRMINGHAM.

Trailed by Three (Wardour), Scala, 11, April 6.
The Tinted Venus (Hepworth), Futurist, 11, April 6.
Education of Nicky (Walturdaw), Futurist, 11, April 7.
Good Loser (West. Imp.), Own Theatre, 3, April 12.

BELFAST.

Friend of the Mountains (Gaumont), Own Theatre, 11, April 6.

CARDIFF.

The Tinted Venus (Hepworth), Cinema Ex., 12, April 6.
Li-Hang the Cruel (Gaumont), Cinema Ex., 2.30, April 12.

DUBLIN.

The Texan (Fox), Carlton, 11.30, April 6.
Li-Hang the Cruel (Gaumont), Own Theatre, 11.30, April 12.

GLASGOW.

Where Lights are Low (Jury), Own Theatre, 2.30, April 6.
The Tinted Venus (Hepworth), New Savoy, 11, April 6.
To Please One Woman (F.-Lasky), Cinema House, 11, April 6.
Prairie Trails (Fox), Grand Central P.H., 11, April 7.
No Good Guy (West. Imp.), Grand Central P.H., 11, April 8.
Women Men Love (Gaumont), Own Theatre, 11 and 2.30, April 12 and 13.

LEEDS.

One Man in a Million (Jury), Cinema Ex., 2.30, April 6.
The Tinted Venus (Hepworth), Cinema Ex., 11.40, April 6.
Trailed by Three (Wardour), Cinema Ex., 2.40, April 7.
Beware of the Bride (Fox), Cinema Ex., 11.45, April 7.

LIVERPOOL.

Sex (Wardour), Cinema Ex., 3.30, April 6.
The Tinted Venus (Hepworth), Clayton-square P.H., 11, April 6.
Man Hater (West. Imp.), Cinema Ex., 11, April 6.
Li-Hang the Cruel (Gaumont), Scala, 2.30, April 6.
The Inner Man (Fuller), Scala, 11, April 7.

MANCHESTER.

Miarka, the Child of the Bear (Jury), Cinema Ex., 2.30, April 6.
The Tinted Venus (Hepworth), Futurist, 11, April 6.
Little Sister (L.I.F.T.), Cinema Ex., 11, April 6.
When We Were Twenty-one (Pathé), Own Theatre, 11 and 2.30, April 6 and 7.
Persuasive Peggy (I.V.T.A.), Futurist, 11, April 7.
Fantemas (Fox), Deansgate P.H., 11, April 7.
Man Hater (West. Imp.), Own Theatre, 2.30, April 8.
Women Men Love (Gaumont), Deansgate, 11, Own Theatre, 2.30, April 12.

NEWCASTLE.

The Tinted Venus (Hepworth), Stoll P.T., 11, April 6.
Civilisation's Child (West. Imp.), Own Theatre, 11 and 2, April 6.
Shipwrecked Among the Cannibals (F.B.O.), Pavilion, 11.15, April 6.
Two Moons (Fox), Grey-street P.H., 11, April 7.
The Love Trap (Gaumont), Own Theatre, 11 and 2, April 11 and 12.

NOTTINGHAM.

The Life of the Party (F.-Lasky), Longrow P.H., 11, April 6.

SHEFFIELD.

Wing Toy (Fox), Electra Palace, 11, April 6.
The Love Trap (Gaumont), Union-street P.H., 11, April 7.
The Tinted Venus (Hepworth), Union-street P.H., 11, April 8.

CINEMATOGRAPH EXHIBITORS' ASSOCIATION.

MEETING OF DELEGATES TO GENERAL COUNCIL.

Lord Beaverbrook entertained the delegates to the General Council of the Cinematograph Exhibitors' Association to dinner at Hyde Park Hotel on Thursday, to meet and discuss trade matters with him. There was a full attendance, and a discussion following a most able speech from Lord Beaverbrook. The following resolutions, proposed by Mr. E. E. Lyons, and seconded by Mr. R. C. Buchanan, were adopted:—

1. That it is desirable that exhibitors bind themselves to cease booking films for release after August 31, 1922, pending a general arrangement for limiting the booking of films for release within six months after the trade view.

2. That it is desirable that exhibitors should reject entirely the systems of block booking, and of booking films for release on dates already covered by existing bookings.

3. That it is desirable that exhibitors should make a request for an immediate reduction of 25 per cent. on price of existing bookings.

4. That the committee subject to alteration by the Cinematograph Exhibitors' Association, consisting of Councillor MacDonald, Mr. Davis, of Cardiff, Mr. F. E. Adams, Mr. I. Davis, of Marble Arch, Mr. V. Sheridan, Mr. Freeman, Mr. E. E. Lyons, and Lord Beaverbrook, which has already had this matter in hand, should be asked to continue its activities in order to carry the policy embodied in these resolutions into effect.

CINEMA SUNDAY.

HULL BENCH AND COMMITTEE'S REFUSAL.

The Hull cinema exhibitors, undaunted by the check imposed upon them earlier in the week by the local Bench in refusing to grant a music licence for "Cinema Sunday," held a meeting of the C.E.A. Branch on Thursday, and decided to proceed with their application to the Hull Corporation Licensing Committee, and with that object in view appointed a deputation.

The deputation were: Messrs. G. J. Morgan, R. Wheeldon, W. W. Lloyd, Ernest Butcher, and R. Hamsworth.

In making the application to the Committee on Friday, G. J. Morgan pointed out that there was no desire to get in the thin edge of the wedge for Sunday opening, as the Association were, as a body, opposed to Sunday opening.

R. W. Wheeldon (V.P.) pointed out that the application had not been initiated by Hull, but was part and parcel of a national movement.

The 3rd of April had been especially set aside as Cinema Sunday for the Warriors' Day Fund. They sought to make a charge so as to secure as much money as possible for this deserving fund.

A Member: Cannot the cinemas take up a collection instead of charging admission?

The deputation pointed out that its experience of collections for charitable purposes was that they brought in but little money, whilst they had no control over the audiences. They got a lot in of an undesirable character. Their houses might be full, but takings very disappointing.

Another member of the Corporation asked why the cinema exhibitors could not give a matinée the same as Messrs. Mortons, Ltd., had done?

To this the deputation answered that Hull was a bad matinée city, and results very meagre as a rule.

The deputation were asked to retire, and on their return were informed that it had been decided to refuse the licence.

Subsequently the cinema deputation decided to leave further consideration of the matter until a special meeting at the Grosvenor Hotel, Hull, on April 4.

Louie Freear in Film Comedy.

For his comedy play, "The Double Event," Keneim Foss has secured that inimitable Louie Freear, who portrays one of her burlesque slavey studies with extraordinary success.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.
Suit high-class audience.....A | Suit sensational audience ...C
Suit average audience.....B | Suit any audience .....D

EXCLUSIVES.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
April 22, 1922	Brenda Of The Barge	Walturdaw-Harma-Rogle	Melodr'ma	5000	9	B
Aug. 7, 1922	The Buried City	L.V.T.A. Fiction	Drama	5000	9½	C
Not known	Little Sister	L.I.F.T.U.C.I. Breno	Drama	5000	9	B
Not known	Beware of The Bride	Fox	Farce-Comedy	5000	9½	D
Not known	One Man In A Million	Jury-Beban	Drama	5000	9½	D
Not known	Trailed By Three	Wardour-Vekroff	Serial	15Ep	9¼	C
Not known	Fantomas	Fox	Serial	20 Ep.	9¼	C
Not known	Nearly Married	Walturdaw-Backs	Comedy	2 00	8¾	B
Not known	Mr. Pim Passes By	General-Samuelson	Comedy-Drama	5000	9½	A B
Not known	Travelogue	General-Swedish Bio.	Travel	1000	9	D
Not known	What Happened at 22	Globe-Brady	Melodr'ma	5000	9	C B
Not known	Felton-Barry, Race on The Paramatta, 1920	Globe-Sport	—	2000	9	D
Not known	True Heart Susie	Walker-D. Griffiths	Drama	6000	9¼	D

OPEN MARKET.

March 31	Fox News	—	—	—	9	D
March 31	Around The Town	Gaumont	—	—	8¾	D
April 4	Pathé Pictorial	—	—	—	8¾	D
April 4	Pathé Gazette	—	—	—	9	D
Not known	Fox Cartoon	Mutt-Jeff	—	—	9	D

TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"WHAT HAPPENED AT 22."

GENEROUS CROOK'S UNREQUITED LOVE.

Production ..... Brady-made
Stars ..... Frances Nelson and Arthur Ashley
Type ..... Drama
Length ..... Five Parts
Controllers ..... Globe Films, Ltd.

This is an interesting, engrossing story of the love of a crook named David Nelson for a poor girl, Louise, who, without knowing the real character of her suitor, repulses his advances, and views him with distrust. Many acts of kindness on the part of Wilson surreptitiously performed, enable Louise to continue her quest for employment, and eventually, through the agency of her unwanted suitor, she becomes the companion of an elderly lady in a rich household. The sweet nature of the girl quickly makes her a favourite with her employers, and the son of the house soon loses his heart—a warm affection springing up between the young people. At this juncture Wilson, unwilling to be parted from Louise, obtains by a ruse a situation as valet in the same family, and, with the double intention of ruining his rival and enriching himself, perpetrates a series of forgeries, alters a will, violently assaults and leaves for dead the head of the house, and manages to throw suspicion for all these deeds on the young fellow who stands in his path. For a time things look very black for the latter, and it is only by the intuition of Louise that her sweetheart is exonerated, the real criminal meeting with his deserts. The denouement is cleverly worked up, and the acting is excellent.

Shown on the same occasion was a very interesting screen description of the Barry-Felton boat race for the championship of the world, wherein Barry regained the title for England after being led for a considerable distance. This film met with enthusiastic approval.

[See our Film Markings.]

* * *

"BEWARE OF THE BRIDE."

YOUNG WIFE'S ADVENTURES AT A MASQUERADE BALL.

Production ..... William Fox, Ltd.
Type ..... Comedy
Star ..... Eileen Percy
Length ..... 46,500 Feet

An excellent comedy was screened by Messrs. Fox, Ltd., at the London Pavilion on Wednesday in "Beware of the Bride." The story deals with the adventures, or rather misadventures, of Mary Emerson, newly married to Billy, who tries to combine his business with his honeymoon, by arranging a trip to Europe on a big commission. Mary insists on returning to her village town to see her parents before sailing, and Billy, though inclined to be jealous of an old sweetheart, Tom Henning, agrees, promising to pick Mary up at the station on the 10.15. Arriving home, Mary finds her relatives on holiday, and the house tenanted by an irascible old uncle. With eight hours to wait, and nothing to do in them, it is perhaps only natural that trouble should follow. Mary is seen by her two former sweethearts, Henning and Sam Weldon, the latter now married, though his wife is also away on holiday. They persuade Mary to come to the masquerade ball. She does so. Henning, dressed as a knight in armour, meets her, and she is seen by a mischief-making cousin. Fearful lest her escapade become known to Billy, Mary lets Henning lend her his suit of armour, and a series of ludicrous complications arise. Mary loses the train, and Billy comes in search of his wife, who has taken refuge in Henning's flat while he goes in search of her clothes. When Billy arrives, Mary goes from one room to the other, till finally garbed in a cretonne curtain and a lampshade for a hat, she finds Billy, confesses to the escapade, and together they catch their boat. The play is a really clever farcical comedy, and Eileen Percy plays with freshness and charm.

[See our Film Markings.]

* * *

"TRAILED BY THREE."

STOLEN PEARLS, AND A WORLD-WIDE HUNT FOR THEIR RECOVERY.

Production .....Wardour Films, Ltd.
Stars..Stuart Holmes and Miss Frankie Mann
Type ..... Melodramatic Serial
Length .... Fifteen Two-reel Episodes

"Trailed by Three," the early episodes of which were shown on Thursday, is packed with thrills, and calls for acting of a nature both virile and acrobatic on the part of the principals. The pivot of the story revolves around the possession of a pearl necklace of fabulous value—the property of a deposed semi-savage potentate, who is robbed of it by the usurper of his power in the first episode. The quest for its recapture takes the dramatis personæ over the greater part of the globe, exciting and frankly melodramatic happenings occurring in such widely separated places as New York, the Chinatown quarter of San Francisco, the South Sea Islands, and Constantinople. The heroine of the story, the pretty daughter of a missionary, carries much of the weight of the production on her capable shoulders, her success in escaping from decidedly awkward, not to say dangerous, situations proving her to be both an actress and an athlete of no mean order. Mr. Stuart Holmes, in a quieter part, that of a gentlemanly looking and urbane crook, who poses for a time as a friend of the heroine and her sweetheart, is well suited, and the rest of the support is excellent. The scenery and production as a whole are quite good.

[See our Film Markings.]

* * *

"THE BURIED CITY."

STORY OF THE DISCOVERY OF A MYSTERIOUS TRIBE IN THE HEART OF AFRICA.

Production .....African Films, Ltd.
Type .....Drama
Length .....Five Reels
Distributors .....I.V.T.A.

The story of this film is written round the Zimbabue Ruins, discovered in Central Africa some fifty years ago, and relates how Dalmayne, a young prospector, whilst in search of gold, is startled by the appearance of Adam Varney, who tells him a remarkable story of imprisonment and escape from a white tribe who inhabited an underground city in the centre of Africa. Dalmayne organises a relief party, and, guided by Varney, reaches the buried city and rescues the remainder of Varney's companions.

Apart from the specially constructed sets, which are very artistically arranged, some splendid outdoor scenes are taken in typical African settings, and these are accompanied by some very fine tinted effects. The character of Adam Varney is well played by Mr. M. A. Wetherell, and Mr. C. M. Beach, Miss Mabel May, and Miss Elsie Hamilton amongst others are also well cast. The scenes depicting the fighting between the various groups are realistically done and the crowds cleverly managed. Lighting and photography reach a high standard of excellence.

[See our Film Markings.]

* * *

"MR. PIM PASSES BY."

COMEDY OF MISUNDERSTANDINGS

Production ..... Samuelson
Type ..... Comedy
Length ..... Five Parts
Stars
Peggy Hyland, Campbell Gulland
Distributors
General Film Renting Co., Ltd.

All who enjoyed the delightful play, "Mr. Pim Passes By," will welcome the screen version, as prepared by Samuelson and screened for the General Film Renting Co., Ltd., at the Alhambra on Friday. As is usual with filmed plays, much detail was introduced, allowing not only more scope for acting, but abundance of pastoral and out-door settings that supplemented the literary value. The story of the old naturalist, Mr. Carraway Pim, whose forgetful habits cause both trouble and happiness, is well known. In his brief visits to Mr. and Mrs. George Marden, his errant memory causes them to believe that Mrs. Marden's first husband, Tellworthy, at one time a fraudulent promoter, is still alive. But before Mr. Pim passes by for the last time, all is set right, and with it the love troubles of Mr. Marden's niece, engaged to Bruce Strange, a futurist painter. The photography is excellent, while the acting may be said to be more than safe in the hands of Miss Peggy Hyland, as Mrs. Marden, and Mr. Campbell Gulland as Mr. Pim, one of the best characterr studies this actor has done. It is a production that will appeal to the highest class of picture-goer. Preceding the picture was shown some fine photographs of Egypt and desert life. These travelogues are of the greatest interest.

[See our Film Markings.]

A DVANCE OF THE BRITISH FILM.

TO THE EDITOR OF "THE ERA."

Dear Sir,—I crave a little space in your paper for my plea on behalf of the British film—for more public appreciation and support, and for more publicity for the various companies producing at present most excellent creations. I have chosen your paper, so that my remarks should reach both the producer and the artist.

Up to a little time ago, when I saw the "Lure of Crooning Water," I had been greatly prejudiced against the British film in general, on account of the out-of-date methods of staging and acting, for the very bad photography, the poor and primitive settings, and the cheap scenarios. The above-mentioned film dispelled my dislike, and when I happened to see another British film picturising the story by J. M. Barrie—"The Will"—I became convinced that British producers had learned at last all the best methods from the Americans, and I hoped they might reach still higher perfection.

My expectations were not defeated, and at last I was happy to see a perfect film fit to be ranked with the Griffiths, Goldwyn, Lasky, Thomas Ince, and Artcraft films of America. The film in question is called "The House on the Marsh," but as often before, the name of the makers did not appear, so that I cannot express my gratitude to the people who were able to produce a film so perfect in every way. The acting of the individual actors, the setting of incidental episodes, the artistry of casual glimpses of the story, the harmonious continuity of the incidents, the gradual working up of the dramatic tension to its climax, the wonderful handling of the crowds, the great human touches in the story, the magnificent settings of the interiors—it was all very, very fine—I would almost say stupendous. Two names I remember from the cast of characters (printed in far too small lettering and not long enough "exposed")—they are those of Harry Welchman and Cecil Humphreys. Both artists go through the story just as they would live in it, without the least suspicion of "staginess"—absolutely unconscious of the camera. How different from the outrageous Continental film actors!

Above praise and beyond criticism is that British film, and though up to now a great admirer of American films, I am looking forward to seeing more British films of that first rank and British producers able to hold their own.—Yours faithfully,

POLISH ADMIRER OF BRITISH FILMS.

"THE ERA" FILM SECTION.

MUSICAL SUGGESTIONS FOR NEXT WEEK'S FILM RELEASES.

GUIDE TO MUSICAL DIRECTORS.

(SPECIALLY COMPILED FOR "THE ERA.")

Musical directors should not fail to secure the "Suggestions" for film accompaniments which appear week by week in "The Era." Directors who take advantage of these "Suggestions" will have five days in advance of the release in which to obtain the necessary selections. Musical suggestions, if published, should be sent on when the film is booked, but they seldom arrive before the film, if at all.

This is the secret of the musical director's trouble. He either gets none or they are too late to use for the first house. The Editor of "The Era" has therefore resolved that he will do all in his power to assist in this matter by publishing as many suggestion sheets as possible.

This week's instalment supplies the music most suitable for the following films:—

"THE STRONGEST."

Fox Film.

Released April 11.

Change Cues.	Style.	Nature of Number.
PART I.		
The greatest privilege in life	Romance..	Slo. Ser. Flo. Mel.
†Romance (Bernheimer)		
A chance meeting ..	Waltz ..	Lit. French
†Valse a l'Amee (Faure)		
Henri accepts the invitation	Romance..	Ser. Flo. Mel.
†Serenade (Faure)		
Near the close of Henri's visit	Romance..	Bri. Flor.
†Souvenirs d'Antan (Ackermans)		
That is just it, you are	Romance..	Dram. Ex. Mel.
†Max le Bourgemestre (Zerco)		
*When Claire opens door	Romance..	Shrt. Ser. Flo. Mel.
†Elegie (Gomes)		
PART II.		
The master	Romance..	Hvy, Dram. Mel.
†Serenade (Schmalstich)		
The last day of Henri's visit	Overture ..	Storm, Agit.
†Allegro Norma (Bellini)		
Then all too soon, the hour	Romance..	Ser. Dram, Mel.
†Prelude in D flat (Beaume)		
*When Claire seen in bed	Lullaby ..	Slo. Flo.
†Largo Appassionato (Beethoven) (Sonate Op. 2.)		
The letter that is prompted	Romance..	Ser. Dram. Mel.
†Romance sans Paroles (Saury)		
Years pass	Overture ..	Ser. Short, Hvy. Dram.
†Fest Overture (Leutner)		
His daughter Claudia	Waltz lente	Slo. Flo. Mel.
†Asra Waltz (Jessel)		
The opening play ..	Overture ..	Ex, Hvy. Dram.
†Rosamunde (Schubert)		
PART III.		
Quickly dazzled ..	Serenade ..	Bri. Flo. Mel.
†Melodie Enchantresse (Ackermans)		
*When Maurice and Claudia on seat	Intermezzo	Bri. Flo.
†Little Maiden (Thun)		
*When Harle enters office	Overture ..	Short, Hvy. Dram.
†Jeppo le Musicien (Zerco)		
Claudia's debut ..	Waltz ..	Lit. Flor.
†Miss Eva (Cayes)		
*When crowd of men near balcony	Intermezzo	Bri. Flor.
†Lanyrausch (Jessel)		
*When Maurice and Claudia dance	Waltz	Bri. Flo. Mel.
†For Ever (Trespaille)		
Give us something with a	Jazz ..	Bri.
†Cuyaba Jazz (Broadway)		
*When father stops dancing	Waltz lente	Slo. Flo.
†Souvenir Valse	Triste (Ackermans)	
PART IV.		
*When woman stops dancers	Romance..	Ser. Flo. Mel.
†Serenade (Schubert)		
What can the Marquis want of	Romance..	Ser. Slo. Ex. Mel.
†Berceuse Tendre (Saury)		
The bogus Count consults	Romance..	Musy, Slo. Mel.
†Derniere Chanson (de Smetsky)		
*When woman attacked	Overture ..	Dram. Agit.
†Italienne (Allegro) (Zerco)		
*When Henri enters room	Romance..	Ex. Slo. Dram. Mel.
†Reverie (Vieuxtemps)		
And on the heels ..	Romance..	Ser. Flo. Mel.
†Elegie Russe (Ego)		
PART V.		
Anxious to save Harle	Romance..	Ser. Slo. Flo. Mel.
†Romance (Bernheimer)		
*When man attacks Claudia	Overture ..	Dram, Hry. Alleg. Agit.
†Titus (Mozart)		
*When Claudia taken into tavern	Romance..	Hvy, Dram. Ex. Mel.
†Rosenwunder (Jessel)		
*When Motor arrives at tavern	Overture..	Dram. fight Agit.
†Elverhoi (Kahlay)		
*When Henri enters police station	Romance..	Ser. Dram, Mel.
†Chant sans Paroles (Rediés)		
*When fighting seen again	Overture ..	Dram. fight Agit.
†Antoine et Cleopatre (Zerco)		
You are under arrest	Romance..	Allegro) Dra... Hvy. Mel.
†Antoine et Cleopatre (Zerco) (beginning)		
*When bogus Count arrives	Romance..	Ex. Dram. Ser. Mel.
†Antoine et Cleopatre (Zerco) (continue)		
*When Harle enters gates	Romance...	Slo. Dram Mel.
†Meditation (Beaume)		
Under the skies ..	Romance..	Slo. Flo. Love Mel.
†Serenata (Tarenghi)		

* Action. Rest titles.

† Published by De Wolfe, 157, Wardour Street, W.

"HIS HOUSE IN ORDER."

Paramount-Artcraft Film.

Five Reels.

Released April 11.

Change Cues.	Style.	Nature of Number.
Opening	Romance..	Slo. Ser. Flo. Mel.
†Reve d'orient (Popy)		
And Nina, his daughter	Romance..	Ser. Flo. Mel.
†Philis (Chapelier)		
Devoted hearts ..	Romance..	Slo. Flo. Mel.
†Meditation (Parès)		
Overbury Towers ..	Waltz lente	Slo. Flo. Mel.
†Valse Triste (Vecsey)		
That evening	Romance..	Bri. Flo. Mel.
†Saltrella (Pesse)		
*When auto seen ..	Romance..	Dram. Sli. Ex.
†The Knell (Zurfluh)		
*When auto hits rock	Romance..	Slo. Path. Flo. Mel.
†Loin d'elle (Daras)		
Time heals	Romance..	Ser. Flo. Mel.
†Exil (Daras)		
Bear witness my sister	Romance..	Slo. Flo. Mel.
†Andante Religioso (Dreyschock)		
In Paris..	Intermezzo	Bri. Flor. Lng.
†Clercs et Ribaulds (Lnig ini)		
*When butler takes cloak	Romance..	Bri. Flo. Mel.
†Eveil du Printemps (Chapelier)		
*When restaurant scene fades	Song ..	Popular rag
†Carnaval Parisien (Foley)		
It was a lovely party	One Step ..	Bri.
†Totschick (Pikert)		
*When Ferguson sees husband	Agitato ..	Shrt. Dram. Hry.
†Aux Abois (Chapelier)		
I thought you were in	Overture ..	Hvy. sad, Dram, Lng
†Hate and Love (Sameth ini)		
A home-coming that has not	Romance..	Lng. Ser. Flo, Mel.
†Cansonetta (Tschaikowsky)		
You left Paris so suddenly	Romance..	Ser. Flo. Mel.
†Marpha (Daras)		
Annabelle's room had been	Romance..	Ser. Path. Slo. Mel.
†Amour Perdu (Creus)		
*When Derek in Annabelle's room	Romance..	Lng. Sli. Dram. Mel.
†A l'onde de Grand bois (Chapelier)		
I hope you have forgiven	Romance..	Slo, Flo, Mel.
†Interlude (Chausson)		
Are you still determined	Romance..	Lng. Slo. Ser. Mel.
†Introduction of Sakuntula (Goldmark)		
The forgiveness that is	Song ..	Suit sub-title
†Serenade (Drigo)		

* Action. Rest titles.

† Published by Maurice Piesa, 55, High Street, New Oxford Street, W.C.2.

PRINCE OF WALES AT THE NEW GALLERY KINEMA.

The Prince of Wales again furthered the cause of Warriors' Day by attending the New Gallery Kinema on Sunday afternoon. He was attended by Lieut G. Llewellyn, and was received by Lord Ashfield and Mr. F. Goodwin, formerly President of the Film Exhibitors' Association. A great crowd assembled outside the hall, and gave His Royal Highness a warm welcome. Within the entrance he was received by Mr. George Robey, who had come to act as auctioneer on behalf of the Fund. The Prince was conducted to a florally-decorated box, and the orchestra played "God Bless the Prince of Wales." General Trotter, a member of the Prince's staff, subsequently joined the party, and they sat through the whole of a very interesting performance, which His Royal Highness appeared to enjoy thoroughly.

Lord Ashfield had handed to the Prince a special programme on his arrival, and the Prince autographed it for the benefit of the Fund.

During an interval Mr. George Robey took the stage and offered this programme for sale. He started with a bid of 5s., and made rapid advances to £10, when a bid of £50 from behind the Prince's box drew from him the remark, "Does not that make some of your mouths water?" A minute later he was quoting a bid of £75, and remarked on the fine outcome of a modest 5s. offer. Just as he was about to knock down the programme for £75 Mr. Winik, of the Western Importers' Film Co., raised the offer to £100, and secured the programme at that figure. "Every penny of the money will go to this excellent Fund," said Mr. Robey.

The Prince of Wales cordially thanked Mr. Robey for his services that afternoon, and for all he had done for ex-Service men.

Film Press Club.

There should be an interesting discussion at the next monthly meeting of the Film Press Club, which is to be held by courtesy of Film Booking Offices, Ltd., in their private theatre at 22, Soho-square, on Thursday, April 14, at 6.30 p.m. Mr. E. A. Baugham has promised to address the club on "The Ethics of Film Criticism."

Gaumont's Graphic.

Monday's Gaumont Graphic contained no fewer than nine separate items, including subjects both from France and Roumania. An interesting feature of the issue is a series of launchings, those of the Cunard liner "Ansonia," the refusal of the Cunard liner "Laconia" to take the slips in spite of the coercion of four tugs, and the launching of Britain's first aerial liner, R36.

FAMOUS PLAYWRIGHT AND THE FILM

ARNOLD BENNETT'S STUDIO VISIT.

By MARK E. PERUGINI.

British authors are beginning to realise the fascination of photo-play technique, as American authors began to realise it some five years ago, and already several of the distinguished British novelists and playwrights whom Mr. Jesse L. Lasky talked with when in London last summer are now in the States studying the technique of film production in its native lair, as one may say.

Arnold Bennett is one of the converts to the films, and has lately paid his first visit to a producing studio, that of the F.P.L. British Producers' at Islington, London. He came, saw, was conquered.

He entered cold—there had been a hard frost during the night; he left—warm, with enthusiasm for all he had seen, for the future of British films, and for his own prospective share in that future. So much so that, when Major Charles H. Bell, O.B.E., the studio manager, gave him a cordial invitation to come along to the studios as often as he could spare time, Arnold Bennett gave a chuckle, and replied, "Thanks, Major. I promise you I'll be a d——d nuisance."

And, after all, isn't that just what authors ought to be when, though famous as authors, they have yet to learn what to so many is still a new medium of expression?

Donald Crisp—otherwise "Battling Burrows"—happened to be "shooting" when

MR. ARNOLD BENNETT.

Arnold Bennett arrived on the scene with Major Bell, who was showing the famous writer round. That popular screen hero, David Powell, was busy telephoning to an imaginary person and looking very annoyed, as "Henry Seaton," the lead in Donald Crisp's production of Edward Knoblock's photo-play, "Appearances."

"Cut!" came the director's word. "Miss Glynne, please!"

And that brilliant young actress, Miss Mary Glynne, was on the floor, also telephoning to someone else, very tearful and appealing as "Mary Seaton."

Crisp handed Arnold Bennett a blue glass square, through which the author of "Our Women" had a weird glimpse at one of our loveliest.

Then the director introduced him to the intricacies of the "movie" camera, and Bennett's interest grew "wisibly." Then his attention was called to the sets—a handsome dining-room, the table laid for a dinner party; and then a charming little drawing-room.

Afterwards came a visit to the scene dock, and to the carpenters' shop, where Mr. Bennett was fascinated by the busy scene, and especially the work of the circular saws and mortising and planing machines in action; then to the No. 2 studio, with the size of which he was impressed; then to the dark-rooms, dressing-rooms, projection theatre, and, finally, to Major Bell's office for a welcome rest and talk.

Story in Terms of the Film.

Accepting a cup of tea, the distinguished author declined food. "I'm full already," he remarked with a smile. "Full of all I have seen—my brain is buzzing. It is all so new and so exciting."

"Is this your first visit to a studio?" he was asked.

"Yes. I have come to learn," he replied with the modesty of the artist.

"But you have written for the screen, have you not?"

"No; some of my books have been adapted, but I believe that the best results can only be attained if the author writes specially for screen production, as I am now doing for the Famous Players-Lasky. He must conceive his story in terms of the film. It is a new medium of expression, which the author must familiarise himself with if his ideas are to be translated successfully to the film. That must come. There is another thing which, it seems to me, must also come in time."

"And that is?"

"The elimination of 'captions' or 'titles,' as I believe they are called in the States. I do not know yet if it can be done. But it seems to me that it should be possible for a picture to tell its own story without the interruption of printed words. That, at least, appears to be a thing to aim at."

Comment was made on the marked reduction in the use of titles nowadays, and Mr. Bennett cordially agreed as to the improvement there had been in that direction, as in others.

Inspiration of the Studio.

The distinguished author added a little tribute to the important function of the Director, as interpreter of the writer's work.

"It seems to me he has a pretty stiff proposition," he added, "when one thinks of the mass of detail he has to consider. But, after all, I suppose he is much in the position of the conductor of a big orchestra, who interprets the composer. What the author has to do is to give the director a story that can be interpreted; and if he is to do this, he can hardly know too much about the means of expression at his command."

"That," said Major Bell, "is just why Mr. Jesse L. Lasky is so anxious for authors to study the conditions of film production on the spot, so that they may catch the inspiration of the studio, and really to get to know the means through which their ideas are to be conveyed to the vast millions—of all classes—who are to form their audiences."

Then followed the major's invitation, and, with Mr. Arnold Bennett's genial threat to become what would be a cordially welcomed "nuisance," the author of "How to Live on Twenty-four Hours a Day"—and of twice as many other delectable works—then bade "Au revoir" to his host and to the studio, where he had spent some two hours in a searching survey of the many miracles which go to the making of a successful photo-play.

What with Sir Gilbert Parker, Arthur Jones, Somerset Maugham, Edward Knoblock, Elinor Glynn, and other distinguished British authors, visiting the film studios of the States, and Arnold Bennett, and E. Phillips Oppenheim visiting those at Islington, evidently the Lasky leaven is at work!

THE BRITISH FILM IN FOREIGN PARTS.

A paragraph culled from a recent copy of the Norwegian daily paper, "Dagsposten," of Christiania, supplies one of the most remarkable foreign tributes to British pictures we have read for a long time, and the only one in which we have ever observed them compared with American films, to the latter's disadvantage. This is what the Norwegian journal mentioned says:

"The practical American is, unfortunately, first and foremost a man of business, and it is, therefore, not without reason that we have been disappointed in our belief and hopes concerning the American film industry. During the war the English had other things to think of than making films. But now they are beginning to produce subjects which more than ever astonish the world by the elevated literary spirit with which they are permeated. Amongst the English film companies known in Norway, the Hepworth Picture Plays, Ltd., are by far the most distinguished."

Congratulations to Messrs. Hepworth on such an emphatic tribute from so unbiassed a source.

U.S.A. Competes for Our Films.

With regard to British films in America, we have received some important evidence from the Gaumont Company, which indicates that the precise attitude of American film buyers towards British pictures is no longer a matter of theory, but of fact. This enterprising firm has recently received four very good offers from the States for its "Westminster" film, "Saved from the Sea," two of which are linked up with negotiations for the whole of the future output of "British Screencraft" productions, and "Westminster" films. Both these series, as most people in the trade are aware, are produced at the Gaumont Company's London studio. It is significant that these negotiations were commenced not by the British firm, but by the American buyers. The Gaumont Company has already released four of its British pictures in America during the last five months, through the agency of its New York office, selling these subjects on what is known as the States Rights Plan, i.e., selling territorial rights. The advantage of getting British pictures into America in this way is that they yield considerable profit, which comes back into British production without deductions for heavy distributing expenses, whilst at the same time the American public is having an opportunity of judging the entertainment value of British films for itself. With very few exceptions the leading American producers first got their pictures into Britain in this way, afterwards establishing their own distributing organisations when the demand became general.

"Mr. Wu" Pleases Uncle Sam.

A British picture which has made a considerable hit in America is Maurice Elvey's fine production of the famous stage success, "Mr. Wu," as witness the following tribute occurring in a letter from Mr. Louis Solomon, 2311, Surf-avenue, Coney Island, New York, which is quoted in "Stoll's Editorial News."

"I write to say that while walking down 42nd Street, which is one of the main streets of New York, I saw the film 'Mr. Wu.' I always pay particular attention to any British film shown here, and Mr. Wu' has made a hit alright. I have been in lots of movie shows since, and have seen it flashed on the screen in big words, thus: 'Coming Shortly, "Mr. Wu,"'"

India Prefers British Films.

In conversation with an official of the Phillips Film Company, recently, he told us of the great success that excellent British production, "The Face at the Window," which his firm is handling, is meeting with on the Continent. It is going particularly well in France, Belgium, and Switzerland. Our informant further stated that three other British films which his company were controlling, viz., "Burnt In," "Pride of the North," and "The Castle of Dreams," were proving most successful in India, which country, he assured us, was one of the best foreign markets for British films that existed. "In fact," said he, "India prefers British films to those of any other country, and any picture of good average quality is almost sure of a decent offer from there." The excellence of the Indian market was also emphasised by a representative of the Lionel Phillips Company, who explained that although India could only take one copy of each subject, the prices paid were such that her custom was very valuable. This gentleman also referred to the great success in Latin America made by the Broadwest Company's "A Turf Conspiracy," "A Gamble for Love," and "The House Opposite"; and the Samuelson Company's "My Lady's Dress."

That in addition to those we have mentioned there are other British subjects which have recently gained much appreciation abroad we are aware, but the limitations of "space" must be adhered to. May the progress we have testified to continue until it can be said of British films, generally, that they are ubiquitous.

PREMIER SUPER CINEMA, E. HAM.

On Saturday the members of the Southern Centre of the Sanitary Inspectors Association paid a visit to the Premier Super Cinema, East Ham High-street, during the course of a general survey of various public buildings. The itinerary described the cinema as "the most up-to-date and hygienic theatre," and the visitors, who were shown round by Mr. Oswald Hillier, the manager, expressed the highest admiration of the arrangements. It may be added that the directors consider their optimism as to the possible success of such a huge undertaking has been fully justified.

A SPLENDID OPENING is offered to the Film Aspirant by a well-known British Film Producing Company, who invite a few Ladies and Gentlemen with talent to play in an immediate production. Write or call for full particulars, ELITE FILM CO., 43, Berners-street, London, W.

THE SHOWMAN WORLD.

Easter Fair at Derby.

Mr. John Proctor's Easter Fair opened on Thursday last on the Morledge, Derby. The ordinary duration of the fair is four days, but an extra day is allowed on account of the customary fair day's benefit given by the showmen to the Derby General Infirmary. This benefit was duly billed and advertised to take place on Tuesday, April 5.

The welcome change in the weather brought large crowds to the fair ground on the opening days, and the popularity of the gorgeous new Dragon Railway and elaborate riding machines was promptly ensured.

Amongst the concerns were the Jazz-Jazz, Dragons of the Issee, Mr. John Proctor; Cake Walk, Helter Skelter, and Golden E. Cox's Scenic Railway; Hy. Hall's Electric Pigs and Jumping Horses; and the Juvenile Ponies and Racers of H. Saunt and A. Mellor. In the avenue of games, shooters, etc., were such well-known names as E. Holland and Alf. James, and in spite of the competition of the Sanger Circus on the neighbouring cattle ground, good business was carried on from the start on Thursday.

Neath Spring Fair.

Amongst the showmen attending Neath Easter Fair were Messrs. J. T. Danter, Sutton, Powell, North, Hamilton, Odley, Smith, and Powell. There was a large collection of games, stalls, swings, etc., but no large shows, and only a few of the larger riding machines, such as Danter's and Sutton's.

Next Christmas!

The usual fair-ground traveller is now busy with the summer circuit, and living in hope that the next national holiday will treat him better in the weather line than Easter has done. The manager of the winter circus might be thought to be enjoying a well-earned rest, but we hear that the enterprising Captain Bertram Mills has sailed for America in search of performers for the next Christmas circus season at Olympia.

The Week's Fairs.

Bridport, one of the most important Dorset fairs, opens on April 6; Wrexham on the 7th; while on April 8 the large number of fairs opening includes Hamilton and Leslie in Scotland, Lowestoft in Suffolk, Tyldesly, Ormskirk, Moss Side and Lower Broughton in Lancashire, while two other Lancashire fairs open on the 15th at St. Helens and Atherton.

Preston Carnival.

The custom of Egg-Rolling, which usually attracts about 50,000 people to the carnival at Avenham Park, Preston, was spoiled completely on Easter Monday by the bad weather. Not for many years has the carnival been such a fiasco, for there was not even a fine half-hour in which the competitions could begin.

The festival dates back to mediæval times, and still retains its popularity.

MILITARY BAND CHARGES.

At Bournemouth Winter Gardens and Band Committee, Mr. Godfrey, the director of music, reported, in connection with the engagement of the military band for the summer season, that he had received a visit from the district organiser of the Musicians' Union, who had submitted an amended scale of charges for season bands which was to apply to the whole of England, and that these increased charges would make it impossible to complete the arrangements as proposed by the Council at the price fixed.

Mr. Godfrey was instructed to press for an adherence to the original charges, the Committee not being prepared to accede to the proposed increases.

The Town Clerk was asked to inform the Piers Committee of the action being taken by this Committee, which it is hoped the Piers Committee will support, and to suggest a joint meeting of the two Committees to further consider the position when the musical director has further communicated with the Musicians' Union.

The director of music was instructed to further communicate with the Union and also to make enquiries as to the cost of engaging Army Military Bands if necessary.

A Welcome Return.

Lieut. R. S. Beresford, the well-known Canadian author-actor-manager, popular in two continents for his books and stories of Canadian life, has just arrived in England after an absence of seven years. He has brought with him three of the principal members of his company, and has already been in negotiation with several British performers of note to augment the cast of several of his playlets, which he purposes producing over here, especially featuring the one which has the proud record of exactly six years' unbroken run in the United States and Canada—viz., "North of Sixty Degrees." This is a story of the world-famous "Royal North-West Mounted Police," in which corps Mr. Beresford served with distinction in his younger days. He brings all the scenery, properties, arms, saddlery, effects, and genuine costumes. The production of this playlet alone has cost just over 8,000dols. He is making his headquarters at 505, Holloway-road, London, N., where he will be pleased to see and hear from all old friends.

ARTISTS AT PLAY.

THE STAGE GOLFING SOCIETY.

A fairly strong team was provided by the Stage Golfing Society at the Royal Wimbledon Club on Friday, when they met a side got together by the club's captain. Several very close matches were seen, and at the end of the day the Royal Wimbledon captain's team won by a single point—9½ to 8½.

Fred Leslie played a good, straight game against Major R. Worth, the end of a neck-and-neck struggle being a halved match. Victor Maude turned out for the society, and though he found Philip Carr too strong for him in the Singles, he and Fred Leslie played well together in the Foursomes, and beat a well-balanced and seasoned couple in Major Worth and Carr. It was a rare tussle between them, the actors only winning on the last green by 1 up.

Philip Simmons and Herbert Ross were steady and accurate in their short game, while Ernest Graham, the society's hon. secretary, seems to have got into touch with his irons again. In his match against Major H. G. Grace, Graham played some well-judged iron shots, leaving the ball so close to the pin that it became a case of "Putting made easy."

The home players won the Singles by 7 points to 5, but at one time it seemed as though the actors would turn the tables on them in the Foursomes, and thus snatch a victory. As it was, the society gained 3½ points to 2½, and the whole question of success or failure eventually rested with Eustace Ponsonby and H. Le Grand. They struggled gallantly to win their match against Walker and H. Kennedy, and thus add one more victory to the Stage's record. A putt that wouldn't sink told against them on the last green, and the Royal Wimbledon players, by winning this hole and match (by 1 up), beat the Stage by a single point. Results:—

SINGLES.

The Stage Golfing Society.—Fred Leslie ½; Victor Maude, 0; Philip Simmons (1 up), 1; Guy Saunders, 0; Herbert Ross (1 up), 1; Thorpe Bates, ½; Owen Nares (4 and 3), 1; H. Le Grand, 0; Oscar Asche, 0; Ernest Graham (hon. sec.) (4 and 3), 1; Davy Burnaby, 0; Martin Lewis, 0. Points, 5.

Captain's Royal Wimbledon Team.—Major R. Worth, ½; Philip Carr (4 and 3), 1; J. S. Curtis, 0; F. S. McNalty (1 and 2), 1; C. Murray Smith, 0; E. Marzetti, ½; C. H. Clarke, 0; R. W. Walker (5 and 4), 1; W. Higgins (4 and 3), 1; Major H. G. Grace, 0; E. P. Carter (1 and 2), 1; H. N. Hunter (4 and 3), 1. Points, 7.

FOURSOMES.

Leslie and Maude (1 up), 1; Simmons and Ross, ½; Bates and Saunders (3 and 2), 1; Nares and Graham (4 and 2), 1; Le Grand and Ponsonby, 0; Asche and Burnaby, 0. Points, 3½.

Worth and Carr, 0; Curtis and Murray Smith, ½; McNalty and Marzetti, 0; Clarke and Grace, 0; Walker and H. Kennedy (1 up), 1; Higgins and Carter (3 and 2), 1. Points, 2½.

Total Points.—Captain's Royal Wimbledon Team, 9½; the Stage Golfing Society 8½.

LADIES' STAGE GOLFING SOCIETY.

Members of the Ladies' Stage Golfing Society held a Bogey Competition at Beaconsfield, on Friday, when, of the field of a dozen players, Mrs. Robert Nainby (handicap 36) returned a card of 1 down, and won the tournament. Other good returns were: Miss Annie Saker (36), 3 down; Miss Madeline Seymour (captain) (15), 4 down; Mrs. Cory Wright (hon. sec.) (19), 4 down; and Miss Mollie Ramsden (28), 4 down.

Costume Concerts at Manchester.

A report of the Manchester Corporation states that the provision of chairs for band performances and costume concerts would enable the Parks Committee to make a charge to the public, and when suitable enclosures are arranged should be the means of a considerable revenue. An experiment was made last year at Whitworth Park, where 500 chairs were provided, and there was a revenue of about 10 per cent. on the expenditure, although there were no special attractions, only ordinary local bands being engaged. Exceptionally unfavourable weather was also experienced.

The Margate Season.

The concert parties do not open at Margate until May 9, when The Entertainers, under the direction of Murray Ashford, begin, and Mr. Fred Weldon and a new company of London artists open on May 14. This Easter the musical programme under the Corporation Entertainment Committee has included The Mountebank Players, presented by Mr. Harry Ruming.

Jack o' Lanterns.

On Saturday evening the Mayor (Alderman Mrs. Chapman) and the Corporation attended the concert in the Pier Pavilion, Worthing, by the Jack o' Lanterns Party, which was the inaugural performance under the auspices of the Corporation; the Pavilion was filled.

The King's Theatre, Dundee was crowded on Saturday night, 27th ult., when a concert for the local fund for relief of distress through unemployment was given. The appearance of a quartette of principals from the Carl Rosa Company, Miss Beatrice Miranda, soprano; Miss Gladys Parr, contralto; Mr. William Boland, tenor; and Mr. Hebden Foster, baritone, was undoubtedly a great attraction. The piano accompaniments were artistically supplied by Mr. Rupert Graves. An orchestra of sixty, under Mr. J. S. McPherson, gave excellent renderings of works by Balfe, Verdi, and Wagner, the solo passages by several of the instruments being well played.

Lord Provost Spence, who presided, called for votes of thanks for the artists, the management of the King's Theatre, and many others, all of whom had given their services free so that the entire proceeds might go to the relief of the unemployed.

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Those Entertaining Entertainers.
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Wonder what music halls were like 30,000 years ago! Some of the people are still here, I'm sure!

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ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS.
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Address all communications to the Managing Director.

CALLS FOR APRIL 11, 1921.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
Mme. Karsavina, Cecilia Loftus, Lupino Lane, Fortunello and Cirillino, Renée and Godfrey.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—
Jack Lane, Gordon Finlay, Agnes Croxton, Mart and Pep, Kenna Bros., Erne Warsaw, Daisy Leon.

WOOD GREEN EMPIRE.

Rehearsal at 12 noon for:—
Hanlon Bros., Stewart Morton, The Mountfords, Howard Rogers, Bailey and Lloyd, Sam Hilton, Nellie O'List.

SHEPHERD'S BUSH EMP.

Rehearsal at 12 noon for:—
Jack Lane, Hiawatha and Minnehaha, Nan Foster, Austin Rudd, Daisy Griff, Les Pompadours, Charles Norton.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—
Oswald Bernand, O'Gorman Bros., Walker's Juveniles, Rich Hayes, Dennis Ray, Eileen and Marjorie, Frank Whitman.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—
George Bass, Joseph Cheetham, Forrest and Russell, Manuel Vega.

BRISTOL HIPPODROME.

Rehearsal at 12.30 p.m. for:—
Roxy La Rocca, Krakes, Gwladys Hay-Dillon, Benedetti Bros, Lune and Shaw, Wallie Pearce.

CHATHAM EMPIRE.

Rehearsal at 2 p.m. for:—
Osborne and Perryer, Pasquali Bros., Rosie Lloyd, Delvaine's Marionettes, Hinsle, Alice Coombes, Carmen Russell.

MANCHESTER HIPPO.

Rehearsal at 10 a.m. for:—
Billy Leonard, Ernie Ream Tambo and Tambo, Nellie Maguire, Cissie Lupino, Peter Pariss.

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—
George and Butcher, Hilder Glyder, De Alma, J. H. Wakefield, Gillie Potter, Joyce and Shields.

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NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment." The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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LONDON PAVILION.

C. B. Cochran's Production,
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OXFORD.

Rehearsal at 12.
C. B. Cochran's Production,
"League of Notions."

METROPOLITAN.

Rehearsal at 12.15.
Knapp and Cornalla. Haley's Juveniles.
Les Tumilets. Mazuz and Mazette.
Ted Charter. Gilbert and French.
Mabel Costello. Bioscope, &c.

CHELSEA PALACE.

Rehearsal at 12.
Lew Lake presents revue "Splinters."
Bioscope, &c.

EMPRESS, BRIXTON.

Rehearsal at 12.
The I.V.T.A., Ltd. present
"The Lads of the Village."
Paule and Anthony. Bioscope.

WALTHAMSTOW PALACE.

Rehearsal at 1.
Jack Williams and Co. in "A Sister to Assist 'Er."
Olive Fox and Clarkson Rose.
Martelloni Sisters. Annie Rooney.
Alf. Jepson. Arthur Pond. Belle Sylvia.
Bioscope, &c.

EUSTON.

Rehearsal at 12.
Billy Wells and Eclair Twins. James Fawn.
Key and Keyworth.
Ellis Drake and Co. in "Oh! Mother."
Jewel Merson. Sandy Rowan.
Countess Rubadi. Dorothy Storm. Bioscope.

SOUTH LONDON.

Rehearsal at 12.
Florrie Forde. Charley Meteor Trio.
Jock McKay. The Martinis.
Zona and Billy Milroy. Remaine and Dainton.
Harry Emerie. Alice Hollander. Bioscope.

EAST HAM.

Rehearsal at 12.
Gilbert Payne and Co. in "Clicked Again."
Nihlo and Doris. A. D. Robbins.
Four Clovelly Girls. Fred Hutchings.
Billy and Burke. Maud Hughes.
Lily Eyton. Bioscope.

TOTTENHAM.

Rehearsal at 12.
Billy Doust and Elsie Bower.
Hanley Wonders. Terry's Juveniles.
Walton and Lester. Evelyn May and Sister.
Charlie Rich. MacLeod and Britton.
Bioscope, &c.

WATFORD PALACE.

Rehearsal at 1.
Violet Luddington and Co. in
"The Yellow Ticket."

These Calls are communicated by the Management for the information of Artists without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

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New Songs.
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Jingle that will tickle the gallery ear :

MARGIE

Key F.
You can talk a - bout your love af - fairs, . . . Here's one I must tell to you; . . . .
You can pic - ture me most ev-'ry night, . . . I can't wait un - til they start; . . . .
All night long they sit up - on the stairs, ... He holds her close and starts to coo: . . . . .
Ev - 'ry - thing he says just seems all right, ... I want to learn that stuff by heart: . . . . .
CHORUS.
"My lit - tle Mar - - - - gie, ... I'm al - ways think - ing of you, Mar - - - - gie, ... I'll tell the
world I love you; Don't for - get your prom - ise to me, . . I have bought a - home and ring, and ev - 'ry-thing for
Mar - - - - gie, ... You've been my in - spir - a - tion, Days are nev - er blue; . . . . . Af - ter all is said and
done, There is real - ly on - ly one, . . Oh! Mar - gie, Mar - gie, it's you." . . . "My lit - tle you." . . .

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